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THE DIOCESAN COLLEGE, RONDEBOSCH

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FOUNDED IN 1849 BY THE BISHOP OF CAPE TOWN, AS A CHRISTIAN FOUNDATION
INCORPORATED BY ACT OF PARLIAMENT, 1891

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THABO CECIL MAKGOBA**

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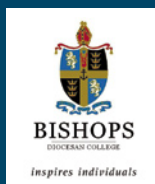
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COLLEGE



Full Moon over School House!

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STAFF NEWS

We welcomed **Graham Robertson** back from his long leave and thanked **Linda Tippoo** for stepping into the Science Department in his absence. We wish **Mark Mitchell** well on his long leave. The following Assistant House Director appointments, effective 1 January 2013, were made: White House: **Jean Nolte**; Mallett House: **Jenny Campbell**; Ogilvie House: **Willem Steyn**. We also congratulate **Angus Firth** (Teacher-in-Charge of Rugby) and **Sean Henchie** (Teacher-in-charge of Hockey) on their appointments.

SUPPORT STAFF NEWS

We are very pleased to welcome **Cathy Howard** to the position of Bookkeeper, with effect from 1 August. **Cathy** and her husband recently relocated to Cape Town from Port Alfred. Cathy's son is in matric at Graeme College and her daughter has recently returned from a gap year in Canada. **Catherine Reeder** joined **Pippa Houghton** as Aftercare Supervisor at the Pre Prep Aftercare replacing **Janet Gluck** who retired at the end of the second term. Prior to starting at Bishops, **Catherine** worked in the Accounts Department and Aftercare section at Chester House in Durbanville. **Leon Botha**, who many of you will recognize as the ADT supervisor at the top of the Avenue, will be joining the grounds team from 1 September.

We were very sad to say goodbye to **Philip Plaatjie**, Royal Storeman at the Prep and **Ikraam Hendricks**, one of the Central Kitchen Supervisors, who left at the end of August. Whilst they were not Bishops staff members they were very much a part of the management team who ensured that Bishops staff and boys are well fed. **Brad Strauss**, Operations Manager for the past 5 years and previously Housemaster of Ogilvie and HOD Accounting has resigned and will be leaving Bishops at the end of the year. We thank Brad for his commitment to Bishops over the last 15 years and wish him all the best for the future.

Maureen Jantjes, General Assistant at the Prep,



Farewell to Margaret Fisher and Charles Tutwana.



Happy Birthday, Pardon!

gave birth to a baby boy on 7 July, Ezekiel Jeremiah. His arrival was somewhat of a surprise as he was only due on 20 September. Mother and baby are doing well, although at less than 1kg, Ezekiel has spent the first part of his young life in the neo natal section of Kingsbury hospital.

Nico Tissendorf, IT technician at the College, was tragically killed in a motor bike accident near the school last term. Whist Nico had only been at the school for a short time, he will be remembered for always being so willing to sort out any IT problems. **Pippa Houghton's** son, Tim, was also killed in a motorbike accident at the end of last term. Our thoughts and prayers are with **Nico's** parents and sister and with **Pippa**, her husband and daughter.

Pardon Kundhlande celebrated his 21st birthday in August and the catering ladies gave him a surprise tea. **Pardon** is known for his big smile and for always going the extra mile both at central kitchen and the catering department.

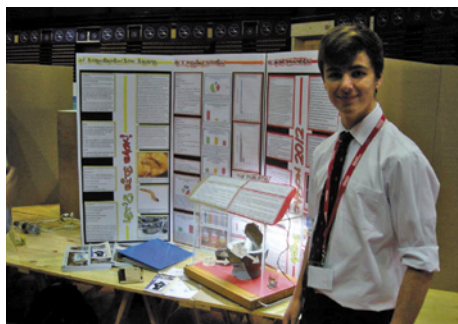
ACADEMIC AFFAIRS

We congratulate **Saleem Firfirey** on having his English creative essay published in *English Alive 2012*. This is an excellent achievement as *English Alive* is an annual anthology of writing from high schools and colleges in Southern Africa and has become one of the most popular and well-known 'products' available to all South African schools and colleges. **Saleem** was also one of 6 pupils invited to read their work at the launch of the publication, held at Bishops in August.

The Mathematics Department proudly announced that Bishops had won the UCT Mathematics Competition for the 5th year in a row. Three pairs and seven individuals received gold medals. In Grade 9: **Sam Jeffery** and **Christian Cotchobos** came 1st as a pair; **Soo-Min Lee**, **Michael Thompson** and **Jonti Oehley** were placed 1st, 4th and 6th, respectively, in the Individual Event. In Grade 10: **Warren Black** and **Murray McKechnie** came joint 3rd as individuals. In Grade 11: **Jaydon Farao** and **Ziyaad Adam** came 1st as a pair and **Daniel Chung** and **Adam Smith** 2nd; **Guy Paterson-Jones** and **Sevi Steingazner** were placed 1st and 9th as individuals. **Guy Paterson-Jones** collected the Mona Leeuwenberg Trophy on behalf of the team. Fourteen boys qualified for Round 3 of the South African Mathematics Olympiad – pupils who qualify for Round 3 are the top 100 Junior and top 100 Senior students in the country.



Ihsaan Dawray at EXPO



Michael Thomson at EXPO

Bishops was one of two schools with the most number of pupils to get into Round 3. We congratulate: Grade 8: **Luke Baker** and **Alexander Peile**; Grade 9: **Liam Cook**, **Christian Cotchobos**, **Sam Jeffery**, **Soo-Min Lee**, **Dylan Maxwell**, **Nicholas Meintjies**, **Matthew Morris**, **Ross Nelson**, **Jonti Oehley** and **Michael Thomson**; Grade 11: **Nicholas Cotchobos** and **Guy Paterson-Jones**.

At the inaugural Bishops Science Expo for grade 9 pupils, silver awards were awarded to: **Desmond Fairall**, **Joshua Knipe**, and **Oliver Marlow**. Gold Awards were awarded to: **Michael Thompson** and **Alexander Steyn**.

Congratulations to all the boys involved in the Regional Finals of the Eskom Expo for Young Scientists. Bishops was awarded 1 bronze, 4 silver and 5 gold medals. All the gold medal winners now go to through to the International Science Fair which will be held in the September holidays in Johannesburg. **Michael Thomson** won Best Junior Project on show and **James Irvine** was awarded the prize for Best Energy Project and Best Senior Project on show. The following boys were awarded medals: Gold: **Ihsaan Dawray**: An Investigation into Papercrete as a Sustainable Building Material; **James Irvine**: Using Micro-organisms to Produce Electricity; **Tim Jankovich-Besan**: Using a Compost Heap to Help Save Energy in a Household; **Michael Thomson**: An Investigation into Insects as a Possible Solution to Global Malnutrition; **Jordan van Tonder**: Investigation into Fat Composition and Taste Preference of Potato Chips. Silver: **Jason Botha** and **Graham Turnbull**: An Investigation in Removing Iron from Well-point Water by forming an Iron Oxide Precipitate; **Jeremy Wilkinson** and **Sam Jefferey**: An Investigation into Using Disused Mines as an Energy Storage system; **Joshua Knipe**: Developing a Cost Effective Solar Geyser; **Alexander Steyn**: A Statistical Evaluation of Can Fill Volumes of well known Soft Drink Cans. Bronze: **Paul-Henri Daron**: A Determination of the Energy Content of Kelp.

CULTURAL AFFAIRS

Bishops hosted the Western Province Debating Competition and more than 60 schools participated over the 4 days with more than 100 debates being adjudicated. Bishops Seniors fought a tough fight right through to the finals where we lost narrowly to Westerford. Congratulations to the following speakers who made the first cut for the WP side: **Nick Marine** and **Rahul Naidoo** (Seniors) and **Paul-Henri Daron** and **Desmond Fairall** (Juniors).

The cast and crew of Biloxi Blues had a very successful tour to the Edinburgh Festival Fringe and received favourable reviews: ‘... the exploration of human interaction and self-discovery within the crucible of army training is carried out well. The growth of the characters by the time they ship off to war is palpable!’ Following the tour, the boys are congratulated on their drama achievements over the past year: Full Colours: **Declan Manca** (re-award), **Stephen Crowther** and **Daniel Fisher**; Half Colours: **Louis Spencer**, **Andrew During**, **Jamian Heesom-Baron**, **Simon Thompson**, **Benson Joubert** (technical) and **Alexander Rohrer** (technical). Special mention was made of **Justin Hedges**, **Sozon Sarandis**, **Kieran Cattell** and **Stefan Domincus** who were integral members of the cast, but who are in grade 9 and therefore not eligible for colours/half colours awards as yet.

When on exchange in Canada, **Sam Wolski** was cast in the Ridley College production of *Almost*,

Maine. The production was one of ten entered into the Cappies (Critics and Awards Program)—a USA/CANADA programme for high school theatre productions in which the nominees are selected from high school productions. We congratulate **Sam** on winning the 'Best Lead Actor in a Play' award!

Three Interact Club members were awarded Interact ties for their contribution to community service and their dedicated commitment to Interact: **Martin Dyer, Jasanth Moodley** and **Sean Pitcher**. In addition, Interact ties were awarded to **Jack Nebe**, for services to children and adults with autism and to **Louis Spencer** for services to orphaned children at a safe house in Pinelands.

We congratulate **Neil Robertson** on being awarded a Distinction Tie. He qualified for a Distinction Tie for Music by playing two Grade 8 exams and scoring over 80% for both. In Grade 11 **Neil** scored 85% for Royal Schools Grade 8 Piano and this year he scored 87% for Royal Schools Grade 8 Organ. **Christian Cotchobos, Julian Dean-Brown, Stefan Dominicus, Sean Douglas, Piers Johnston, Laurence Midgeley, Nicholas Ryall, Rhiyaan Smith** and **Ben Tzemis** are congratulated on achieving a distinction in the ABRSM Grade 5 Theory Exam. The following boys are congratulated on being awarded Music Colours: Full Colours: **Joseph Kahn, Samuel Wolski, Jaydon Farao, Shaun Janse van Vuuren** and **Davide Scott**; Half Colours: **Jonathan Fish, Robert Leusink, Lood van Niekerk, Kevin Chin, Jamie Conrad, Nicholas Cotchobos, Richard Freund, Harshil Govan, Murray McKechnie, Matthew Reuvers, Jonathan Smuts** and **Simon Thompson**. A number of boys were awarded Gold Medals for their performances at the Cape Town Eisteddfod. We congratulate: **Joshua Wells** – Best U14 Pianist; **Rhiyaan Smith** – Best U16 Sonata; **Lood van Niekerk** – Most Diplomas U16. In addition, the Bishops Senior Marimba Band won their section and were awarded a Gold Medal and asked to perform at the Prize Winners' Concert.

The following boys met the criteria for the award of Cultural Colours for Visual Arts through their high level of achievement and commitment in this field: Full Colours: **Ethan Gray, Greg Hutchinson** and **Alexander Kibble**; Half Colours: **Joshua Hewitson, Nyaki Makgoba, Oliver Marr, Afika Nyati, Ihsaan Dawray** and **Thomas Vidal**.

SPORTING AFFAIRS

At the KZN Open Fencing Ranking Competition, **Rob McGregor** won gold in Senior and Junior Foil; **Alex Collings** won silver in Cadet Foil and **Sam Wolski** won bronze in Senior and Junior Sabre. **Robert McGregor** has fenced continuously since he was in the Prep School. Last year he attended and represented South Africa at the Junior World Championships in Jordan and acquitted himself admirably. This year he represented South Africa again at the Junior World Championships in Moscow and here he achieved a final ranking of 45 out of 92 participants in Men's Foil. For these and a host of local achievements in fencing, **Robert** receives his Distinction Tie for Fencing at Bishops. **Robert McGregor, Alex Collings** and **Sam Wolski** were awarded Full Fencing Colours. The captain for 2013 is **Sam Wolski**; Vice Captain is **Robert McGregor** and Armourer is **Alex Collings** assisted by **Philip van Bijon**.

The following boys were congratulated on their selection to various WP Hockey Teams: U18 A: **James Drummond, Ryan Julius, Steven Ryall** and **Alex Stewart**; U18B Peninsula: **Matthew**

How Saw Keng and **Giovanni Marchesini**; U18 Disas Zonal: **Luke Barker** and **Josh van Niekerk**; U16A: **Justin Nel**, **Jeremy Ryall** and **Michael Wright**; U16B Peninsula: **Jarryd Strydom**; U16 Disas Zonal: **Ben Kilpin** and **Michael Hanley**; U14 Disas Zonal: **Wesley Gardener**, **Byron Cranswick**, **Troy Horrel**, **Simon Kilpin** and **Tyler Scarles**. Three hockey players were selected to represent South Africa at the end of their Inter Provincial Tournaments: **Alex Stewart** and **Stephen Ryall** were selected for the SA U18B team and **James Drummond** was selected for the SA U18A team. After a successful hockey season where the 1st Hockey team represented the school with distinction, the following players are acknowledged and awarded Hockey Colours: Full Colours: **James Drummond** (re-award), **Steven Ryall** (re-award), **Alex Stewart**, **Ryan Julius**, **Jack Nebe**, **Mathew How Saw Keng**, **Giovanni Marchesini** and **Tim Westwood**. Half Colours: **Matt Grobler**, **Andrew Gebers**, **Luke Barker** and **Josh Van Niekerk**.

Full Colours for Karate: **Justin Fanton** and **Young Hwang**; Half Colours: **Dominic Meddick**.

At the Junior and Senior World Rowing Championships, **Oliver Husband** ended up 11th in the quads, finishing just behind last year's World Champions in the event, Germany. **James Johnston** finished 9th in the world in the single. **Sam Wells**, the coach, writes, 'It is hard to describe what an achievement that is in the single scull. The field he raced against was not only the largest, but also the most experienced. He raced, to name but a few, the current world record holder; the 7th place finisher at this year's U23s; 3 senior World Cup veterans and one sculler who missed out on Olympic qualifications by 0.5sec. It is also the best result a South African has ever achieved.'

Herman Share and **Tahriq Allen** were selected to the WP Academy Rugby Team. Congratulations to the following boys who have received rugby awards at the conclusion of the 2012 season: Full Colours: **Jo Miller**, **Cuan Hablutzel** and **Herman Share**. Half Colours: **Floris Groeninx van Zoelen**, **Greg Alexander** and **Luke Johnston**.

The following squash players were selected to various WP Teams: U19: **Derek Brink**, **JP Lanser** and **Michael Louis**; U16: **Peter Brink** and **Stefan Ranoszek**; U14: **Cameron Glynn-Dicks**, **Matthew Perrott** and **Calven Wilson**. Squash Colours: Full Colours: **Derek Brink** (re-award), **JP Lanser** and **Michael Louis**; Half Colours: **Richard Mills** (re-award), **Peter Brink** and **Stefan Ranoszek**.

AWARDS

JERSEYS

Academic

Kishan Chagan (12), **Joseph Kahn** (11), **Nevarr Pillay** (11) and **Ihsaan Dawray** (10).

TIES

Distinction

Neil Robertson (Music), **Robert McGregor** (Fencing)

Academic

Grade 12: **Jordan Artus, Milan Bekker, David Choi, Gregory Hutchinson, David Jendeikin and Daniel Potgieter.**

Grade 11: **Murray Moore and Sevi Steingazner.**

Grade 10: **Tim Allan, James Benningfield, Byron Meyer, Phiwe Ntloko and Thomas van As.**

Grade 9: **Liam Cook, Christian Cotchobos, Julian Dean-Brown, Stefan Dominicus, Desmond Fairall, Alex Green, Sam Jeffery, Piers Johnston, Josh Knipe, Soo-Min Lee, Matthew Morris, Stefan Ranoszek, Kieran Scruton, Rhiyaan Smith, Michael Thompson and Hamid Toorabally.**

All-Rounders

Cole Barnard

Ensemble

Peter Anguria, Alexander Carter, Dean de Klerk, Ian Douglass, Murray Elphick, Timothy Everingham, Jaydon Farao, Paul Ferrandi, Alistair Kirk, Michele Marais, Oliver Marr, Jasanth Moodley, Michael Mynhardt, Afika Nyati, Guy Paterson-Jones, Chris Rossouw, Davide Scott, Michael West, Ty Wills and Christopher Wray.

Interact

Gregory Erlangsen, Saleem Firfirey, Ethan Gray, Timothy Olds, Ishtiyaaq Rawoot, Ismail Rawoot, Kilian Schabort, Martin Dyer, Jasanth Moodley, Sean Pitcher, Jack Nebe and Louis Spencer.

Service

Uthmaan Mohammed (Fencing)

13 Year

Founders: **Chris Cockburn, Carl Liebetrau, Charles Mackenzie.**

School: **Paul Leach, Neil Marais, Jonathan Miller, Guy Rudolph.**

White: **Tabile Raziya, David van der Merwe.**

Gray: **James Briggs, Nicholas Campbell, Sean-Michael Campleman, Andrew Gebers, Matthew Jameson, James Johnston, Robert Temlett, Marc Williams.**

Ogilvie: **Jordan Apperley, James Baikoff, Andrew Butler, Richard Mills, Tim Westwood.**

Kidd: **Murray Bampffield-Duggan, Martin Dyer, Nathaniel Francis, Jaime Heinrich, Jaryd Herman, Luke Johnston, Alex Thompson, Meelan Vanmali.**

Birt: **Mikhail Bolus, Paul Freund, Harris Hardcastle, Andrew Hutchinson, Sadiq Majal, Sergio Marais.**

Mallett: **Roberto Aldera, Devon Baard, Alex Blum, Reid Falconer, Justin Fish, Maxwell Houliston, Emile Nauta, Kilian Schabort.**

A FAREWELL TO STAFF

Paul Mayers



At the end of this term Bishops says a sad goodbye to a much-loved teacher and leader. His numerous talents and many hours of service to the College mean that many of us have come to know, enjoy and value this extraordinary young man: Paul Mayers: IT Manager, Assistant Deputy Head (Academic), beloved member of the ICT team, trusted and empathetic co-coordinator of staff ICT integration, visionary web developer, astute systems analyst and witty, trustworthy, intelligent and deeply compassionate friend. Paul, who joined Bishops in 2000 as his first job as an innovative Computer Studies teacher and Web Master, has been a teacher, tutor, spiritual leader, Head of Department, Cycling and Mountain biking coach, Jazz Band Conductor and wonderful mentor to many boys who have benefited from his sound and non-judgemental advice. Paul has been a vital cog in the systems of the

school, especially in training and encouraging staff to explore and develop confidence in the possibilities of the use of ICT in teaching, learning and administration. He played a pivotal part in the dreaming, designing and programming of MyBishopsLife, the staff Intranet and many of the computer systems which manage major school events, such as Eisteddfod and Sports Day. As a talented musician, he has been involved in teaching Jazz theory and improvisation, the Sound House and Recording Studio and has always been eager to share his knowledge and expertise. As a committed Christian, his attitude and example have inspired many boys and staff at the numerous camps, outings and Impact meetings he has co-ordinated. Paul has shown a deep commitment to Bishops, attested to by the extra time, care, drive and energy that have accompanied everything he has tackled. He has done all this with calm expertise, humility and good humour. Paul leaves an enormous hole to be filled. We congratulate him on his new appointment as ICT Director of St Swithians and we wish him everything of the best in the years to come.

Sally Bowes

OBITUARIES



NICO JOHAN TISCHENDORF

5 January 1991 – 25 May 2012

On Friday 25th May 2012, **Nico Johan Tischendorf** was tragically killed in a motorcycle accident on his way to school. Nico was a competent, charismatic and dedicated member of the ICT support team and his considerable contribution is sorely missed. Nico will be remembered for his enthusiasm, work ethic, quirky sense of humour, adventurous spirit, care for others and his willingness

to do his best for the boys and staff of Bishops. He joined us as an intern in 2011, while completing his networking qualification at IT Solve and we were delighted to make his appointment permanent at the beginning of May 2012. Nico's short life was remembered and celebrated by family and his many friends in a beautiful service in the Bellville New Apostolic Church on 2nd June. Nico was a long standing member of the church, involved in the choir, youth and outreach ministries. It is very difficult to come to terms with the death of such a promising young person, dedicated colleague and dear friend and yet we find comfort in the fond memories of the good work and happy laughs we shared with Nico. His parents, Jan and Lydia, and his sister, Ronél, remain in our thoughts and prayers.

Sally Bowes



ANDREW JOHN MEDDICK

23 October 1996 – 17 June 2012

Andrew is an inspiration to so many of us. Somebody once wrote that the death of a young person is like a full-stop placed before the end of a sentence. Andrew's untimely death left so much potential unfulfilled. However, what he achieved in his fifteen years, and the person that Andrew was, will stay with his family and friends forever. In the time that we knew Andrew, we rarely saw him without a smile. He had a happy, positive take on life, which was contagious and infected everyone who knew him. He lived to make those close to him happy. He was an incredibly kind and caring individual; loyal and honest to his close circle of friends. What was extraordinary was how far he'd go to help someone or to be the best friend he could be. Andrew was known for his warm sense of humour and his uncanny ability to always find a way to make people laugh when laughter seemed impossible. Andrew was a very talented musician,



who played various instruments, including drums in an up-and-coming band with his brother, Dominic. He worked hard at his academics at school and reaped the rewards, specifically in maths. He was a keen sportsman and committed to his karate, achieving a brown belt days before his death. We are grateful for the fond memories that Andrew has given us. Andrew was loved and cherished by so many, and his absence is sorely felt by his friends and family. However, his memory and influence will remain with us for the rest of our lives.

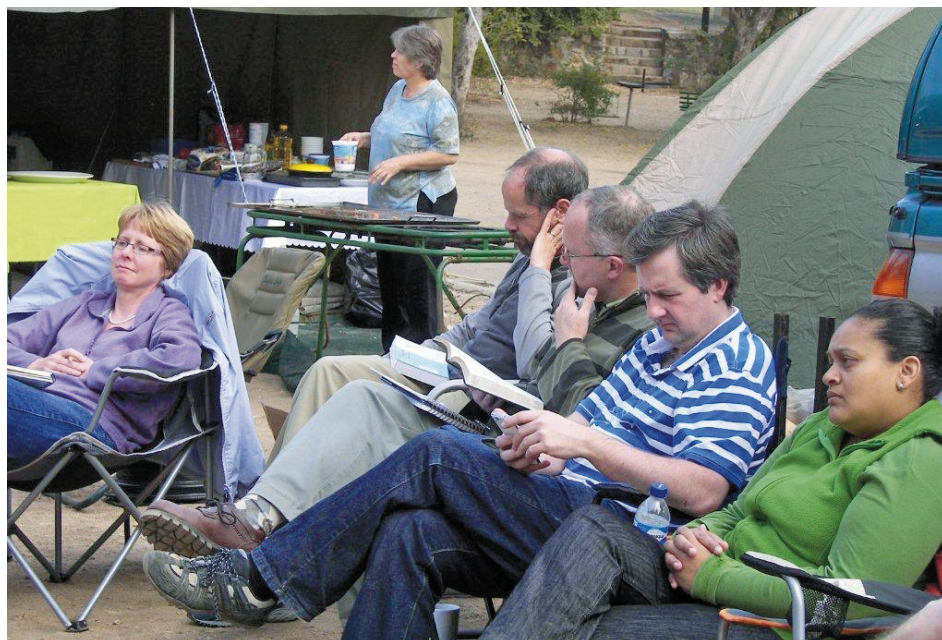
Andrew Collings and Andrew Bodenstein

CHAPLAIN'S NEWS

Winter is upon us with the wet and chilly weather making sure that we stay indoors and out of the wet. The crowning blessing was the winter wonderland of snow which fell countrywide, transforming the Karoo, the Helderberg mountains, Johannesburg and even Pretoria into a snow zone. The Chaplain at St Albans College in Pretoria is reported to have told his boys, "If it snows in Pretoria – the end of term Eucharist will be cancelled." He sheepishly reported the next day that the school would be holding a Morning Prayer service that day!

Services in the chapel have been quite varied with a number of speakers coming to visit and speak. One who challenged all at College Evensong with his thought-provoking talk was the Rev. John Oliver of St Mark's Parish, District Six. His thoughts certainly engendered much debate and discussion in both the school and community the days following. Another was the pre and post Unogwaja Challenge talks of Mr John McNroy (iwearredsocksonfridays@gmail.com) who, together W.P. van Zyl (OD) his brother and with a small crew including ODs, cycled from Cape Town to Pietermaritzberg, and then ran the Comrades Marathon – all in the name of charity!

Shortly after the winter break, the Chaplains of the various schools across South Africa met at the Kruger National Park. The conference was organised by the Rev. Michael Stone and his wife, Lynn.



Chaplains on conference (right to left): Rev. Natalie (St Cyrys), Patrick Cordery (Somerset College), Rev. Andrew Greedy (WPPS)



Rev. Terry Wilke, Grade 5s and the Solar Heater.

They had only been at Penryn College for six months before the Conference started and managed to create something very special. The overall focus of the conference was sustainability, an awareness of the environment, community outreach and recycling. There were interesting talks on topics such as cyber bullying, teen culture, the interrelatedness of ecosystems, the story of stuff (waste creation and disposal) and the perceived need for chaplains in the spiritual formation of schools. Meditations and prayer mornings

and evenings happened in diverse places during game drives. The busses made their own way to the various designated places and the cry, “What did you see?” filled the air as each group drove in. Comparisons of sightings of elephants, rhino, lion, leopard, hippo, buffalo, hyena, snake, ground hornbills, lilac crested rollers and “Macdonalds on the hoof” (Impala) turned all into instant experts amid the prayer leader’s strident, “Let us pray!” Chaplains were also introduced to the Outreach Programme of Penryn College (Penreach) which has done amazing work in the communities of the Lowveld. Chaplains were invited to spend the morning at a local primary school and were each given a cardboard cut-out to convert into a solar heater with the help of the Gr. 5 children. It was an interesting morning trying to explain to the children how to make and use this very useful, inexpensive stove while trying to explain the science of it to children with little or no English. The hardest part was trying to work out which one of the five children should be given the stove to take home.

Back at Bishops, school and community events continued. These included the sad end to the second term with the sudden passing of Andrew Meddick, a student of the College. His funeral service on Thursday 21st June was followed by that of the Rev. Trevor Tyres, previously Chaplain at Bishops on Friday 22nd June. Other funerals included those of Peter H.F. Brooke (OD), Jean Stuart, John Lowe, Neil Ovenstone (OD) and Hamilton van Breda (Hammie) (OD). Other occasions included the wedding of Lisa Stern to Andrew de Villiers and the baptisms of Elizabeth Steyn and Raedin Witbooi. As we look forward to the Confirmation service of 2nd September we ask your prayers for each of the 28 candidates from Bishops as well as those from St George’s, Herschel and St Cyprian’s. We also give thanks for the new baptismal font crafted especially for the Brooke Chapel by Prof. John de Gruchy and the gift of vestments given by the Tyers family in memory of Trevor and George Tyres.

Rev. Terry Wilke

MUSIC



Daniel Potgieter was one of the soloists who played with the orchestra in the Stephenson Percussion Concerto, seen here conducted by the composer, Allan Stephenson.

This has again been a very busy six months for the boys and staff of the Music Department, with numerous concerts, exams and eisteddfods taking place.

Late in the first term, 17 boys wrote the Royal Schools grade 5 theory exam and we were very pleased with the result of nine distinctions (90% and above) and seven merits (80% and above). During the April holidays Shannon Thebus, Davide Scott, Stefan Dominicus, Nicholas Hyslop and Neil Robertson participated in the annual Franschoek Chamber Music Festival. This provided a great opportunity for them to participate with other top musicians from around the Cape, working together in chamber groups. Also in the holidays, Lood van Niekerk participated in the prestigious Stellenbosch Piano Symposium, where he attended lectures, had master classes with leading pianists and played in a lunch-hour concert.

A number of our pianists performed in the Cape Town Eisteddfod during term two. We congratulate all those boys who took part, but especially Joshua Wells, Rhiyaan Smith and Lood van Niekerk who each won gold medals for winning their sections. In addition, the Senior Marimba Band won a gold medal, winning their section, and were invited to play at the prize-winners' concert. In May the Matrics presented what is becoming the annual Matric Lunch Hour Concert, in which they performed their chamber piece, now a requirement for the WCED exams, as well as each playing a solo piece. This was good preparation for their May practical exam which followed the next week.

A number of boys played Royal Schools practical exams in May (the early session) and we were delighted with their results, which included one Pass and five Distinctions. This included a Distinction for Neil Robertson for Grade 8 Organ. Because Neil has now achieved two different Grade 8 exams with scores above 80% (Organ and Piano) he was awarded his Distinction Tie in Music – a well-earned achievement after many years of dedication to his music.



ian burgess-simpson

pianos

KAWAI

THE FUTURE OF THE PIANO

The College Evensong in term two was a special occasion, as the Chapel Choir was joined by the Herschel Chorale for a festive evening of song. The anthem for the evening was particularly enjoyable, as it was a jazzed-up version of Handel's well-known "Hallelujah Chorus". The Jazz Band, under Paul Mayers, put on a spirited performance at the Baxter Jazz Festival in May. This festival is an annual showcase of jazz bands from around the peninsula. Term two finished in the usual way with the Bishops Eisteddfod (please see the separate report in the magazine on this).

The winter holiday was a busy period for many musicians. Our *a cappella* singing group, Simply Blue, went on a very successful tour of Greece, accompanied by Marion Bradley and Stephen Carletti. Shannon Thebus and Neil Robertson participated in the Stellenbosch International Chamber Music Festival and were both selected to play in the Festival Concert Orchestra conducted by well-known German conductor, Bernhard Gueller. Shannon Thebus then headed off to attend the National Youth Orchestra course, held in Bloemfontein and Johannesburg, where he was selected as principal Horn player for the Concert Orchestra. Also during the holidays Jake Bennett and Adam Rothschild travelled to the USA to attend a five-week summer school course at Berklee College of Music in Boston, joining many other musicians from around the world. During this time they participated in lectures with top musicians from all fields and genres of music, and played a number of gigs and concerts – by all accounts this was a highlight of their music careers to date.

One of the highlights of term three was the combined orchestra concert, where the orchestras of Bishops and Herschel joined forces to play a concert in the Memorial Chapel at Bishops. The boys and girls had been working for six months to put together a full and exciting programme, which included works by Mahler, Bach and Saint-Saëns, as well as Cape Town composers, Allan Stephenson and Stephen Carletti (OD and current music teacher at Bishops). Peter Anguria, singing a Bach Aria, and Daniel Potgieter, playing the Stephenson Percussion Concerto (both of School House), were amongst the main soloists for the evening. Another highlight of the evening was "Shadows of Sky", an arrangement by Stephen Carletti of the popular folk tune the Skye Boat Song, which included solos for Violin, Bagpipes and Snare Drum. The major work for the evening was the "Carnival of the Animals" by Camille Saint-Saëns, a collection of 14 movements for orchestra and two pianos. A total of 16 different pianists had the opportunity of playing a movement or two with the orchestra. In addition, the poetry written by Ogden Nash to accompany the movements was read before each piece by the Principals of Bishops and Herschel, Grant Nupen and Bruce Probyn.

The proceeds of the concert will go towards the purchase of a brand new Kawai piano for St Paul's Primary School in the Bo-Kaap. A further sponsor for the piano was found in Ian Burgess-Simpson Pianos, the piano tuner and supplier for both Bishops and Herschel. They made a generous donation and covered the costs of the tunings and moves of the pianos for our concert too. We are most grateful for their support of this project. At the end of the concert, Grant Nupen and Bruce Probyn were able to announce

the hand-over of the piano to the Deputy Principal of St Paul's, Mrs Carolyn Cannon (also a Bishops parent). Mrs Cannon expressed the grateful thanks of St Paul's Primary to the boys and girls of Bishops and Herschel for all their hard work in putting on this concert for such a good cause.

As I write, a number of our pianists are competing in the Johann Vos Piano Competition, and we are delighted that Sevi Steingaszner and Rhiyaan Smith have made it through to the final round. In addition, eleven Bishops boys also competed this weekend in the Pieter Kooij competition, and again we congratulate Soo-Min Lee, Sevi Steingaszner and Rhiyaan Smith who have made the final round of this competition.

On the horizon still this term is a concert at Grove Primary (featuring the Windband, Jazz Band and Simply Blue), the Mock Matric practical exams, the Royal Schools practical exams, as well as the evening concert for Royal Schools candidates. At the end of this term we say a sad farewell to Ms Rolene Stofberg, who will have spent nine months in the department this year replacing the various staff members who have been on long leave over the course of the year (Joc Wrensch, Andrea Rutter and Mark Mitchell). Rolene has fitted in so easily and done a fantastic job – we thank her sincerely for her sterling contribution to Music at Bishops this year.

Joc Wrensch, Acting Director of Music

HA MOLTENNO LIBRARY



A bird's eye view!



Library Monitors 2012: Chris Lea, Jamian Heesom-Baron, Muhammed Razzaki, Ismael Rahoot, Sevi Steingaszner, Guy Paterson-Jones

As the year draws to a close, it is time to reflect on the HA Moltenno Library which has had another successful year. Heading the library, in conjunction with Jordan Apperley, has been an exciting and exhilarating experience. It is heart-warming to see grade eights enthusiastically joining our library monitors group. With the help of all the monitors, we have been able to tackle issues which needed our attention. We have been able to maintain a sense of pride amongst ourselves as we served the library. However, it is with a great sense of sadness that we say goodbye to Mrs Janis van Tonder, our Head Librarian, as she retires at the end of this year. She has been a pillar of strength and a wonderful librarian who has brought the library from strength to strength. We wish her well and encourage her to visit the library frequently after she has left. Furthermore, we have to say goodbye to our Matric Library Monitors, Alessio Giuricich, Jordan Apperley, Neil Robertson and Aidan Horn. We have been of service to the

library for 5 years and hope that the grade elevens will continue to serve with humility and passion. I wish Mrs van Tonder's replacement the best for the years ahead leading the library.

Alessio Giuricich, Head Library Monitor

BOOK CLUB

The Book Club has thrived this year with more members filing in at every meeting – the last meeting had 16 members attend! The meetings occur twice a term and we gather, enjoy cokes and doughnuts and discuss the recent books that people have read. It usually occurs on Friday, during break time, and, depending on the availability of our members, it sometimes happens in an Open Period. Books are discussed in depth at these meetings and they are also suggested. In our latest meeting, which happened on Friday 31st July, books such as *Name of the Rose* by Umberto Eco, *Hyddenworld* by William Horwood, *Pit and the Pendulum* by Edgar Allan Poe and *Call of the Wild* by Jack London were read. During the year the Bishops-Herschel Book Club party occurred on a Friday afternoon. This event was a big success with both sides participating in discussions about books in general. Both Herschel and Bishops plan to do it again in the near future due to the party's success, and we still need to have an end-of-year party to say farewell to Mrs van Tonder, the Head Librarian.

Jordan Apperley, Head Library Monitor



ian burgess-simpson
pianos

KAWAI
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POST MATRIC

A visit to the Jewish Holocaust Museum: Two weeks ago we visited the Jewish Holocaust Museum and all had different ideas of what to expect. Most of us wondered what connection the Jewish Holocaust had with South Africa. We later discovered that one of the factors that made up the Holocaust was a loss of identity, which is similar to the loss of identity faced during apartheid by the different racial groups. The museum showed a series of films and photographs of the Holocaust, most of which were very emotional. Amongst the things we learnt was that the Holocaust did not consist of Jewish people alone, but other groups such as the Jehovah Witnesses and Gypsies as well. The tour was highly educational, as well as an eye-opener. It showed what people went through in the past and prevents us from repeating history. The loss of one's identity is a very important and delicate issue, and it must be avoided at all costs. Let's work together to improve the world we live in and acknowledge one another.

Vincent and Nabanji

MUSEUM & ARCHIVES

Archivist: *Mr Paul Murray*; **Asst Archivist:** *Mr Basil Bey*

During the course of the third term this year, Mrs Susan Duffy of Lighthorne Heath, Leamington Spa in Warwickshire in England, sent us an undated letter written on a Founders House letterhead, by a person named Hugh, to his father, and referred in the letter to his brother Paul. The clue as to the writer lay in the time he would have been in Founders House and so when there was reference to Fr Luscombe in the letter; it became clear it had been written in the 1920s when The Reverend Herbert Luscombe was the

Housemaster. With this information it did not take Mr Basil Bey, the Assistant Archivist, very long to uncover the details, and he reported from the Archives that the letter was written by Edmund Hugh Ashton (known as Hugh), to his father. The reference to 'Paul' is Paul Wingrave Ashton, his brother. As the time of the Ashton brothers' stay in Founders House, coincided for the years 1925 – 1930; one can assume the letter was written sometime during this time. After leaving school, Paul was tragically killed, aged 22, when he was a flying officer at the RAF College, Cranwell, participating in an air show in Kent on 23 May 1936. He was the younger son of Mrs R H Struben. Paul was very talented, being the Head Prefect in Founders earning Colours for rugby and athletics and being awarded the Jamison Cup in 1931 and 1932. He represented the RAF at rugby, athletics and boxing and received the Sword of Honour from the RAF College, Cranwell and best officer of the year (the sword is currently displayed here at Bishops in Founders House Hall). His elder brother Hugh was also extremely talented, a Rhodes Scholar, who wrote several books on African history, and graduated with a PhD and served in the Colonial Service.

Paul Murray



The Sword of Honour received by Paul Ashton.

A BIT MORE WORK NOW



FAR LESS PANIC LATER

*The third term is when time has a strange way of accelerating;
and that before you know it, exams and the end of year rush is upon you.
At Nolands, we know that time management is the key, so we've put together
an easy-to-follow list to help you: visit **www.nolands.co.za***

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COLLEGE CULTURE

BISHOPS EISTEDDFOD 2012



Alex Keyser on Guitar


This year's Bishops Eisteddfod was another festival of all things cultural at the College, with ever-increasing numbers of entries in most of the sections as the event becomes more competitive between the Houses. Started in 1987 by then Principal, John Peake, the Eisteddfod features five main sections (Speech, Drama, Visual Arts, Music and Inter-House Singing) and this was the 26th year of the Eisteddfod in its full form, and also the 42nd year of the Inter-house Singing competition. The cultural leaders in each house did a fine job in cajoling the boys to enter the various categories, arrive at prelims on time and submit work by the various deadlines.

After the positive feedback received from last year's rebranding of the Eisteddfod, with the new logos, banners and posters, another innovation followed this year, with the partnering of a sponsor, BDO, the world's fifth largest accountancy network. Although possibly a strange connection between a mathematical discipline and the cultural arts, Antonie van der Hoek, Managing Partner of BDO Cape

Town says that the organization decided to sponsor this event because they acknowledge that a good, all-rounded education that will prepare SA's youth for the future must foster a cultural spirit as well as embrace creative avenues. We were delighted with their input and presence at the Eisteddfod, which is the first cultural event at Bishops to attract a major sponsor.

Another innovation this year was the Eisteddfod Marquee on the Chapel lawns, which featured a Video e Café, as well as a live video feed to the theatre, so that boys and parents could relax with a coffee and watch the events taking place.

The Eisteddfod culminated, in usual fashion, with the ever-popular Inter-House Singing Competition held again at His People Christian Church at N1 City, where the set song for 2012 was Kurt Darren's "Kaptein", arranged by music staff member, Stephen Carletti (OD). The results of all sections were announced as usual at the end of the Inter-House Singing and were as follows:

■ Visual Arts Owl	Kidd House	
■ Performance Owl	Birt House <i>Drama – Kidd House</i> <i>Movement – Birt House</i>	
■ Speech Owl	Mallett House	
■ Music Owl	Gray House	
■ Inter-House Singing Owl	Kidd House	
■ Overall Eisteddfod Owl	Kidd House	

For a full set of results and pictures from the Eisteddfod please visit: www.bishops.org.za/eisteddfod

Joc Wensch



Ogilvie Movement



Kidd Inter House Singing



BILOXI BLUES TOUR TO EDINBURGH FESTIVAL FRINGE 2012

The cast and crew of *Biloxi Blues* had big shoes to fill following last year's successful run of *Master Harold...and the Boys*. After a stop in Istanbul, and upon arriving in Edinburgh, Bishops rain jackets were promptly removed as the unexpected Scottish sun beat down upon us. This beautiful weather served as a gauge for how the rest of the tour would go: extremely well. Our accommodation at the Edinburgh University was less "Res" and more "Hotel". All-you-can-eat breakfasts and dinners ensured that no boy, girl or teacher went hungry. The play was performed daily, Monday through Friday, at the Apex International Hotel, Grassmarket, with crowds



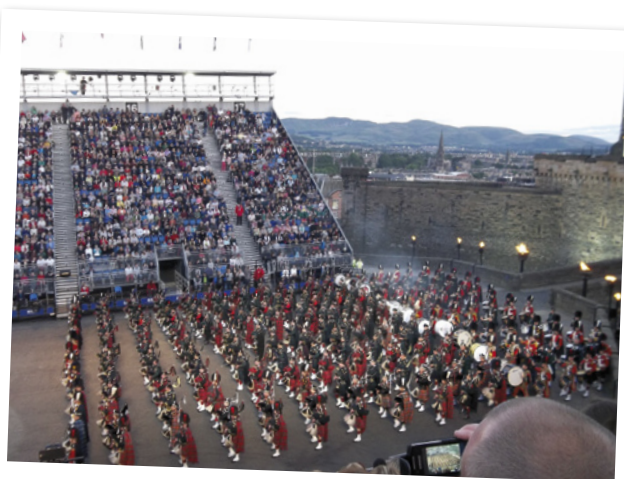
The Cast and Crew sporting their Friday red socks just before leaving for Edinburgh.



The Cast and Crew at Sweet Venue 18, Grassmarket before the final performance.

growing from performance to performance. This was due to the cast's enthusiastic approach to marketing – flyers were handed out at every available opportunity to anyone willing to take one, whether it was strangers on the Royal Mile or Trevor Noah, himself! Mornings in the city involved sightseeing; a scenic bus tour; 'haggis, neaps and tatties' at the impressive Palace of Holyroodhouse; shopping in Princes Street and even a steep climb up Arthur's Seat, with performances taking up the afternoon. Evenings were spent exploring the other shows on offer around the city, such as classics like *Macbeth*; stand up comedy from Trevor Noah and musicals such as the upbeat *MOD – The Musical* and the daring *Spring Awakening*. One of the more impressive performances the cast was privileged to witness was the Edinburgh Military Tattoo – a stunning parade featuring armies from all over the world that started with a jet roaring overhead and ended with a magnificent fireworks display. But, most importantly, each performance of the play went well, getting better every day. The performances were met with praise from the audiences and favourable reviews from critics. A fantastic time was had by all, both on and off the stage, and after the long wait in Istanbul, made almost bearable by vast quantities of free Turkish delight, it was a happy, but exhausted, group that arrived at Cape Town International Airport.

Declan Manca



The Edinburgh Military Tattoo.



Wayne Tucker (Director) and Renee Gowar (Rowena) soak up the Tattoo ambience.



Louis Spencer and Benson Joubert say farewell to the land of Braveheart.

FRENCH TOUR

The College has undertaken seven French Tours over the course of the past fifteen years or so, and, at least in the opinion of the guide in question, the most recent edition would have to be described as the most successful and the most enjoyable. This judgement is based on all that was undertaken, and on the vast myriad of things which the young itinerants managed to see and to do. All in all, the tour amounted to a jam-packed three-and-a-half weeks in Nice and in the Provençal hinterland, an unforgettable time of discovery and adventure during which sixteen Bishops boys quite simply fell in love with France and with all things French.

Let's not forget that the tour's primary *raison d'être* was to provide the young men with an opportunity to put into practice the language skills which they have picked up in the classrooms of the College, over the course of the past three or four years (the four youngest tourists are currently in Grade Ten, while the remaining dozen seniors are all in Grade Eleven or Twelve). Undoubtedly, their chance to spend quality time with host families in Nice worked its magic; there is nothing like complete "immersion" to assist in one's mastery of expression and accent, and to grow one's vocabulary and confidence. Morning lessons at the *France-Langue* language school also played their part; during the first two weeks of the trip, the boys spent three hours a day with enthusiastic teachers focussed on polishing up their oral communication and comprehension, before setting off on each afternoon's excursion, determined to put to use all that they had acquired during lesson-time.

And what of those excursions? Nice provides a wonderful base for discovering all that there is to see up and down the length of the Riviera; it is a beautiful town which continually seeks to improve itself, to upgrade and to modernise. The recently-introduced tramway makes downtown travel a pleasure, while from the train station at one end of Nice or from the bus station at the other, all neighbouring towns and regions are comfortably within reach. And so it was that our young tourists set about in their endeavour to experience all that can be done in this neck of the woods ... from "A" to "V", from Antibes to Vence, they caught trains, hired bicycles, boarded launches and ferries, and bussed themselves about, along with the many other tourists who are annually drawn to this hot and sunny playground. During this time, the boys also reported that they were walking a great deal more each day than were used to, back at home!

Amongst the excursions undertaken, all manner of museums and galleries were visited; factories that produce beautiful glassware and exotic jams were visited; time was spent wandering around local markets, often in an attempt to seek out ever more exotic and as-yet-untested and un-tasted delicacies to put on a slice of *baguette*!

There were many highlights within that first fortnight ... a day spent in gleaming Monaco; a hike



The lavender fields of Haute-Provence

around the peninsula of Saint-Jean-Cap-Ferrat (which culminates in an unforgettable leap into the cool and salty waters of the Mediterranean); playing boules under the plane trees of Saint-Paul-de-Vence, just beyond the walls that enclose that lovely hilltop village; a picnic amongst the pine trees on the island of Sainte-Marguerite, which bobs about just off the coast of Cannes; cycling from Antibes to Juan-les-Pins, with regular stops for a refreshing swim; taking a short walk out of Menton to cross the border into Italy ...

Once again, there were no surprises regarding the general favourite from amongst all the places that the young men got to see: as on so many past tours, it is the town of Villefranche, just a few kilometres to the east of Nice, which consistently retains its place at the very top of the “leader-board” of local attractions; its ochre-coloured buildings and brightly-painted shutters, its beautiful beach and crystal-clear water continue to take one’s breath away, no matter how many times one sees the town ... and remember, any train ride between Nice and the nearby Italian border affords one another chance to take in this marvellous vista, as the tracks skirt the sea-side and duck in and out of deep and dark tunnels.

Mention must be made of all that was eaten during the boys’ time in the south of France! There were powerful blue-veined cheeses; sharp and tangy cheeses protected by their layers of mould; cheeses wrapped in vine leaves; cheeses that feature a layer of ash cut through the middle; the young men also ate *tapenade* (a delicious olive paste that accompanies buttered bread or toast); they ate garlic with everything;



Lunch-break during the day of canyoning



On board our pedaloos on the Lac de Sainte-Croix

some of them ate rabbit; they ate the stuffed and deep-fried flowers of courgettes, a local speciality; they ate all kinds of tomatoes that some chaps had never seen before (be sure to “google” a picture of a tomato called the “Coeur de Boeuf” or the “Heart-of-a-bull” tomato, which is apparently only found in Europe). In fact, these intrepid tourists ate EVERYTHING! On more than one occasion, boys would even arm-wrestle just to see who could finish Madame Richter’s plate of food, whenever she had had her fill!

For dessert, an ice-cream stand was found in Old Nice, a family-run establishment that must offer about seventy different flavours! Amongst the more exotic options, there was beer-flavoured ice-cream, cactus-flavoured ice-cream ... olive flavour ... poppy flavour ... tomato-and-rosemary flavour ...

Oh, and of course quite a few dishes were flavoured with powerful and pungent Provencal garlic!

One baking-hot afternoon, the College boys even tried frogs’ legs, having made a lunch-time reservation in an appropriately cool and dark restaurant. The restaurateur set the youngsters up at a long table in the middle of the shop, and even brought out Madame (the chef) from behind her stove, in order that she might tell them all more about the delicacy they were about to eat. These weren’t the dainty and modest legs which have been enjoyed on previous tours: these bad boys had been shipped in all the way from Vietnam, but they had been given local flavour thanks to their careful and painstaking preparation, firstly in salt, and then in olive oil and parsley ... and garlic, of course! Each portion featured three sets of legs, and each leg probably measured between ten and twelve centimetres. Sure, they taste like chicken, as one is always told ... but, ... “Were they nice?”, asked Monsieur from the front desk. The boys were asked for their individual ratings (on the Richter Scale, out of Ten) ... and the lowest rating was an eight! There

SIMPLY BLUE IN GREECE



Simply Blue performs at the International Society of Music Educators Conference.



Performance at the South African Ambassador's house in Athens to 150 invited guests.

Simply Blue toured to Greece these holidays, singing in Athens and participating in the International Society of Music Educators (ISME) conference in Thessaloniki. Beginning the tour in Athens, the boys had the privilege of exploring one of the most ancient cities in the world for a week. We went to the Acropolis, and Monastiraki and got to sing in restaurants and the main Athenian marketplace. After six days in Athens, we traveled to the ruins of Delphi and spent the evening in Kalambaka, where we were welcomed by the mayor and performed an open-air concert in the main plaza. We visited the Meteora monasteries in the morning before arriving in Thessaloniki in the afternoon. Our performances at ISME were very well received and we had the opportunity of experiencing music from all over the world. The boys performed wonderfully and matured as both musicians and entertainers during the course of the trip. It was an excellent learning experience for many of the boys and will certainly positively influence the 2013 Group.

Oliver Linley

On the Meteora outside Kalambaka >



Impromptu performance on a day cruise of the islands of Hydra, Poros and Aegina.



Performing in Thessaloniki

AN ADVENTURE IN ISRAEL

During the June/July holidays a group of Bishops boys, parents and teachers embarked on a journey through the land of Israel. We snorkeled in the old harbour of Caesarea; slept at a Kibbutz; cycled through the Valley of Tears (site of the famous Yom Kippur War tank battle); did a pre-dawn hike up Masada; floated in the Dead Sea; went camel riding; stayed in a Bedouin village; visited the Sea of Galilee and explored the ancient and modern city of Jerusalem. We developed an understanding of the current affairs, the recent history and ancient tale that is the Middle East. Lunch menus consisted of falafels and shwarmas, and we all tried our hand at bartering for gifts and paraphernalia. Our faith was strengthened as we walked where Jesus walked. Israel is a fascinating country to visit – we look forward to our next trip in 2014.

Wessel Theron and Phil Court



Paintball in the Peace Forest.



Xander, Jaime and Paolo in Jerusalem.



Jerusalem from the Mount of Olives.

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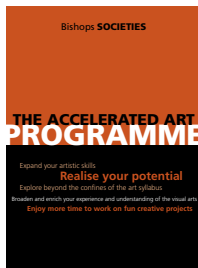


Impromptu performance on a day cruise of the islands of Hydra, Poros and Aegina.



Performing in Thessaloniki

SOCIETIES

**ACCELERATED ART PROGRAMME (AAP)****Teacher-in-Charge:** *Ms K. Spindler*

The Accelerated Art Programme runs as a series of Friday afternoon workshops (15:00 – 17:00) that are designed to develop the technical skills and knowledge of those showing exceptional talent and/or commitment to the visual arts. The workshops are open to students across the grades in the college whether or not they take art as a subject. This year AAP students have participated in a range of exciting and diverse projects including; large-scale relief printing, oil painting in the environment, street art, and contemporary mark-making.



*Large scale relief printing using a pitch roller.
(left to right): Ihsaan Dawray, Greg Hutchinson,
visiting artist Natasha Norman, Katherine
Spindler, Katleho Morojele, Ethan Gray*

■ **Large-scale relief printing:** Last year the art department was given an enormous roll of linoleum. It was this roll that served to inspire a large-scale relief printing project. Boys had to collaborate with their classmates to interpret a project brief, compose and cut an interesting image, and print. Because of the size of the prints, the etching presses in the Simpson Centre were too small to accommodate the printing process, and plates were printed with a combination of first using a cricket pitch flattener, and then rubbing the surface with a spoon. During the Friday printing sessions, we were visited by a range of artists including printmaker Natasha Norman,

and Grace Cross and Io Makandal of Open Drawer Projects (ODP).

■ **Oil Painting with Ashley Bestbier:** During the April school holidays a group of boys accompanied Ashley Bestbier and Katherine Spindler on a landscape painting expedition painting landscapes in different parts of the peninsula. On site they battled the elements as they learned appropriate oil painting techniques from an experienced landscape painter. Painting in a public space elicited positive responses from passers-by. One gentleman stopped his car to congratulate the boys on the quality of their work. In addition, the press arrived one day and snapped photographs for a newspaper article.

■ **Collaborating with Andrew Breitenberg (Selah):** Recently AAP boys collaborated with street artist Andrew Breitenberg (Selah) on a piece of work on the subway wall directly opposite Bishops. The project afforded boys the opportunity to work with a practising international street artist and in a public space. In addition to being given a lecture on contemporary street art, cutting stencils and developing an understanding of what is involved when spraying, boys were introduced to the challenges of working in a public space and on public property. Meetings were held with our local



AAP street art mural created on the subway opposite Bishops in collaboration with street artist Andrew Breitenberg. (left to right): Mark Davies, Nicholas Cullinan, Boyd Kane, Andrew Breitenberg, Ihsaan Dawray, Tom Vidal

Ward Councillor, Matthew Kempthorne, who was most enthusiastic about our proposal and offered us all of the subways in his jurisdiction. After continued discussions we have decided to rather approach neighbouring schools and challenge them to get involved as Cape Town approaches World Design Capital 2014. Our current collaboration with Andrew will be completed by the end of September 2012. We look forward to future projects with Andrew, particularly projects that are involved in addressing social injustice in poorer areas.

■ **Open Drawer Project (ODP):** During two weekends in August (one of which was a long weekend break) artists from The Open Drawer Projects ran an in-depth workshop on contemporary mark-making with several of the Accelerated Art boys. Boy were introduced to a wide range of artists and artworks and created drawing mechanisms that produced drawings. Joshua Hewitson created a drawing mechanism that was powered both mechanically (with a small handle) and also by the wind. Please see the images below. This workshop was offered at a fortuitous time as the Matric theme for this year's practical exam had just been announced: Play. We in the Simpson Centre hope that many of the boys will apply the new skills (conceptual and practical) that they learned during the workshop to their upcoming exam work.

In addition to the aforementioned projects, Ashley Bestbier has offered several workshops for those students in Matric who are working hard to complete and compile their portfolios for university submissions. Those interested in joining AAP are encouraged to apply by sending an email to kspindler@bishops.org.za.
Katherine Spindler



Josh Hewitson's (Grade 11) work created during the Open Drawer Project Workshops. These images show both the drawing machine (left) and the drawing (right) that the machine made.



BAK 2012

Onderwyser-in-Beheer: *Mr W. Theron*

Voorsitter: *Martin Dyer*

Afrikaans, Braai's en Sokkie! Die woorde som hierdie jaar se BAK-aktiwiteite goed op. Ons het die jaar afgeskop met 'n lekker braai saam met die meisies van Herschel. Peter Anguria, begelei deur Damon Lurie op kitaar, het vir ons Bobby van Jaarsveld se liedjie "Net vir jou" opgevoer. Die graad 10-seuns van School House het ons laat lê van die lag met hulle interpretasie van hoe dit voor 'n groot rugbywedstryd in Paul Roos en Bishops se kleedkamers

lyk. Ons het ook die voorreg gehad om na Heuwels Fantasties se konsert toe te gaan by die Woordfees! In die tweede kwartaal het ongeveer 60 seuns saamgekom om na die bekende skrywer en uitgewer, Kerneels Breytenbach, te luister en natuurlik om Gatsby's te eet. 'n Gatsby laat enige koshuisseun se hart vinniger klop. Op die 8ste Mei het 'n groep van ons manne hulle sokkieskoene aangetrek en saam met 'n groep meisies van Herschel geleer hoe om te sokkie. Dit was 'n heerlike aand en dit gaan verseker handig te pas kom by toekomstige danse, huisdanse op universiteit, sokkies en troues. In die derde kwartaal het ons weer eens 'n suksesvolle Gatsby aand gehad. 'n OD het met ons kom praat oor hoe Afrikaans hom in die besigheidswêreld gehelp het. Ons sluit af met die woorde van die digter Diane Ferrus: "*Kom ons praat weer Afrikaans, laat ons kinders dans, loshande hang oor die krans met onverbeterlike balans. Kom ons vat die kans. Kom ons praat weer Afrikaans!*"

Wessel Theron



Die manne geniet hulle Gatsbys!



DANCE

Teacher-in-charge: *Mr P. Court*

The 2012 dance group has made great progress during the year: the boys can now confidently lead the waltz, foxtrot, quickstep, rumba, cha-cha, rock n' roll and jive steps. We have enjoyed working with a fun loving and committed group of boys and girls. Warwick Smith-Chandler (OD) and his dance partner showed us how to really dance – they came and demonstrated the Argentine tango and the salsa dance steps to us. Everyone got dressed up for the final dance evening of the year in the Old Gym. Old fashioned dance cards were

used to get everyone involved. We had three different dance competitions, and before we knew it we were dancing the last waltz of the year!

Phil Court



DEBATING

Teacher-in-Charge: Ms J. Stielau

Chairperson: Declan Manca

Term 3 events have included the Rotary Quarter Finals (knocked out by Springfield) and the Grade 8 and 9 Internal League for the Von Zahn and Attieh trophies. Bishops hosted the Provincial Trials Competition with more than 100 adjudicated debates in four days. Bishops made it right through to the final, but Westerford took the title. However, Rahul Naidoo, Nick Marine (seniors), and Paul-Henri Daron and Desmon Fairall (juniors) made selection to

WP trials. Nikhal Narismulu and Rahul Naidoo join Leap school debaters to represent Portugal at the Model UN in September.

Jo Stielau



DRAMA

Teacher-in-Charge: Mr C.W Tucker

Our society members were treated to three lively and vibrant workshops over the past two terms, and we thank Mr Duncan Rice (Principal of the Helen O'Grady Drama Academy) for facilitating these workshops and sharing his expertise and passion for his craft with the boys. Theatre sports, improvisation and characterisation formed the core of these workshops, but at the third, the meeting was filmed and this footage will be used internationally in a short film which promotes drama in schools. Once again, both the Eisteddfod Drama and Movement sections were

of a high standard. Both events had the Memorial Theatre bursting at the seams as everyone crowded in to see the different Houses perform. The topic for the 2012 Drama was taken from Native American folklore: *"I feel as if I have two wolves fighting in my heart. One wolf is the vengeful, angry, violent one. The other wolf is the loving, compassionate one."* The child asked, *"Which wolf will win the fight in your heart?"* The man answered: *"The one I feed."* The Drama was adjudicated by Helen O'Grady Drama Academy faculty: Duncan Rice, and Gavin Pollock – both extremely well versed in the nuances of performance and the dramatic arts – and Renee Gowar, who played the role of Rowena in the College production of *Biloxi Blues*. The Movement Section was adjudicated by ballet, modern, jazz, tap and contemporary dance legends, Mary Corpe and Alex Gibaud. We were indeed very privileged to have adjudicators of such high quality again this year. Kidd House won the Drama Section and Birt House the Movement Section, and the overall Performance Owl was awarded to an elated Birt House. Daniel Fisher (School) was named 'Best Actor' and Kidd House was awarded 'Best Director'. We performed at the prestigious Edinburgh Festival Fringe for the second year running and the *Biloxi Blues* cast did the school very proud. Reviews were very favourable and the touring party basked in what is described as the 'largest arts festival on the planet!' When not performing or advertising our show, we reveled in a modern adaptation of *Macbeth*; the incredible rock musicals *Spring Awakening* and *Mod – the musical*; the comedic talents of Trevor Noah in *Racist* and were totally awe-struck at the pageantry and precision that is the Edinburgh Military Tattoo. Another excellent year for Drama at Bishops!

Wayne Tucker



FORUM

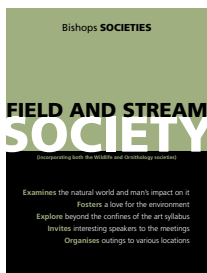
Patron: *Professor Philip (Taffy) Lloyd*

President: *Mr PL Murray*

Chairperson: *Roberto Aldera*

The Forum hosted Professor Timothy Noakes (OD) in the Second Term meeting. Prof. Noakes' talk was entitled: "The hidden curriculum in sport: What sport really teaches us". A fascinating insight into the underlying aspects of sport was presented by Prof. Noakes and he also hosted a brief discussion on dietary habits where the boys questioned him thoroughly on his high-protein and low-carbs diet. The Third Term meeting welcomed Uliano Marchio, the founder of the guitar department at the University of Cape Town. He presented "Guitar Story", an in-depth look at the guitar's origins across the globe. His retelling of the history was interspersed with pieces dating from various time periods as he explained how music has evolved. Both speakers provided stimulation for the minds of the members and The Forum now looks ahead to elect new members as the Matrics soon depart.

Roberto Aldera



FIELD AND STREAM

Teacher-in-Charge: *Mr L. Glanwill*

Chairperson: *Max Herberstein*

The Field and Stream Society was addressed by a game ranger earlier this term. He worked in Mala Mala for two years and came to share his experiences. The job has a fair bit of romanticism about it and rightfully so. However, the real day to day duties and expectations showed that it is both a profession and a calling.

Some boys took the opportunity to share their experiences and dreams about getting involved in the wildlife industry. A number of boys are preparing and busy competing in both the Boland and West-



ern Cape Fly Fishing trials. The boys that are competing for Boland are: Alessandro Lupini, Tim Allen and Warwick Reid. Max Herberstein, Zac Herberstein and James Murphy are competing for Western Province colours. A special mention must be made of Luke Baker. Luke fished in France at the 2012 FIPS MOUCHE WORLD YOUTH FLY FISHING CHAMPIONSHIPS and will now be awarded his South African colours for fly fishing. It seems that he is the youngest South African to be



Luke Baker proudly holds the South African flag in France.



The intrepid White Rhino Trail 2012 hikers.



Reserve accompanied by two game guards who have a wealth of knowledge. What makes the trip of great significance is that the boys learn about the ecosystem, threats to this area (particularly the affects of mining by an Australian company on the boarder of the reserve) and the significance of the Zulu culture and traditions that dictated the management of wildlife in the area before the game park was established. In a letter to the parents (in May) of boys going on the June trip, the following was said: "I would like to confirm details of the White Rhino Trail your son will be going on in June. It is a life changing experience as it allows a person the opportunity to examine his mental, physical, social and spiritual values in a unique setting. I count it an honour to host your son for this event. The staff member accompanying me is Mr. Burgert Maree. To date, a total of 199 rhino have been poached in South Africa this year. It almost seems certain that this group will be getting a glimpse of what few will get a chance to see in future years". The boys were split into two groups. Mr. Maree proved to be a fantastic staff facility. I had the opportunity to accompany the second group. The Trail Officers were Mandla Buthelezi and Artist Gqwetha for the one group and Mandla Gumede and Vuyani Mbuswa. Two students from LEAP joined the trailists and this added a further dimension to the experience, as neither had been near a game reserve before and thoroughly enjoyed it. A special vote of thanks must go to Sean van Wyk from Hi-Tec who sponsored high quality hiking boots for the LEAP students.

Leon Glamwill

awarded his Protea colours for fly fishing. Luke also received a prize at the closing ceremony of the competition in France for being the youngest competitor in the world - a beautiful hand crafted silk fly line, handcrafted in a village in the south of France. He has done so well on his achievements and served to motivate a number of other boys to take up the sport competitively.

Another adventure that takes place at Bishops and relates to Field and Stream is the White Rhino Trail. This is a wonderful experience offered to boys in Grade 11. The boys walk in the Umfolozi Game



GLOBAL ISSUES NETWORK

Teacher-in-Charge: Mrs C. Douglas

Chairperson: Ethan Gray

2012 continued to be a very exciting year for the Bishops Global Issues Network. The focus of the year was the Bishops Innovation Mini Conference that took place on Saturday the 21st of April and ran for the duration of the day. The conference featured two guest speakers, Matt Ross (Creative Director of King James) and Lilian Maboya (graduate of the African Leadership Academy), and revolved around exploring the need for innovation in various aspects of our so-

ciety, and inspiring innovation and creativity in our own thinking and behaviour. Bishops, St Cyprians and Rhenish participated in the conference and, as the students discussed and exchanged ideas, we took the initiative to set up an inter-school Global Issues Network to encourage ongoing collaboration between schools and form the basis for a larger GIN community. The conference was run and organized by the Bishops GIN members, and Martin Dyer, Ethan Gray and Reid Falconer specifically, and coordinating the event also served as a brilliant learning experience for us. All in all, the conference was a major success. In addition to hosting the conference, the Bishops Global Issues Network continued with regular evening meetings in which the group was visited by a range of interesting speakers, and learnt about things such as the African Leadership Academy, the COP17 Conference and the Global Youth Leadership Conference. The group has recently elected its leaders for the rest of the 2012/13 period and so we congratulate Damon Lurie on his selection as Head of GIN, and Sam Wolski and Cole Barnard on their election as Deputies. We trust that under their leadership, 2012 will continue to be an exciting and interesting year for the Bishops Global Issues Network and wish them everything of the best.

Ethan Gray



HISTORICAL BENCH

President: *Mr P.L. Murray*

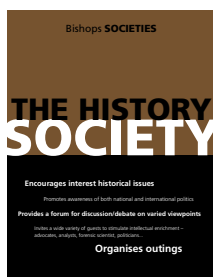
Co-Chairperson: *Sam Wolski and Joseph Kahn*

The Historical Bench meets once a term and is centred on getting the members to discuss ideas amongst themselves and come to conclusions about issues in the world related to history, politics, and international relations. There are no guest speakers, but instead the chairman presents a topic for discussion based on a reading sent to members in good time, beforehand. In the first meeting, the global stir caused by the KONY 2012 campaign was examined.

Following a short presentation on the facts of the case, surprising many members at the outset with new revelations about what appeared to be a clear-cut issue, a heated debate ensued as the finer points of the ethics, morality, incentives, politics, etc. of this issue which had recently grabbed the world by storm. The general opinion at the end of the meeting was one of skepticism, with many of the members having revised the views they held before the meeting. Our second meeting, held on the week of Mandela's birthday, looked into the importance of Madiba's legacy in this country and the controversy surrounding its influence in South African politics today. The members, well aware of their privileged position in society, debated the sensitive topic very carefully, but by the end of the meeting, everyone was aware that Madiba's legacy is not something to be trifled with lightly and is possibly the most important milestone in South African history. Many new members have expressed great pleasure in belonging to such a "hands-on" intellectual society, and it is great to see the Historical Bench flourishing over time!

Sam Wolski





HISTORY

Teacher-in-Charge: *Dr R. Warwick*

Co-Chairperson: *Jack Nebe and Jaryd Hermann*

On Wednesday, 15 August, several History Society members attended an evening, public presentation at the Cape Town Holocaust Centre, accompanied by Dr Rodney Warwick and Reverend Terry Wilke. The speaker was Sir Richard Evans, Regius Professor of History at Cambridge University; the subject being Evans's role as an expert witness for the defence in a highly publicised libel case during 2000. American historian Deborah

Lipstadt was sued by David Irving, a British military historian, who during the late 1980s onwards began to acquire notoriety as a "holocaust denier". Lipstadt had accused Irving of "distorting evidence and manipulating documents" to serve his own political purposes, most specifically conclusions exonerating Hitler for his role in World War Two and even casting doubt upon the existence of the Holocaust, as it is generally explained and understood within historical accounts. Evans who is one of the foremost contemporary experts on German history, through pain-staking examination of Irving's sources and footnotes, was able to prove beyond all reasonable doubt that Lipstadt's accusations were entirely valid, resulting in Irving losing his case, both to his own financial cost and academic reputation. For History Society students attending, it was a lesson on how academic history is written and that core historical truths are certainly attainable through documentary and other evidence. But also that individual historians such as Irving with their own often sinister political agendas, can also be conclusively proven as scholastic frauds. This is an important realization in a world where the internet particularly is dominated by so many purportedly informative sites on historical or political matters, but with no verification worth speaking of.

Rodney Warwick



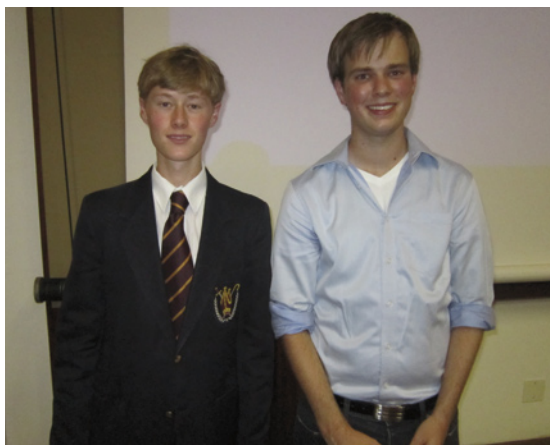
INTERNATIONAL AFFAIRS

Teacher-in-charge: *Mr P. Court*

Pupil leaders: *Adrian Farrell*

It was great to welcome Andrzej Ogonowski (OD and former secretary of the International Society) back to Bishops – he came to tell us about his exchange experience at the University of British Columbia in Vancouver, Canada. In Andrzej's own words, "it really was a life changing experience in one of the most beautiful places in the world, and it opened up some great opportunities for me". UCT and Stellenbosch

University offer exchange opportunities to their students - you just need to know how to go about applying for and planning the exchange, says Andrzej. John Richardson (student teacher) told us about a 5 month long road trip he did in the USA last year. John and a friend bought a car in Washington DC and drove right around the country in clockwise direction – they covered over 27 000km and saw some of the most beautiful scenery imaginable. Most of the time they stayed with former clients of John (John was a game ranger at Mala Mala game reserve) who were very hospitable indeed. They visited every major city in the US, but the highlight for John was motoring through



Adrian Farrell and Andrzej Ogonowski (OD)

the boys to brush up on their French and to immerse themselves in French culture. Michael West shared about the Simply Blue tour to Greece and some of the exciting activities that they got up to. Daniel Lombard was on the cricket tour to England: he showed us pictures of amazing schools and sites they visited – unfortunately they played less cricket than they had hoped to! Mr. Court gave a whirlwind summary of the ‘Adventure in Israel’ tour that he was part of.

Phil Court



LINGUA FRANCA

President: *Mr P.L. Murray*

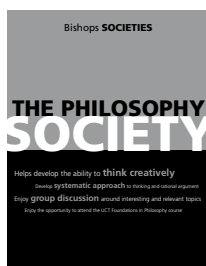
Chairperson: *Tim Stirrup*

Lingua Franca has enjoyed two very entertaining and inspirational speakers over the second part of the season. First the society met during the month of April, where Matthew Bromley, one of South Africa’s hottest young surfers addressed the boys. He spoke on his travels and experiences on remote islands all over the world. The strongest part of his presentation was the incredible visuals he used, one of which has recently been used on

the cover of South African surfing magazine ZigZag. Matthew’s talk brought many new members to the society and motivated many boys to think about taking gap years to travel to exotic places. The final meeting of the 2011/2012 season was surely one of the finest: Craig Charnock gave a truly memorable talk on the importance of learning African languages, so as to breach the gap between different cultures in South Africa. The topic aroused much debate among the boys and even saw Mr Wood (headmaster) attending the meeting. Lingua Franca has grown throughout the year and we now congratulate Rupert Hickman and Ty Wills on being appointed as Co-Chairperson for the 2012/2013 season.

Tim Stirrup

the southern part of Utah. In our first meeting of term 3 we had a ‘report back session’ from various people who travelled to interesting destinations during the June holidays. Seb Remmelzwaal and Jack Nebe told us about their trip to Washington DC and New York to participate in the Global Youth Leadership Conference. It was a demanding time for them but they learnt a great deal and were able to see something of the two cities they were in. Dominic Bodenstein gave us an amusing insight into the delights of the recent French Tour: the tour provided an amazing opportunity to



PHILOSOPHY

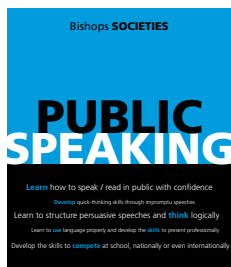
Teacher-in-Charge: *Mrs C. Douglas*

Chairperson: *Jaryd Hermann*

The Philosophy Society at the college continues to expand students' minds in ways that their ordinary school subjects do not. Philosophy is in itself a study of the most fundamental nature of knowledge itself, so it is fitting that the topics that the society's several guest speakers have presented this term have been controversial, entertaining and informative all at the same time. Accompanied by a fairly gory slideshow that kept his audience atten-

tion fixed on his every word, forensic scientist and author, Dr David Klatzow, shared his experience of medical ethics during the South African apartheid era. In what must have been the most highly attended meetings in the society's history, Josh Miller (OD and PPE student at UCT) encouraged the boys to consider the sexual ethics of today's world. It was extremely encouraging to see the junior grades getting involved in a number of heated debates regarding such a real issue in modern society. In its latest meeting, the society welcomed one of its own matrics, Sebastiaan Remmelzwaal, to shed some light on the fundamentals of western philosophy and visit some interesting and useful logical proofs - including a fool-proof excuse they could use their teachers if they ever forget to do their homework again. In addition, fourteen boys from the society attended the UCT 'Foundations in Philosophy' course earlier this year. The theme for this year's course was 'Ancient Philosophy'. The course covered three essential topics selected from various areas of Greek philosophy namely Plato's arguments against democracy, Aristotle on the power and importance of theatre, and Epicurus and Lucretius on why we should not fear death.

Seb Remmelzwaal



PUBLIC SPEAKING SOCIETY

Teacher-in-Charge: *Mr J. Holtman*

Co-Chairperson: *Joseph Kahn and Nicholas Marine*

The Bishops Public Speaking Society has been chaired since the 3rd quarter last year by Grade 11s Joseph Kahn and Nicholas Marine and, under the supervision of Mr John Holtman, has seen many successful meetings between now and then. Both Nick and Joe have represented South Africa at the World Championships and are now joined in their ranks by Nic Cullinan, who travelled to Australia in the April holidays and was placed 9th in

the Persuasive Speaking category out of approximately 150 of the world's best candidates – a remarkable achievement. The society is also home to several seasoned National Speakers, many of whom have placed in the Top 20 at the National Championships and with several other Grade 11s, who are willing, and fantastically aid Joe and Nick in the leadership of the group. Overall, around 40 boys currently come to each meeting, and while many of them aim to take their abilities to the stage in competition, the society is also very focused on building confidence in all spheres of oratory arts, with each meeting exposing all of the members to new techniques, new styles and a lot of fun. It is undeniable that the ability to speak fluently, confidently and with passion is a useful skill in the world of today – be it in leading

a business, performing in a job interview or simply in basic communication. Regardless, the boys in the society have a lot to look forward to in the rest of the year, be it in the social events planned with other schools, the thrice termly meetings or in their trials for the Bishops Team to compete at the National Championships in Durban later this year – this is particularly exciting as the World Championship will be held in South Africa next year – an amazing opportunity for the boys who wish to try-out. We would like to thank all of the current members for their continuous support and Mr Holtman for his leadership. If you think your son would like to get involved, please let him know about the society – meetings normally take place on a Thursday evening from 7 until 9 – and new members are always welcome!

John Holtman



TEN CLUB

Chairman: *Mr V. Wood*

Secretary: *Alessio Giuricich*

The Ten Club has met five times this year and has seen many wonderful presentations thus far. The Ten Club meetings comprise of two members each presenting a 30 minute presentation on a topic of their choice -a daunting task indeed. However, the presentations were riveting and have been a catalyst for many in-depth discussions. Many of which revealed a new perspective on the path that lies ahead of us. On the first meeting our minds were challenged when Sebastiaan Remmelzwaal, speaking on the

Foundations in Philosophy, introduced us to some fundamentals of Philosophy and even managed to prove that we humans, in fact, have no free will whatsoever! Martin Dyer then held us all in suspense as he shared tales about unexplained mysteries of the world in his presentation: Explaining the unexplained. The second meeting started with Emile Nauta informing us about Psychopaths, their bone-c0hilling histories and their inner-workings, or lack thereof. Alessio Giuricich educated us about the 10 greatest ideas that are changing our lives in the 21st century – initiating bright ideas of our own in the process. At the following meeting Kishan Chagan spoke about How the World Is Shaped – how it began according to religion, how it was influenced by man and what it will become due to modern philosophies. Furthermore, James van Heerden wowed us with more “believe it or not” predictions from Nostradamus. Ethan Gray presented us with a presentation on how we are addicted to civilisation and how this can affect our lives and challenged us to let go. Joseph Oliver spoke about his adventurous trip in Tanzania with GapMedics where he was thrust into the role of a doctor in a state hospital. Here “Dr.Jo” performed numerous medical activities including the delivery no less of three babies into this world. At the last meeting held on Tuesday 14 August, Jonathan Black showed us what the world will be like in 2050 which left us hopeful and determined to be part of those changes. The final speaker of the year was Taahir Matthews who spoke about the Power of One and how an individual can make a difference in the world – an apt and inspiring ending. We would like to thank Mr and Mrs Wood for their hospitality and warmth, and the speakers, whose presentations (and deserts) were thoroughly enjoyed by all. All in all, Ten Club 2012 has been exceedingly successful and has taught us a variety of valuable life lessons.

Alessio Giuricich and Kishan Chagan



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COLLEGE SPORT

UK CRICKET TOUR

From a cricketing point of view the much-anticipated 1st XI cricket tour to England in June-July was disappointing, as foul weather played havoc with our fixtures, with parts of England experiencing the worst summer in living memory... However, from a cultural and social point of view, it was a most enjoyable experience.

The first five games were all completed, albeit that the first one had to be reduced to a T20 game because of overnight rain. Of the last eight games, three were abandoned without us even changing into cricket gear; three were abandoned at various stages of the game; and two were completed: one because the umpires refused to leave the field despite rain falling persistently for an hour and a half, transforming the ball into something akin to a hard cake of soap, and the other was another game reduced to T20. Of the seven games completed, we won four and lost three.

The cricketing highlights were the two sunny-day victories over two highly-rated opponents: Charterhouse by 51 runs and Dulwich by 82 runs.



Action vs Dulwich in London

The leading run-scorers were:**Daniel Russell** *(389 runs, including a century vs Charterhouse, at an average 55.5);***Ali Golding** *(190 runs at an average of 23.8); and***Mark Wilson** *(160 runs at an average of 32.)***The leading wicket-takers were:****Digby Harding** *(17) ... and Digby also made his 100th 1st XI appearance in the game against Millfield; and***Chris Immelman** *(13) ... whose prize scalp of a West Indian run-machine (who is in the West Indies U19 team for the U19 World Cup sometime soon) went a long way towards helping us beat Dulwich...*

Kyle Jacobs led the team excellently, both on and off the field, and received many compliments from opposing players, coaches and parents!

The highlight of the tour was undoubtedly the week-end spent at Althorp Park, the home of the Spencer family, where we were royally hosted by Earl Spencer and his son, Louis, of Founders House. Earl Spencer proved to be a most charming and generous host, and it was an opportunity of a lifetime to be able to go “behind the scenes” in so grand a home at a time when it was open to tourists during the day... and there were coachloads of them there over the week-end.

A personal highlight was meeting and or re-connecting with several former England Test players. At Dulwich, the head coach is Bill Athey, who played 23 Tests for England; the head coach at Charterhouse is Martin Bicknell, who represented England in four Test matches – two against South Africa and two in an Ashes series; whilst it is always good to renew acquaintances with Richard Ellison, the head coach at Millfield, who played 11 Tests and 14 ODIs and whom I first met on a tour to England in 1996. A very interesting former Test player whom we met was MJK Smith, who played for and captained England in the 1960s, and whose son Neil (played 7 ODIs for England, including 3 in the 1996 World Cup) is on the coaching staff at Warwick School. MJK Smith was also the last of



The team before dinner in the State Dining Room at Althorp.



Bill Athey (former England Test Cricketer) and Geoff Kieswetter.



Both Teams after the Brighton Game.

England's double internationals, having also represented his country at rugby. Another very interesting and charming cricketer whom we met was Alexia Walker, a former England Ladies cricketer, who runs cricket at Brighton College (who also have a girl in their 1st XI).

The touring party was excellently kitted out, thanks to very generous sponsorship from Giant Leap interior designers and Polo SA, who provided us each with smart casual outfits. The Giant Leap

sponsorship was used to purchase cricket bags for the boys and many items of clothing – warm-up T-shirts, cricket shirts and trousers (both white and day/night blue), track-suits, sweat shirts and much-needed and much-used Canterbury rain jackets!

Congratulations to the boys on being such proud ambassadors for school and country, and Messrs Norton and Smith are to be commended for handling the difficult cricketing situation so ably!

Geoff Kieswetter

Teacher-in-Charge of Cricket



Russell and Campleman after Victory over Brighton.

HOCKEY



After a very successful 2011 season, 2012 was always going to be hard work to maintain the standard set. We kicked off with a few pre-season tours in the April holidays. The 1st X1 toured to St Stithians and the ISHF at Michaelhouse. The U16s attended the Rondebosch Festival and then joined us the ISHF, while the U14 team went to Northwood. These tours are important as they offer the coaches an opportunity to explain the hockey philosophy, develop a player base and set the foundation for the season ahead. The boys

enjoy them as they offer an opportunity to get to know prospective team mates, experience different school cultures and play against some of the best hockey schools in the country. To the coaches and managers, Messers Russell Drury, Nico Stone, Sean Henchie, Steven Lovesay, Graeme Klerck and Mrs Jenny Campbell, thank you for offering up your holidays accompanying and preparing the respective teams for their pre-season tours. We extend a warm welcome to new hockey staff: Mr Steven Lovesay, assistant coach 1st team; Mr Piet Van Der Westhuizen, 4th team; Michael Watson, 2nd team; Nolan Steele, U16C; Nick Surgey, U16D; Mr Jamie Wallace, U14B and Mr Luke Willets, U14C. It is certainly pleasing to see no less than five Bishops ODs involved in coaching and giving back to their old school.

Hockey Captain 2012: *James Drummond*

Vice Captains: *Tim Westwood, Steve Ryall*

There were also some fine individual performances in the second term with several of our players representing Western Province and zonal teams at the various Interprovincial and zonal tournaments. James Drummond U18 gained selection to South African A national team and Ali Stewart and Steven Ryall were selected to the SA U18 B team after their respective tournaments. Well done to all the players who achieved selection and served as ambassadors for Bishops hockey.

BISHOPS PROVINCIAL AND ZONAL REPRESENTATIVES 2012

WP U18 A Interprovincial 2nd -7th July Johannesburg

James Drummond

Ryan Julius

Steven Ryall

Alex Stewart

WP U18 B Peninsula Interprovincial 2nd -7th July Johannesburg

Matthew How Saw Keng

Giovanni Marchesini

WP U18 Disas Zonal- Regional tournament 12th -15th Bloemfontein

Luke Barker

Josh Van Niekerk

U16 A Interprovincial 9th -14th Pietermaritzburg

Justin Nel

Jeremy Ryall

Michael Wright

U16 B Interprovincial 9th -14th Pietermaritzburg

Jarryd Strydom

WP U16 Disas Zonal – Regional tournament

Cape Town 11th -14th July 2012 at Hartleyvale

Ben Kilpin

Michael Hanley

WP U14 Disas Zonal– Regional tournament 25-

28th

Cape Town

Wesley Gardener

Byron Cranswick

Troy Horrel

Simon Kilpin

Tyler Scarles



Bishops WP U16 Players: Jeremy Ryall and Michael Wright with their gold medal as the IPT.

ISTXI PRE-SEASON TOURS:

The 1st XI started in mid February with some very painful early mornings. This orientated us well to the kind of dedication and commitment that was going to be required in the season ahead. St Suthians and Michealhouse festivals gave us much needed game time and the opportunity to bond and build our new squad. At the Saints Festival we managed to produce some fine hockey and win all of our 6 games. In the 6 games we scored 24 goals and only conceded 3 which gave a clear indication of the strength of our defensive base. In Pietermaritzburg we really started to put our game together as a team and began to play excellent hockey against some good hockey schools. We had competitive matches against St John's, Michaelhouse and St Albans and with the team having good balance and cohesion added to the value of sound preparation for the season. Our final game was against Woodbridge where we won 2-0, but the St John's performance will definitely stand out as our finest performance on tour.

ISTXI PRE-SEASON TOURS RESULTS:

Results St Stithians Festival 4- 9 April

Game 1: *Bishops 1st beat St Charles 5-0*

Game 2: *Bishops 1st beat St Stithians 2 -1*

Game 3: *Bishops 1st beat Goscor invitation 5-1*

Game 4: *Bishops 1st beat Windhoek High 9-1*

Game 5: *Bishops 1st beat Scotch Australia 3-0*

Game 6: *Bishops 1st beat Clifton College 5-0*

Results Independent Schools Festival Michaelhouse 12-15 April

Game 1: *Bishops 1st beat St John's 1-0*

Game 2: *Bishops 1st beat St Albans 2 - 1*

Game 3: *Bishops 1st beat Michaelhouse 3-1*

Game 4: *Bishops 1st beat Clifton College 2-0*

Game 5: *Bishops 1st beat Woodridge College 2-0*



Pre-match team talk at Michaelhouse Festival.

■ Played 11 ■ Won 11 ■ Goals for 38 ■ Goals against 5

Our domestic season in term two has been hugely enjoyable thus far and our pre-season tours have played an integral part in our success as a group. Wynberg and Rondebosch have been our two best performances and I think that the reason we have played so well is that this team really enjoys its hockey and this shows on the field. Steve Lovesay our new assistant coach has really helped us to improve our quality of our defensive play as we have been sound and have not conceded many goals.

Warren Wallace

Teacher-in-Charge of Hockey and 1st Team Coach

ROWING

WORLD ROWING SENIOR AND JUNIOR CHAMPIONSHIPS

Plovdiv, Bulgaria, 2012

A squad of 12 South African athletes, 9 boys and 3 girls competed in the 2012 World Rowing Junior Championships, in Plovdiv, Bulgaria, of which two of the boys were from Bishops. The process of rowing for South Africa begins months and years before the event, but starts coming to a head soon after the SA Schools Rowing Championships. Initial trials consisted of a weekend of seat racing on a dam in Pretoria. This means racing with different people in different boats, up to 15 times over 1500m during the weekend. While **James Johnston** was selected after this process for the Single Scull, more trials needed to be done to select a Quad, as a crew boat has many dynamics to it. This meant **Oliver Husband** stayed in Pretoria and trialled for 6 more days before the final line up for the Quad was made. After selections the training accelerated. James stayed in Cape Town, while Oliver moved to Pretoria for a term to train with his crew. This meant added pressure to keep on top of his school work from afar.

The first test after selections was to compete at the SA Senior Championships in East London. The Junior team comprising of a Boys' and Girls' Single Scull (Bishops and DSG) and Boys' and Girls' Pair (St John's and St Andrew's Girls), a Boys' Double (Hilton) and a Boys' Quad (Bishops, St Albans and Bishop Bavin) fared exceptionally well, often putting the seniors to shame in their respective events. Following this was a prognostic regatta at the U23 trials in Pretoria and then possibly the highlight of



South African JM4x: Number 4: Devon Miller, Bishop Bavin School; Number 3: Robin De Villiers, St Albans College; Number 2: Katlego Sotsaka, St Albans College; Number 1: Oliver Husband, Bishops.

training, a 16-day training camp in Tzaneen with the U23 squad and the Olympic Pair and Lightweight Coxless Four. This was an invaluable opportunity to train with literally the best rowers in the world. But not only train, as the seniors were very supportive and welcoming in their advice and tips on and off the water. Training pieces, 10km time trial runs and relaxed dinners were all shared daily. This really opened up their eyes to what is needed to be an Olympic champion.

Following the camp were two short weeks back at school before the squad again met in Johannesburg for an Awards Evening where the squad was presented with their SA Junior Rowing Colours, the last few tune up sessions, then the long flight to Sofia and bus transfer to Plovdiv, Bulgaria. The city history has records dating back to 4000 BC. So, it was fitting to have the Opening Ceremony in the old Roman Amphitheatre high up on the hill in the old part of the town, looking over the valley and city below. 56 countries were welcomed into the theatre by over 1000 athletes, all their supporters and dignitaries from every corner of the world. James was honoured by being elected to be the flag bearer for the South African team.

Racing started the next day with the Boys' Quad and Girls' Pair. While the girls found the competition very steep the boys managed to comfortably make it through to the quarter finals with only 3 crews being eliminated from the heats. The next day all the boats were in action. The Quad needed to come in the top 3 to progress to the A/B semi while James needed to make top 4 in the heats as the slowest 10 boats were eliminated. This was done in relative ease (as much as one can at World Champs), with James finishing 3rd in the 6th fastest time of the day. The Quad however had more of a race. With 1000m to go they were lying 4th with a very strong USA crew in third. They then started one of the more exciting finishing sprints in the regatta. Clear inspiration was gained from the Olympic Four who outsprinted



James Johnston and Oliver Husband wearing their South African Junior Rowing Blazers and Ties.



Oliver Husband and James Johnston at the 2012 World Rowing Junior Championships, held in Plovdiv, Bulgaria

Aus, Den and GB to take Gold. The guys came back in the last 500m to not only break the Americans but challenge the NZ quad too. This result put them in the A/B semi. James's quarter final was more straight forward, until the last 250m. After a competitive start he slowly moved away from the rest of the field, following the Slovenian through the middle 1000m. But, needing a 3rd the Dutch and Argentine started battling it out and in the last 250m were closing rapidly on the leaders. James however did just enough to hold them off and finish 2nd, thus qualifying for the A/B semi and entering the history books for SA Junior Rowing.

Unfortunately the semi finals were not a successful as the quarters for either crews. The Quad, after trying to get back in touch in the last 500m, again failed to finish the sprint they had the day before, finishing 5th to go to the B final. James too had a hard semi missing out on the A final by 2sec to Chi, Aze and, Czech. The finals were again hard fought, with everyone fighting for pride if not medals. The quad finished 5th just ahead of a strong British crew. James fought valiantly to finish 3rd behind Slovakia and Belarus.

The Junior and Senior World Rowing Champs summary of the final SA results

Result update 20 August – Final

JW2- (Girls' Pair):	5th in heat - 4th in reps - 2nd in B Final (8th out of 11 entries)
JM4x (Boys' Quad):	3rd in heat - 3rd in Qtr finals - 5th in Semi A/B - 5th in B final (11th out of 27 entries)
JM2- (Boys' Pair):	4th in heat - 3rd in reps - 3rd in Semi Finals C/D - 3rd in C Final (15th out of 22 entries)
JM2x (Boys' Double):	4th in heat - 4th in Qtr finals - 2nd in Semi Final C/D - 4th in C Final (16th out of 33 entries)
JM1x (Boys' Single Sculls):	3rd in heat - 2nd in Qtr finals - 4th in Semi Final A/B - 3rd in B Final (9th out of 30 entries)
JW1x (Girls' Single Sculls):	1st in heat - 1st in Qtr finals - 2nd in Semi Final A/B - 2nd (SILVER MEDAL) in A Final (2nd out of 28 entries).

So, Oliver in the JM4x ended up 11th out of the quads finishing just behind last year's World Champions in the event, Germany, and beating much bigger and traditionally fast crews like the British and Australians. James finished 9th in the world, in the single. It is hard to describe what an achievement that is in the single scull. The field he raced against was not only the largest, but also the most experienced. He raced, to name but a few, the current world record holder, the 7th place finisher at this year's U23's Lightweight Singles, 3 senior World Cup veterans and one sculler who missed out on Olympic qualifications by 0.5sec. It is also the best result that a South African Junior Men's sculler has ever achieved. A mention must be made of the exceptional result of Jenienne Curr of DSG, who won Silver in the Girls' Single. This is the first medal a South African Junior Woman has ever won in an Olympic boat class in any world champs. A mass of experience has been learned by both athletes as competitors. What it means and takes, to compete against the best in the world. Added to that the global friendships made that transcend language and cultures. It has been an unparalleled life experience that will no doubt hold them in good stead in life and as athletes.

Samuel Wells

RUGBY

Last year, I articulated my views, in general terms, on the state of Bishops rugby - where it was positioned within the school itself, and the wider community. I wrote about sustainability and the way forward. I also spoke in more specific terms about what I believed needed to be done to ensure that we were on track. As TiC Rugby, I set myself specific goals. 2011 passed in a flash and I think it's important to do an audit of where we are 12 months down the line – a progress report, if you will. In true schoolmaster fashion (having just completed my midyear reports!), I will borrow from the academic industry symbols we are so familiar with, but will limit myself to the tried-and-trusted good, adequate, cause for concern ratings.

GENERAL OBSERVATIONS

1 Where would the school like to position itself?

Recent correspondence from the Headmaster's Desk suggests that rugby remains at the heart of the sporting life of our school. In a letter entitled, *Rugby Matters*, Vernon Wood stated, "the reality is that rugby is a very important part of life at Bishops. It is the sport that fields the highest number of teams of any sport code at the school and consequently is the sport with the most participants in the school." This is a most positive development, as concern had been expressed in a number of quarters that perhaps this was no longer the case.

■ **Rating:** *Good*

2 Sponsorship

I'm delighted to be able to report that the relationship between Vital Health Foods and Bishops Rugby is as strong as ever and we are extremely grateful for that. In addition, through

the proceeds of the *Platinum Blue* magazine, a Rugby Development Fund has been established, to provide finance for further rugby initiatives.

■ **Rating:** *Good*

3 **Is Bishops Rugby a competitive force in the Western Province High Schools Premier League?**

In the past, a strong 1st XV performance would mask the sometimes mediocre results of the other teams. This year, however, the chickens have come home to roost – the 1st XV has had an extremely tough time of late and results across other age groups have come into sharper focus. Historically, we have always struggled against the Paarl schools, but this year we've seen a marked improvement by SACS and WBHS against us. It is no coincidence that both of these schools (SACS in particular) have embarked on rigorous programmes to improve their rugby structures.

■ **Rating:** *Cause for concern*

SPECIFIC GOALS

1 **Bishops coaches must be 'singing off the same hymn sheet'.**

Some progress has been made in this regard. I began with the Prep where Brendan Fogarty (MiC) and Greg Brown (Headmaster) kindly arranged for all coaches to be present at Lutgensvale for a coaching seminar on a public holiday. I outlined what I was hoping to achieve with regard to the age-related development and expectations of generic skills, underpinned by our philosophy of Bishops rugby which is an expansive, fast-paced game dependent on a high level of skills and decision making. My assistants, Gareth Hayden (skills), Kevin Foote (defence) and Stephen Knoop (scrums and lineouts) then used both the College and Prep 1st XV's to demonstrate practical drills. These were all filmed and a DVD will be produced. At the College, my assistant coaches and I have tried to visit as many teams as possible over the course of this term. Time and time-tabling are factors and this has not happened nearly as often as I would've liked.

■ **Rating:** *Adequate.*

2 **Bishops boys must be better conditioned.**

This is an area where we have seen the biggest discrepancy between ourselves and our traditional rivals. I have visited a number of their facilities and we are lagging way behind. So, what steps have I taken to combat this? I have used funds raised through the *Platinum Blue* magazine to construct a conditioning area at the back of the Piley Rees field. But that, in itself, is not going to solve the problem. We need regular sessions time-tabled during the off-season – and not just for the 1st XV squad. To this end, I have approached Richard Smith in the LO department. He is a qualified biokineticist and will attempt to introduce these sessions as part of the Phys Ed component in the subject. This will benefit the entire school, not just the rugby fraternity. In addition, both he and Tiaan Campher (1st XV biokineticist) will make themselves available for team sessions in the afternoons. I have also pushed for the total refurbishment of the school gym so that Tiaan can be on-site to supervise programmes. Vernon Wood in *Rugby Matters* wrote, "a

complete revamp of the gym and our training programmes therein is underway. We are seeking to maximise training opportunities through the introduction of cross training programmes under a full time biokineticist who will ensure that the training will benefit all the sports in which a Bishops boy participates.” So plans are in place but they are yet to be properly implemented.

■ **Rating:** *Cause for concern*

3 **Recruitment of talented players must be a priority.**

History has shown that successful College sides were, more often than not, a product of the WPPS and Bishops Prep teams that came through the system. Wet Pups has been struggling of late, but Bishops Prep is certainly in excellent hands. But is that enough? The answer, unequivocally, is no. Natural intake alone and a ‘lucky packet’ approach to the relative strengths of age groups is not the answer. I was pleased to read that Bishops will address their admission policy as noted by Vernon Wood in *Rugby Matters*, “Performance in the Common Entrance Test, while important to preserve the academic stature of the school, would not be the sole factor in determining entrance for a limited number of applicants into the school, but that sporting prowess could play more of a role.” In addition, however, provision must be made for the recruitment of a limited number of players in the U16/17 age category. It is indisputable that our rugby results of late are as poor as they’ve ever been and while coaching and conditioning are clearly important we need talented players in our system to compete in the Premier League. Let me be absolutely clear in saying that every single other Premier League school in the country recruits aggressively. If we are to be compared with other top rugby schools then let’s compare apples with apples and level the playing fields.

■ **Rating:** *Cause for concern*

4 **Bishops needs a Director of Sport.**

There are only two things every boy at Bishops must do – attend class and play sport. Yet the support systems and infrastructure of these two spheres of school life are vastly different. Of course academics are the *raison d’être* of an educational institution, but with only a Deputy Headmaster (Sport, Culture and Discipline) and the Teachers-in-Charge to look after its interests, sport is in dire need of greater assistance. If one considers that every TiC is, first and foremost, a teacher and that administrative responsibilities take up the bulk of their sporting time, then precious little is left to focus on direction. The appointment of a Director of Sport would re-inforce the school’s philosophy that every pupil play a team sport in winter and summer, and it would help every boy to fulfil his sporting potential, while also ensuring that the school remains competitive by striving for sporting excellence.

■ **Rating:** *Cause for concern*

By 2013, I will strive to transform the ‘cause for concern’ industry ratings to ‘good’. We all know that ‘excellent’ will then be just around the corner.

Dave Mallett

Teacher-in-Charge of Rugby and 1st XV Coach

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SAILING

LIPTON CUP 2012

This year Bishops once again took part in the Lipton Challenge Cup. The Cup was donated by Sir Thomas Lipton and the challenge created by a deed of gift in 1908 for the encouragement of deep sea racing in Southern Africa. Since then it has become the most prestigious sailing event in South Africa, and naturally attracts top sailors from around the country. The deed of gift invites all yacht clubs in South Africa to enter one team each to compete for the Lipton Cup annually. This year the Bishops team consisted of: Travis Barrett; Ian Douglass; Alexander Rohrer; Nicholas Ryall; Matthew Van Der Linden; Adam Van Der Ploeg and Murray Willcocks at the helm.

The regatta requires all competitors to use the same type of boat. This means that each boat and crew has to meet a specific set of requirements in order for the race to be a test of sailing skill and not boat design. Included in this is a maximum weight allowed per crew (420 kg). We were 450 kgs one week before the racing started necessitating a loss of 5kg per crew member on average. By the 5pm cut off time for the Friday weigh-in we were still 2 kgs overweight. And it was Murray's birthday. Self discipline meant that the cake had to wait. By 09h00 on Saturday after a strict control of the intake on Friday and a workout in the Navy gym on Saturday morning we were down to 418.6 kgs and could enjoy a massive breakfast and Murray's cake!

The regatta takes place in the defending champion's home waters with one race sailed each day for six days. Included in the six days are four compulsory courses, which each have to cover a distance of over twelve nautical miles (1.86km). This year the regatta was hosted by False Bay Yacht

Club in Simons Town and sailed in False Bay. With light to moderate winds, False Bay provided some challenging sailing with the top five boats all in close contention for the overall win. In the end it was Royal Natal Yacht Club in first place followed closely by Royal Cape Yacht Club in second, just one point behind. The Bishops team had a good consistent regatta with an overall position of 13 out of 25 competitors. Included in our results is a 6th, the best a Bishops team has ever done in a Lipton Cup race. The results are as follows: 14; 13; 16; 12; 6.

A big thank you to the Jewish Maritime League, who have yet again provided their boat JML1 for us to sail, and Royal Cape Yacht Club, in particular Ron Keytel and Toni Mainprize, who have spent countless hours making it possible for Bishops to take part. Also to our sponsors: Bondiblu and Lalizas, thank you, and to Bishops for providing a platform and allowing the sailors to miss school to compete in an age-old competition.

Ian Douglass

In addition to the thanks expressed, mine would be to John Douglass, father of Ian, who took a week off work to manage the team. He did a fantastic job and ensured a happy regatta for all the boys. In addition to this, we are most grateful to him for sponsoring the jib that the team used for the regatta.

Graham Robertson

Teacher-in-Charge of Sailing



Nicholas Ryall, Travis Barrett, Matthew Van Der Linden and Adam Van Der Ploeg

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