



THE
DIOCESAN
· COLLEGE ·
MAGAZINE



VOL. XCVIII NO. 3

SEPTEMBER 2011

THE DIOCESAN COLLEGE, RONDEBOSCH

College Address: Campground Road, Rondebosch, 7700, Tel 021 659 1000, Fax 021 659 1013

Prep Address: Fir Road, Rondebosch, 7700; Tel 021 659 7220

Pre-Prep Address: Sandown Road, Rondebosch, 7700; Tel 021 659 1037/47

Editor: Mr CW Tucker wtucker@bishops.org.za

OD Union E-mail: odu@bishops.org.za

Museum and Archives: Mr B Bey bbey@bishops.org.za

website: www.bishops.org.za

FOUNDED IN 1849 BY THE BISHOP OF CAPE TOWN, AS A CHRISTIAN FOUNDATION
INCORPORATED BY ACT OF PARLIAMENT, 1891

Visitor

**HIS GRACE THE ARCHBISHOP OF CAPE TOWN
THABO CECIL MAKGOBA**

Members of the College Council

Chairman Mr M Bosman

Bishop GQ Counsell, Dr R Nassen,

Mrs M Isaacs, Prof HI Bhorat, AVR Taylor,

P Anderson, M Bourne, T Mvusi, J Gardener

Principal: Mr G Nupen, *B. Com, HED*

Deputy Principal: Mr MA King, *MA, MA, BA (Hons), NHED, B Ed (St Andrews Rhodes Scholar)*

COLLEGE STAFF

Headmaster: Mr V Wood, *B Ed, BA, HDE*

Deputy Headmasters

Mr MS Bizony, *B.Sc (Hons)*

Mr PG Westwood, *B.Sc (Hons)*

Mr A Jacobs, *PTD, HDE*

Assistant Deputy Headmaster

Mr M Mitchell, *MBA, M Mus, HDE, LTCL, FTCL, UPLM, UTLM*

Academic Staff

Mr RPO Hyslop, *BA (FA), HDE*

Mr PL Court, *BA (Hons), BA, HDE*

Mrs GM Bassett, *BMus*

Mr PL Murray, *MA, BA (Classics), Cert Lit (Italian)*

Mr L Glanvill, *B.Sc (Hons); HDE*

Mr MJ Withers, *B Ed*

Mr WJ Richter, *BA (Hons), HDE*

Mrs C Douglas, *B.Sc, HDE, DSE*

Mr DM Sudding, *BA, HDE*

Mr A Firth, *BA, HDE*

Mrs J van Tonder, *BA, HED, FDE (Media Science)*

Mrs M Bradley, *B Mus, HDE*

Mrs J Withers, *BA HDE*

Mr D Ledwidge, *B Ed, B.Sc, HDE*

Mr G Gibbon, *B.Sc HDE*

Mrs S Wilson, *B.Sc, B.Ed (Hons)*

Mr J de Villiers, *BA (Hons), HDE*

Mr G Norton, *B.Ed, B.Sc*

Mr J Lanser, *B.Ed, BA(Ed)*

Mr G Klerck, *BA (Hons), HDE*

Dr RC Warwick, *PhD, MA, BA (Hons), HDE*

Mr G Kieswetter, *MBA, BA (Hons), HDE*

Mr P Mayers, *B Music Education*

Mr CW Tucker, *BA (Hons), HDE*

Mrs O Peel, *B.Sc, HDE*

Mrs S McPetrie, *B.Sc, HDE*

Mr T Pasquallie, *B Ed, BA, HDE, PGDE*

Mr G Robertson, *B.Sc, HDE*

Mrs A Rutter *B Mus(Hons), HDE, UPLM*

Mr J Wrensch, *B Mus, B.Ed (Hons)*

Mr J Holtman, *BA, PGCE*

Mr M Walsh, *HDE (Sec)*

Mr J Knight, *MA*

Mr AD Mallett, *BA, HDE*

Mr D Abrey, *B.Sc, PGCE*

Mr R Drury, *BA, HDE*

Mr Y Kerbelker, *B.Sc, HDE*

Mr W Wallace, *BA (Hons), HDE*

Mr S Henchie, *MA (Economics)*

Ms B Kemball, *BA, HDE, FDE (I SEN)*

Mr K Kruger, *B.Sc (Erg), HDE*

Mr D Russell, *B Com, HDE*

Mr R Jacobs, *B.Sc(Ed)*

Mr J Nolte, *B.Sc.Sci (Hons); B Psych, PGCE*

Mr R Smith, *BA (Hons) SportsSci (Biokmetics), PGCE*

Mr JH Swift, *B SocSci, HDE*

Mrs A van Selm, *BA, PGCE*

Mrs J Campbell, *M.Sc (Education), B.Sc, HDE*

Mr OF Horstmann, *BA (Hons), PGCE*

Mrs R Manie, *BA, STD; Child Development and
Barriers to Learning*

Ms J Stielau, *MA, B.Ed (Hons), HDE*

Rev T Wilke, *M Ed(Ed Psychology), BA, HDE(PG),*

FDE(Remedial), Dip Th, Dip (HIV/Aids Management),

PG Cert (Divorce Mediation), PG Cert. (Painnur

Debriefing), PG Cert (Advanced Forensic Psychology)

Mr K Warne, *B.Sc, HDE*

Mr WH Steyn, *B Com (Hons) (Economics), B.Sc (Hons)
(Epidemiology), HDE*

Mr S Carletti, *M Mus, B Mus*

Mrs T Hoefnagels, *B Dram, HDE*

Mrs A Kritzinger, *BA (Hons), HDE*

Mr B Maree, *B.Sc, PGCE*

Mr W Theron, *BA, PGCE*

Dr A Stevens, *PhD, M.Sc, B.Sc (Hons), PGCE*

Mr P Farlam, *MA (Clinical Psychology)*

Part-Time Staff

Mrs B Howman, *LARM, ARCM, ILD, PDM*

Mr G Coombe, *B Com, HDE*

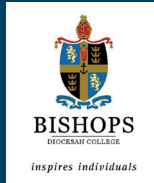
Mrs DA Slemom, *M Phil (Applied Linguistics),.*

Dr S Cooper, *PhD, M.Sc (Clinical Psychology), B.Sc (Hons)*

Mrs C Gammon, *B.Sc, HDE*

Ms K Spindler, *BA (FA), PGCE*

Mr N Watson, *M.Sc*



COLLEGE



Bishops Eisteddfod 2011

CONTENTS

COLLEGE NEWS

COLLEGE NEWS	2
CHAPLAIN'S NOTES	10
MUSIC	14
POST MATRIC	15
MUSEUM AND ARCHIVES	16

COLLEGE CULTURE

BISHOPS EISTEDDFOD 2011	18
THE 7TH BISHOPS CLASSIC	
POPS 2011	20
'MASTER HAROLD' AND THE BOYS	
IN EDINBURGH	23
BISHOPS SOCIETIES	28

COLLEGE SPORT

FENCING	47
ROWING	48
RUGBY	55
SQUASH	56

PREPARATORY NEWS

PRE-PREPARATORY NEWS

OD NEWS

95

COLLEGE NEWS

STAFF NEWS

We congratulate **Dean** and Hilary **Sudding** on the birth of their first grandchild, Kaila Jade. Congratulations are also due to **Oscar** and Krysten **Horstmann** on the birth of Callum Shaun, and to **Graeme** and Sarah **Klerck** on the birth of Ava Kate. **Warwick Richter, Cheryl Douglas** and **Sue McPetrie** took their long leave and we welcomed **Michele Cassuto, Gerry Noel** and **Kari Court** in their respective departments. We bade farewell to **Diane Inglis** who has been working in the BSU while **Jason Bantjes** was on study leave. She kindly agreed to extend her contract when **Jason Bantjes** resigned and we are grateful to her for that and the thoroughly professional service she has delivered in the BSU. **Peter Farlam** took up the position of BSU Director on 1 September. **Peter** is a former high school teacher and was also a guidance counsellor at Westerford. Before focusing on a career in psychology, he utilised his journalism degree and held the position of Publications and Research Manager at the SA Institute of International Affairs and News Editor at Caxtons.

After receiving his Masters Degree in Clinical and Community Counselling he completed his Internship at Tygerberg and Stikland Hospitals. He was then employed as a Clinical Psychologist at Ysterplaat air force base and has also run an after-hour's private practice in Kenilworth. **Burget Maree** is the new Master-in-Charge of Athletics; **Sam Wells** (Director of Rowing) will also take over the role of Master-in-Charge of Rowing, and **Michael Withers** is the new Master-in-Charge of Tennis.

SUPPORT STAFF NEWS

Reshika Sewpersad joined the Prep as Receptionist/General Secretary. Reshika has a wealth of front-line experience, having held similar positions in companies within the communications and advertising fields. She has also worked as an air hostess for 4 years.

Mandy Spreeth took up the position of HR/Payroll Administrator from 1 September. Since leaving Bishops in July 2010 Mandy has been working in Milnerton and is looking forward to re-joining the Bishops family and not having to travel so far to work!

ACADEMIC AFFAIRS

In the first round of the SAIPA Accounting Olympiad, a total of 294 schools and 1375 pupils participated and only 143 achieved 80% or more. Congratulations to the following matrices who qualified to write the second round: **Ryan Tennis** (86%), **Nicholas Coles** (88%), **Costas Martalas** (88%) and **Steven Falconer** (90%).

Vaughan Newton and **Guy Paterson-Jones** achieved outstanding results in the second round of the South African Computer Olympiad. **Vaughan** was placed first with 83% and **Guy** second

with 82%. **Vaughan** has been selected for the SA Computer Olympiad team which travels to Thailand later this year.

Jordan Apperley, Sebastiaan Remelzwaal, Jalid Vadillo and **Chris McPetrie** (who matriculated last year) have had their English creative work published in *English Alive* 2011. This is an excellent achievement as *English Alive* is an annual anthology of writing from high schools and colleges in Southern Africa and has become one of the most popular and well-known 'products' available to all South African schools and colleges.

Bishops won the UCT Maths Competition for the 4th time in a row, but the 14th time in the 24 years of the competition. The overall result for each school is based on the scores of the top 30 students. Bishops had 3 pairs and 12 individuals receive gold awards – that is the top 3 pairs and top 10 individuals in each grade. The results are as follows: Grade 8: There were 3 pairs in the top 10 and 4 individuals in the top 20. **Liam Cook** and **Julian Dean Brown** (1st as a pair); **Sam Jeffery** (4th); **Christian Cotchobos** (3rd) and **Soo Min Lee** (1st). Grade 9: There were 2 pairs in the top 10 and 5 individuals in the top 20. **Philip van Biljon** (7th); **Warren Black** and **Murray McKechnie** (joint 3rd) and **Daniel Mesham** (1st). Grade 10: There was 1 pair in the top 10 and 4 individuals in the top 20. **Young Hwang** (10th); **Sam Wolski** and **Nicholas Cotchobos** (joint 3rd) and **Guy Paterson-Jones** (1st). Grade 11: There were 2 pairs in the top 10 and 1 individual. **Roberto Aldera** and **David Choi** (3rd as a pair) and **Aidan Horn** (10th). Grade 12: There was 1 pair in the top 10 and 4 individuals in the top 20. **Dee Ferrandi** and **Ramsay Collins** (1st).

Twenty one boys qualified for Round 3 of the South African Maths Olympiad. Pupils who qualify for Round 3 are the top 100 Junior and top 100 Senior students in the country. Bishops was the school with the most number of pupils to get into Round 3. We congratulate: Grade 8: **Kieran Cattell, Soo Min Lee, Christian Cotchobos, Matthew Morris, Ross Nelson and Michael Thomson**. Grade 9: **Warren Black, Matthew Boyton, Murray McKechnie, Daniel Mesham, Philip Van Biljon, Matthew Van Niekerk, Lood Van Niekerk, and Thomas Vidal**. Grade 10: **Nicholas Cotchobos** and **Guy Paterson-Jones**. Grade 11: **Martin Dyer, Aidan Horn** and **Jalid Vadillo**. Grade 12: **Thomas Dusterwald** and **Matthew Golesworthy**.

Congratulations to **Joe Kahn** and **Saleem Firfery** who achieved Gold medals at the Cape Town Expo. Their project on an effective fire extinguisher for use in shack fires was one of 25 to be selected to represent the Cape Town Expo at the South African National Expo finals to be held in Johannesburg in October.

CULTURAL AFFAIRS

Mohamed Ozayr Bhawoodien has been selected to represent South Africa in the u18 Boys section at the 2011 World Youth Chess Championships, to be held in Brazil. **Mohamed** won the u16 Boys section at the 2010 African Youth Chess Championships and was awarded a 'Personal Right' award by FIDE, the international chess federation, to participate in the 2011 World Youth Chess Championships. He is being awarded South African National Colours as granted by the

National Sports Council.

Bishops hosted the Western Cape Provincial Debating Competition and forty schools participated in what is, arguably, the biggest and most-contested debating contest on the annual debating calendar. Although the Bishops senior team made the break into final rounds, it is the junior team: **Rahul Naidoo, Tom Orton, Dan Mesham, Nikhal Narismulu** and **Scott Maslin**, who triumphed in a heated final against Springfield and are currently the top Junior side in the province. Some notable provincial rankings: Seniors: **Nick Marine** (2nd in the province), **Joe Khan** (5th and best new speaker over the weekend) and **Declan Manca** (10th); Juniors: **Rahul Naidoo** (2nd) **Nikhal Narismulu** (7th) and **Tom Orton** (10th). Congratulations to **Joe Kahn, Declan Manca, Rahul Naidoo** and **Tom Orton** who have started training for Provincial selection.

The cast and crew of *'Master Harold' and the boys* had a very successful tour to the Edinburgh Festival Fringe and received very favourable reviews: 'Funny, poignant, powerful. This was an ambitious play for school boys to perform, but they put on a truly excellent performance' and 'This was a superb production, from the actors to the stage and technical crew, all conspiring to convey a powerful message. I felt at once proud and humbled.' Following the Tour, the boys are congratulated on their awards: Full Drama Colours: **Ernie Koela** (re-award), **Ty Wills, Matthew Sudding** and **Kabelo Gcabashe**. Half Colours: **Maxwell Houlston, Sadiq Majal** and **Guy Paterson-Jones**. Congratulations to the following boys who were also awarded their Drama Colours or Half Colours. Full Colours: **Andrew Attieh** and **Thomas von Zahn** and Half Colours: **Matthew Blackwood-Murray** (re-award) and **David Wilke**.

Bishops hosted the annual SAIHA Inter-Schools Quiz. Fifty schools from the Western Cape took part and the Bishops team of **Cai Nebe** (captain), **Dee Ferrandi, Peter Beare** and **Thomas Dusterwald** won the Caltex floating trophy. The last time Bishops won the quiz was in 1996!

Matthew Golesworthy scored 95% for his Grade 6 Royal Schools Theory exam and was awarded a cheque on behalf of the Hedy King Robinson trust fund. This award is only given to international students who score a high Distinction for their Grade 6 - 8 Theory of Music examinations. In other words, he was competing with candidates from around the world and his was the only South African award. The following boys did exceptionally well in their Royal Schools (Grade 5) theory exam and passed with distinction (over 90%): **James David; Richard Freund; Thomas Orton** and **Simon Thompson**. The following boys need to be congratulated on Music Colour Awards: Full Colours: **Aidan Horn, Oliver Linley, Daniel Potgieter** and **Neil Robertson**. Half Colours: **Paul Ferrandi** and **Sam Wolski**. **Liam Pitcher** is congratulated on his award at the Piano Festival held at Rustenburg High School. **Liam** received his award for the best performance of a Liszt Etude. **Murray McKechnie** is also congratulated on being a finalist in the prestigious Johan Vos Piano Competition. This year we had numerous entrants in the Cape Town Eisteddfod. Many excelled in their particular categories and of particular note are the following boys who received prizes: **Murray McKechnie** won two awards: the Ian Burgess-Simpson Award for the best performance in the Contemporary Section 14 years and under and the Cape Town Eisteddfod Award for the Most Diplomas (13 to 14 years); **Sevi Steingaszner** won the Muriel de Graf award for works for piano and orchestra; **Lood van Niekerk** received two awards: the Steinmetz Cup for the most Diplomas in his age group (15 to 16 years) and also the

Doris Lardner Memorial for a talented entrant over 15 years; **Daniel Potgieter** received the award for the best senior entrant in the Percussion Section and was also asked to perform in the Prize-Giving Concert and **Andrew Meddick** won the award for the best junior entrant in the Percussion Section. **Simply Blue** had a successful trip to the Grahamstown Festival. They performed at a number of venues on route, which resulted in their being featured in the local Knysna newspaper: "The Bishops a'Capella group **Simply Blue** delighted with their humour and charm, enthralled the audience with their talents. **Simply Blue** was Simply Special." After their first performance at the Festival, the review in the *Cue* newspaper read: "If music is food for your soul, you have to make a date to see this group of young men give a fantastic musical performance. They will certainly blow you away with this lovely show."



Simply Blue on Tour

The boys enrolled for the President's Award continue to impress. **Brian Magai** completed his Bronze award; **Nicholas Cole** and **Andrew Court** completed their Silver awards, and **Wouter Kuhn** was awarded his Gold award.



Simply Blue 2011: Back: Simon Ferrandi (Bass 1), Nick Golding (Tenor 2), Alex Buchanan (Bass 1), Lloyd McKellar-Bassett (Bass 2), Timothy Dennis (Bass 2), Michael West (Tenor 1) and Darren Smith (Tenor 2). Front: Robert Smith (Bass 2), Ramsay Collins (Tenor 1), Ernie Koela (Bass 1), Oliver Linley (Tenor 1) and David Wilke (Tenor 2)

After participating in the National Individual Debating and Public Speaking Competition, a number of our boys were selected to the National team, and then represented South Africa at the World Championships (which included national teams from 16 countries) in Brisbane, Australia. The official members of the SA team were **Thomas von Zahn** and **Joseph Kahn**, and the reserves were **Andrew Attieh** and **Nicholas Marine**. Although the latter two were reserves, they did participate in the entire competition, although on a non-ranking basis. On the basis of their selection to the South African team, and their participation in the World Championships, these boys are awarded distinction ties, and are to be congratulated for their outstanding achievements.

The following boys are congratulated on being awarded Full Colours for Visual Arts: **Simon Ferandi**, **Alastair During** and **Graham Siebert**.

SPORTING AFFAIRS

Keanan Alexander was selected to represent Western Province Aquatics at the South African Games. **Daniel Chung**, **Matthew How** and **Oliver Linley** were selected to represent the Western Cape at the National U18 Basketball Tournament.

Members of the Bishops Cycling Squad joined **Phil Court** and **Russell Drury** on a ride with the Unogwaja ODs. **Warwick Richter** and **Bev Kemball**, as the Staff Comrades team for 2011, went too to represent the Bishops running community.

Robert McGregor attended the Senior and Team Fencing Nationals in Bloemfontein and is now ranked 3rd in the country! In the Western Province team event, he and his teammates took gold.



The Bishops Cycling Squad meets the Unogwaja ODs

The Bishops Golf Championships and Inter-House Challenge was held at De Zalze Golf Course this past weekend. Individual results: **Reid Falconer** (3rd), **Cole Cruickshank** (2nd) and **Luke Woods** (1st). The Inter-House results: Gray (3rd), Kidd (2nd) and Birt (1st). The Birt team consisted of **Chris Lowndes, James Goddard, Mikael Bolus** and **Luke Woods**.

Benjamin Sharples and **Pule Nkopane** completed the Level 3 First Aid qualification. **Maxwell Houliston** has been appointed Captain of First Aid for 2012.

At the U18 Inter-Provincial Hockey Tournament, **Michael Watson, Steven Ryall, Seb Golding, Charlie Plimsoll, Jacques Tredoux** and **James Drummond** were part of the victorious WP team who beat KZN 3-1 in the final. This is the first time in 6 years that WP has won the final. The Bishops boys were acknowledged by their coach for their valuable contribution to the success of the team. Congratulations must go to: **Michael Watson** who was selected as the Most Valuable Defender at the tournament; **Steven Ryall** who was selected as a defender in the South African U17 team; **Michael Watson** and **James Drummond** who were selected for the South African U18 team which competed in a 3-test-match series against Australia. **Michael Watson** was given the honour of captaining the team. As a result of their selection and participation in an international series, both **Michael** and **James** are awarded Distinction ties. Full Hockey Colours: **Michael Watson** (re-award), **Sebastian Golding** (re-award), **Charlie Plimsoll** (re-award), **Jacques Tredoux** (re-award), **Steven Ryall** and **James Drummond**. Half Colours: **Mathew How Saw Keng, Jack Nebe, Alex Stewart, Ramsay Collins, Tim Westwood** and **Giovanni Marchesini**. **Jack Nebe** received national colours for Ice Hockey during the World Championships and played a major role in the Mexico tournament as SA's U18 team goalkeeper. He was awarded the International Ice Hockey Federation's (IIHF) 'Best Goalkeeper of the Tournament' trophy for the second year running. We congratulate him on this incredible performance.

James Johnston was elected as the Captain of Rowing and **Oliver Husband** as Boatman for the 2011/12 season.

Tarquin Carlsson, Tim Swiel and **Tshepo Motale** participated in the 2011 Craven Week Rugby, while **Johnny Kotze** played in the Academy Week. They all acquitted themselves extremely well, but special congratulations must go to **Tim Swiel** and **Johnny Kotze** who were selected for SA Schools and SA Academy, respectively.

Travis Barrett is to be congratulated on being selected to sail for South Africa at the African Optimist Championships in North Africa. Unfortunately due to unrest in that region, the sailors sailed at the British Games, in Wales, instead. Full Colours for Sailing: **Brevan Thompson** (re-award) and **Callum Kilpin** (re-award). Half Colours: **Murray Bampffield-Duggan, Alex Thompson** (re-awards) and **Aidan Horn**. Captain of Sailing for 2012 is **Murray Bampffield-Duggan**. **Brevan Thompson** was awarded the Ross Dyer Trophy for his contribution to sailing.

Congratulations to the following squash players on their selection to represent WP in their respective Inter Provincial tournaments:

U19: **Derek Brink**; U16: **JP Lanser** and **Michael Louis**; U14: **Peter Brink, Stefan Ranzoszek, Ross Nelson** and **Alex Green**. **Oliver Neill** would have made the U14 WP team had he not been injured.

AWARDS

JERSEYS

Academic

Grade 12: **Ramsay Collins** and **Matthew Golesworthy**

Grade 11: **Alessio Giuricich** and **Emile Nauta**

Grade 10: **Sam Wolski**

TIES

Distinction

Hockey: **Michael Watson** and **James Drummond**

Public Speaking: **Thomas von Zahn**, **Joseph Kahn**, **Andrew Attieh** and **Nicholas Marine**

Academic

Grade 9: **Cole Barnard**, **Warren Black**, **Andrew Bodenstein**, **Nicholas Cullinan**, **Ihsaan Dawray**, **Richard Freund**, **Jamian Heesom-Baron**, **Nicholas Hyslop**, **Benson Joubert**, **Murray McKechnie**, **Daniel Mesham**, **Rahul Naidoo**, **Thomas Orton**, **Alex Raubenheimer**, **Matthew Reuvers**, **Alexander Rohrer**, **Adam Rothschild**, **Tariq Salie**, **Simon Thompson**, **Philip van Biljon**, **Lood van Niekerk**, **Thomas Vidal** and **Graham Welham**

Grade 10: **Nick Cotchobos** and **Ian Douglass**

Grade 11: **Declan Manca**

Grade 12: **Christopher Sharwood** and **Michael Watson**

All Rounders

Jordan Artus, **Max Giardini**, **Costas Martalas**, **Marais Schabort**, **Frederick Scholtz**, **Josh van Niekerk**, **Dane Wilson**

Thirteen Years

Bryce Barnard, **Nicholas Coles**, **Michel Comitis**, **Baden Morgan**, **Andrew Price**, **Frederick Scholtz**, **Ryan Tennis**, **Ludan Theron**, **Matthew van den Aardweg**, **Tarquin Carlsson**, **Alexander Buchanan**, **Gregory Cooke**, **Timothy Dennis**, **Simon Ferrandi**, **Jay Grunder**, **Nicholas Kuhn**, **Constantine Martalas**, **Andrew Pettit**, **Jason Russell**, **Matthew Stevenson**, **Matthew Sudding**, **Michael Watson**, **Ryan White**, **Andrew Attieh**, **Christopher Dunbar**, **Matthew Golesworthy**, **Graham Siebert**, **Matthew Stelling**, **Jacques Tredoux**, **Hameer Vanmali**, **Emilio Da Graca**, **Tobin Davenport**, **Marais Schabort**, **Robert Smith**, **Viljoen van Heerden**, **Steven Falconer**, **Pierre Hugo**, **Nikolai Smith**, **Michael Weaver**, **Mark Joscelyne**, **Michael Foxcroft**

GRADE 12 LEADERSHIP AWARDS

Colours: Andrew Attieh, Peter Beare, Bradley Bolus, Sven Bulder, Tarquin Carlsson, Allan Chen, Ramsay Collins, Michel Comitis, Tobin Davenport, Didier De Villiers, Timothy Dennis, Lusanda Doli, Thomas Dusterwald, Dee Ferrandi, Simon Ferrandi, Keegan Foreman, Michael Foxcroft, Campbell Frost, Nic Golding, Seb Golding, Matthew Golesworthy, Ernie Koela, Costas Martalas, Thomas Nathan, Cai Nebe, Charlie Plimsoll, Che Prins, Darren Smith, Robert Smith, Stuart Steyn, Ryan Tennis, Ludan Theron, Richard Tissiman, Thomas von Zahn, Michael Watson, Michael Weaver and David Wilke.

Half Colours: Anthony Austin, Stuart Bailey, Bryce Barnard, Reece Bolus, Alex Buchanan, Bill Chen, Nicholas Coles, Gregory Cooke, Alastair During, Andrew Earl, Steven Falconer, Alex Friedmann, Kabelo Gcabashe, Max Giardini, Manoj Gihwala, Pierre Hugo, Mark Joscelyne, Callum Kilpin, Johnny Kotze, Wouter Kuhn, Devon Leonard, Steven Manicom, Ryan Mills, Lebo Morojele, James Morris, Murray Nichol, Hezron Nkanda, Kristian Otto, Andrew Pettit, Myles Potgieter, George Quenet, Nicholas Schooling, Christopher Sharwood, Graham Siebert, Tim Swiel, Matthew van den Aardweg, Ghaalib van der Ross, Ryan White and Dane Wilson.

Five Star Cape Town from R1 650



- FREE Breakfast
- FREE Airport Pickup
- FREE Room upgrade
- FREE Wireless *



*Pending room availability and valid for South African ID holders only.
Terms & conditions apply.

Simply the best way to see and
experience the Cape.

Enquire with us now to see some of the
amazing specials we have on offer to South African
ID holders and their families.



THE LAST WORD
INTIMATE HOTELS

Reservations: 27 (0) 21 794 6561 Email: info@thelastword.co.za

www.thelastword.co.za

Preferred
BOUTIQUE

mantis

CHAPLAIN'S NOTES



***Founder's Day Eucharist – Rev. Trevor Tyres
(Ret. Chaplain), Rev. Terry Wilke (Chaplain),
Rev. Natalie Simons-Arendse (Chaplain – St Cyprians)***

Since last writing we have experienced an interesting time with a very disjointed school programme consisting of many periods of holidays with a pressurized school year packed between them. The Chapels have continued to function as places of light and hope in the winter world and have proven to be a haven to many seeking a quiet place to reflect and to pray. Weekly services continue with a Christian speaker every Monday, the Chaplain's Talk on a Thursday and a Christian speaker on alternate Fridays. Charity and generosity of mind, heart and

spirit has been the focus of this time and the boys have been challenged to take a look at the world from many perspectives and to ask what part they are willing to play in making it a better place.

One of the areas of blessing is the continued support of the various prayer groups on campus, holding the Bishops community in prayer on a regular basis. Many of these groups are small in number, but great in their love of the Lord. We give thanks for this ministry and encourage others to join or to visit when you can. A growing group is that of the Men's Fellowship which meets monthly to share the Word and to pray together. One of the areas of challenge facing the boys of Bishops is that of being strong men of faith in a world which tends to discredit male spirituality and faith. Seeing their fathers and other men publically involved in worship and prayer is an important thing in a world where such displays are seen as a sign of weakness. One just needs to look around any church on a Sunday to ask – where are the men?

Interesting functions during this time have included the Induction of the new Dean of the Cathedral Church of St George the Martyr, The Very Rev. Michael Weeder formerly Archdeacon of the Waterfront and Rector of the Parish of St Philip, District 6. We congratulate him and assure him of our ongoing prayers. Closer to home we were happy to see the success of the Rugby 150 Dinner at the Kelvin Grove at which time the following Grace was prayed: *As we ask for a blessing on this meal and give thanks for 150 years of rugby at Bishops, we pray ... Almighty God, bless this meal, all who prepared it and all who partake in it. - Grant us determination as we ruck, maul and scrummage our way through life. Teach us the value of supporting one another. Enable us to have the courage to stand our ground, and to be firm enough to tackle any problems we face. Give us vision to exploit the opportunities which open up for us, and the wisdom not to be offside too often. When our goal is in sight, O Lord, may our aim be straight and true. Most of all, Lord, we ask you to help us to try, and bring us to the conversion of our lives, in union with Jesus Christ. Amen.*

The blessing of the Rick Skeeles Pavillion was also a grand affair with Bishop Garth Counsell presiding as he blessed both the Rick Skeeles Pavillion and the Selfe Room.

A new initiative in the past few years has been the opening up of portfolios of responsibility in key areas of the school. This year the Spiritual Leaders in Houses portfolio has been carried by a number of young men who have proved their worth and have positively confirmed the concept of giving young men a place of responsibility and allowing them to develop their leadership style. This year's group included Costas Martalas (Gray), Henry Brown (School), Ross Dewar (Ogilvie), Steven Manicom (Mallett), Kabelo Gcabashe (White), Kevin Shanjengange (White), Viljoen van Heerden (Mallett), Nick Golding (Founders), Alban Kannemeyer (Kidd) and Devon Leonard (Birt). Their responsibilities have included coordinating the Chapel worship and financial programs, supervising servers, bell ringers and seating in chapel, taking and encouraging worship, prayer groups and Bible study groups in Houses, supporting and coordinating programs such as the packing of food items for St Thomas Church, donations to charity, the Alpha course and the many other little but important jobs in support of the needs of the Chapels and the greater community. It has been good to see the growth spiritually, emotionally and personally as a result of their involvement in this programme.

In the greater community, we congratulate Dr Rodney Warwick (History), whose marriage was recently blessed in his home parish of Christ Church, Constantia. We pray for the families of Frank (Dickie) Adland, Jeremy Dix-Hart, Daniel Bailey and Valerie Greeff who were recently laid to rest from the Brooke and Memorial Chapels and look forward to a number of weddings and baptisms due to take place in the next few months. Please pray too for our Confirmation Candidates and for the Confirmation service in combination with St Cyprians School, due to take place in the Memorial Chapel on 4 September 2011.

Rev. Terry Wilke

SCHOOL CHAPLAINS' CONFERENCE – 2011

The 2011 School Chaplains' Conference took place in the Natal Midlands during the last week of July. It was good to meet new Chaplains and to greet those who have been labouring countrywide in the many diverse Christian schools of South Africa. All in all 36 Chaplains attended the Conference representing Anglican, Methodist, Baptist and a number of inter-denominational schools who have Christian Spiritual leaders based in the school communities.

The Chaplains were based in the village of Stonehaven near Mooi River and could not have had a more beautiful setting overlooking the rolling hills of the Midlands in one direction and the magnificence of the Drakensburg Mountains in the other. A quick business meeting and time of worship on Sunday evening and a full day to follow on Monday visiting Treverton College, Summerhill stud farm and Michaelhouse. After a devotion led by the Rev Clint Stone and the Music team of Treverton College we were addressed by Ds. Christo Spies, Chaplain of St Michael's School, Bloemfontein who also doubles as the Motivational Specialist for the Cheetahs Rugby team amongst others. He challenged all to look deep within themselves, to remember the assurances of Psalm 100, to make a difference and to start within. A visit to the beautiful Summerhill stud farm followed and a fascinating afternoon was spent in the company of Mick Goss, race horse breeder extraordinaire. He spoke passionately about



Snow in Mooi River through the Chapel windows

the changing face of South Africa and its people. His exceptional story-telling skills were in fine form as he expressed his admiration for the Zulu nation and steeped us in the amazing history of the region while regaling us with stories of the battles of the Anglo-Boer conflict (Majuba, Spioenkop), the people who lived and died in the area, those who visited his amazing farm and who enjoyed the hospitality of Hartford House. He also shared his insights into the horse racing industry and told in riveting detail how he grew from being a small community farm boy in the Eastern Cape to the most trusted breeder of the world's finest race horses. He then went on to show us his stables, horses and the School of Excellence, established on the farm as the only school in the world which teaches management skills to the breeders and trainers of the world. Only thing he neglected to mention was how one picks a winner for the next Durban July!

From Summerhill, we proceeded to Michaelhouse for supper and soon started to experience the first snowfall the area has had in a long while. This was expected to stop quickly but by the time we arrived home, the snow had begun to fall in earnest. Tuesday morning found the area covered knee deep in snow and the prospect of any travel was cancelled as the electricity in the area was cut and the roads (including the main Johannesburg-Durban road) were closed down. The Quiet Day planned for the new Em'zeni Scripture Union Independent School camp site in Winterton soon changed to a day indoors around roaring log fires at Stonehaven. This Quiet day was conducted by Rev Kevin Robinson

(ex-Chaplain of Hilton College) Director of Em'seni Centre for Youth Development. Wednesday saw the snow start to clear and the Chaplains spending the day in Pietermaritzburg, visiting the newly built Seth Mokitimi Methodist Seminary, the Wykeham Collegiate, St John's School for Girls, St Anne's School for Girls, Michaelhouse and Hilton College. While at the Seminary, we were addressed by the Rev Ross Olivier who spoke about the importance of school chaplaincy and the need for chaplains to be fully and totally committed to the work of Christ in schools. His strong words of encouragement resonated with many and assured us that the work we do in the many schools represented was vital and important in a world which needs direction. He spoke of the Chaplain being the necessary "Prophetic Voice" in the school and the need to be courageous in proclaiming the Word. Dave Argyle of St Anne's affirmed the words of Ross Olivier and assured Chaplains of the importance of their work in schools. Rev Allan Smedley of Michaelhouse chose rather to give us a whirlwind tour of the school while telling all about the filming of "Spud" and its impact on the school.

Thursday saw the group travel to Em'seni where we were able to admire the work done by those with vision. Em'seni came about as a project spearheaded by Rev Allan Smedley and Rev Kevin Robinson together with Xavier Moran, Director of SUIS and Kathy Robinson among others. A number of partners and some very kind and generous people saw the value of their work and vision and gave generously. The ground Em'seni is built on, the houses and dormitories are built with donations. Those who stepped out in faith to move out of town and away from comfortable lives to make this place a reality are to be applauded for their testimony to God's faithfulness. Many went away aware of the specialness of the place and resolved to either bring groups to Em'seni or to visit themselves. After lunch, we headed back to Stonehaven, to a business meeting of the School Chaplains and to an interesting evening at the local pub which specialises in farmhouse size portions of steak and all trimmings. Sadly, all good things come to an end and Friday morning saw all heading home in many directions enthused with a renewed sense of purpose, knowing that they are not alone in their ministry to those in Church schools and aware of the call to be the Prophetic voice in the school community. Next year's conference is planned for Nelspruit and promises to be a different experience. We pray for the continued interest of many in the Chaplains' Conferences, pray that others will join and thank the Heads of the various schools for encouraging and allowing their Chaplains to take time out of the school program to meet as a group.

Rev. Terry Wilke



Chaplains at Work, Hilton College



***School of Horse racing, Ds. Christo Spies,
Rev. Gary Griffith-Smith***

MUSIC

The year in the Music Department has just flown and we are already staring the Matric Final Practical exams in the face! The focus this year has been on preparation for the Bishops Classic Pops VII, which was enjoyed by an enthusiastic audience in a packed City Hall, on 2nd and 3rd August. This type of concert dominates the music programme and takes every ounce of energy out of ensemble trainers, conductors and players, but the growth of the musicians through this process is invaluable. Please see the separate report written by one of our Matrics, **Nick Golding**, on the Classic Pops for detailed information on this event.

Besides the Classic Pops we have had the regular guest performer's lunchtime concert. This time it was the turn of Perfect Score, an *a capella* vocal group, made up largely of Bishops ODs and directed by **Kevin Smuts** (OD from 2002), to entertain us all. We have also had the usual pupil lunchtime concerts.

The Bishops Band programme under the curatorship of **Mike Hoole** has been going from strength to strength. In the second term two of the school's rock bands entered an Under 21 Battle of the Bands competition held at Fish Hoek High School. Members of the Young and Rushed band: **Adam Rothschild, Jake Bennett, Benson Joubert** and **Lood van Niekerk** were awarded 2nd place and the band Loki: **Peter Anguria, Luke Rockey, Jared Gordon, Adam Smith, Rob Brink** and **Josh Hewitson** were placed third, singing one of their band's original songs.

During the June holidays **Simply Blue** participated in the Grahamstown Festival to great acclaim, surviving the extreme cold weather while they were there. They also performed a number of very well-attended concerts along the way in the Garden Route. Our thanks go to **Marion Bradley** and **Tony Noon** for taking them on the trip.

This year we had numerous entrants in the Cape Town Eisteddfod. Many excelled in their particular categories and of particular note are the following boys who received prizes: **Murray McKechnie** won two awards: the Ian Burgess-Simpson Award for the best performance in the Contemporary Section 14 years and under and the Cape Town Eisteddfod Award for the Most Diplomas (13 to 14 years). **Sevi Steingaszner** won the Muriel de Graf award for works for piano and orchestra. **Lood van Niekerk** received two awards: the Steinmetz Cup for the most Diplomas in his age group (15 to 16 years) and also the Doris Lardner Memorial for a talented entrant over 15 years. **Daniel Potgieter** received the award for the best senior entrant in the Percussion Section and was also asked to perform in the Prize-Giving Concert. **Andrew Meddick** won the award for the best junior entrant in the Percussion Section.

Liam Pitcher also needs to be congratulated on his piano award at the Piano Festival held in the second term at Rustenburg High School. **Liam** received his award for the best performance of a Liszt Etude. **Murray McKechnie** is also congratulated on being a finalist in the prestigious Johan Vos Piano Competition.

Special congratulations need to go to **Matthew Golesworthy** who scored 95% for his Grade 6 ABRSM Theory exam. He was awarded a cheque on behalf of the Hedy King Robinson Trust

Fund in recognition of this outstanding achievement. This award is given to international students who score a high Distinction for their Grade 6 - 8 Theory of Music examinations. It is worth noting that he was competing with candidates from around the world and he was the only South African to receive an award for the October exam session from last year.

Still ahead of us this year is the Matric Recital, which takes place on 11th October in the Hyslop Hall; the Percussion Concert on 24th October; the Rock Band Concert on 26th October and the annual Carol Service. Another special evening next term will be a combined evensong with Gloucester Cathedral Choir on Friday the 28th October at 18:30 in the Memorial Chapel. The College Chapel Choir will be combining with Gloucester Cathedral Choir for Evensong and we will be performing the anthem, Heavenly Splendour, by **Stephen Carletti** (OD), which was especially commissioned for this service. We look forward to seeing you all at these concerts and the Bishops-Gloucester Evensong.

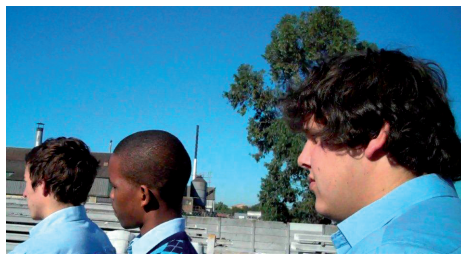
Mark Mitchell

POST MATRIC NEWS

The Post Matric class went on a Business outing and there we learnt about how one can manage a company. We then went to the Jewish Museum in Cape Town and learnt about identity and knowing who you really are so that others can know you better. This allows you, as a person, to grow inside and for people to get to respect you even more and to get to know you more too. We then shared what this meant to us because it is a reality: you would think people know you, but they don't. We were given a task to do and the question was: Would you get involved if you saw something wrong being done to someone and you knew what the consequences would be? Most people said they wouldn't because it was not their business. Others said that they would because it would be unfair for the other party. Others agreed that if they care for the person and others, it's because they feel sorry for them because they know what the consequence will be. What I think is that most people will get involved if they know the person. However, if they don't know them, they will sit back and watch the other person bring heart. We were then given a tour around the museum and



Stephen explains how to drive a JCB



Post matrics learn how to run a construction business

we were told about the killing of the Jews and how they were given bad name-calling names you wouldn't give to other human beings. What I learnt from this is that no matter what skin colour I am, we are all the same under the skin. I also learnt that your blood will never change. It will also stay the same because that's how you were meant to be.

For me it has been a busy term because I was involved in the Classic Pops. It was a new experience for me singing for the Bishops choir for the Pops, because it only happens every three years. I had a really good time and I enjoyed myself. I am having a good time here at Bishops because I am using every opportunity that I get and I make the most of it because this is my first and last year. I want to know everything about the school when I leave this year, so that I am able to share my experiences that I had with the school.

Brian Nshikila

MUSEUM AND ARCHIVES

Archivist: *Paul Murray: pmurray@bishops.org.za*

Assistant Archivist: *Basil Bey: bbey@bishops.org.za*

Tony van Ryneveld (OD: 1939 – 1943) who was Captain of the 1st Cricket XI at College in his Post Matric year in 1943 (and Captain of the First XV in 1942 and 1943), has donated the commemorative miniature cricket bat personally given to him by Pieter van der Byl (OD) after the so-called 'Timeless Test' between South Africa and England played in Durban in March 1939. Details of the game have been researched by Tony and are reproduced in the article below. The research was done from the *Cape Argus* edition of March 1939. Photocopies of the reports from the newspaper as well as the original bat have been entrusted to the Museum, and the bat with the names of the English and South African players is on display in the Museum.

Tony writes: 'England had won an earlier test, and it was now up to SA to try to square the series. Alan Melville, SA captain, won the toss, and elected to bat. The innings was opened by Pieter van der Byl and Alan Melville, with a partnership of 131 before Melville was out for 78 runs, hit wicket. The rate of scoring throughout the match was abysmally slow – which was a boring feature of the game, which nevertheless had some great achievements. Pieter van der Byl batted doggedly, while taking lots of punishment on his body from Farnes, "but he stoically took the blows without flinching". He played an innings "of remarkable endurance", was out eventually for 125 runs, having batted for over 7 hours. Dudley Nourse also scored a century, getting 103 runs, and the South Africans finished the innings with 530 runs. England replied with 316 runs in their 1st innings. In the SA 2nd innings, Mitchell opened with van der Byl, and there was another 100 run opening partnership. On his score at 97, Pieter van der Byl fluffed a full toss that could have given him his century. He was out next ball. He would have been the first South African to score a century in each innings. With Mitchell getting 89 and Melville 103, the South Africans amassed 481 in the second innings, setting England a target of 696 to win. England went steadily along, with



Seb Golding, Captain of the 1st Cricket XI at College (2011), & Tony van Ryneveld, Captain of Cricket at College in 1943 – together holding the bat from the ‘Timeless Test’.

remarkable scoring – including Gibb 120 runs, Bill Edrich 219 runs, and Wally Hammond 140 runs – reaching 654 for 5 wickets, when torrential rain washed out further play. This was the 10th day. The following was subsequently written: “After a long conference between the captains and the members of the South African Board of Control, it was decided to discontinue the game in order to allow the MCC team reasonable time to catch the boat which sails on Friday”. This game produced so much criticism of the principle of a timeless test that it was regarded as unlikely that there would ever be another one.’

Next term’s magazine will feature the story of the cricket ball awarded to **Roy Osborne** (OD: 1932 – 1942) after he had taken all 10 wickets in a 1st XI match against Bellville in 1941. **Tony van Ryneveld** has kindly presented the ball that Roy’s widow donated, to the Bishops Museum which is currently on display.

Paul Murray

COLLEGE CULTURE

BISHOPS EISTEDDFOD 2011

25TH ANNIVERSARY

The Bishops Eisteddfod has become the largest all-school event on the calendar, and is one that consumes hours of the boys' time in every House, in the lead-up to the event. This year was the 25th anniversary of its inception and it has grown from a small Inter-House music competition to an event that spans two full days – this year from 20 to 22 June. 2011 saw the entire rebranding of the event, with new custom-designed programmes, an updated webpage, customised venue banners, as well as free-standing ones for the grass area outside the chapels and an official Bishops Eisteddfod logo (which included the eyes and beak of the owl – the iconic figure associated with the Bishops Eisteddfod). The Inter-House Singing Competition took place in front of a record-breaking-sized audience at His People Christian Church, N1 City. The Set Song for this year was 'Don't you want me?' by The Human League which was arranged by **Stephen Carletti** (OD). All the Eisteddfod results for all section were announced as usual at the end of the Inter-House Singing Competition. They were as follows:

Visual Arts Owl: *Gray*

Performance Owl: *Ogilvie*

Drama: *Ogilvie*

Movement: *Mallett*

Speech Owl: *Birt*

Music Owl: *Gray*

Interhouse Singing Owl: *Mallett*

Overall Owl: *Kidd*

The Philosophy underpinning this huge event is a belief that it is vital for all boys to celebrate and participate in the richness of the cultural life of Bishops as well as to develop their own individual creativity. There is no doubt that the Eisteddfod today is part of the unique fabric that makes up the Bishops experience. You can access all the details, results and photos of the Eisteddfod experience at: <http://college.bishops.org.za/eisteddfod/>.

See you at the 2012 Eisteddfod!

Mark Mitchell



The Eisteddfod banner and programme cover





BISHOPS

CLASSIC Pops

THE 7TH BISHOPS CLASSIC POPS, 2011

More than a few words spring to mind when you hear of an event such as the Classic Pops. The countless hours of practising during weekends, holidays and after school for almost six months, and the vast hours of preparation put in by the music staff, are all in preparation for two nights which happen once every three years. Only one word will do any justice to the true splendour of those two nights – inspirational.

This year's performance started off with Rachmaninoff's "Vocalise", a performance so delicate yet with much precision and beauty. Traditionally this piece would be a solo voice and piano, but it was arranged for cello solo and orchestra by **Grant McLachlan** (OD), resulting in a floating cloud of sound under the soaring melody played on the cello by **Tim Dennis**. This piece required every bit of feeling and emotion from the players which was used to create something brilliant. In the words of the conductor, Mr Mitchell: "I'm not settling for the sound of an amateur orchestra".

Vivaldi's "Concerto in D minor", played by Soloists **Allan Chen, Nick Golding, Tim Dennis** and the String Ensemble, including **Matthew Golesworthy** on Harpsichord, showcased true Baroque style of musical 'conversation' flowing between the soloists. This piece was put together by Mrs Scott, who conducted with great passion and flair, and this shone through her soloists.

"The Prayer", a song made famous by Celine Dion and Andrea Bocelli, was arranged by Mr Carletti for three solo singers, the College and Prep choirs and small orchestra. **Peter Beare, David Wilke** and **Dean de Klerk** took their solos to heart to produce some wonderful singing. With a mass of sound from the two choirs, the orchestra and the soloists, The Prayer, conducted by Mr Wensch, reverberated throughout the City Hall.

It seemed like wall after wall of sound was heading the audience's way. "76 Trombones" performed by the Brass Band was no exception. Although not actually played by 76 trombones, the warmth of the brass band was well heard. With Mr Scott as conductor, this year's performance lived up to the superb standards of Bishops brass playing.

As a musician I know that having the opportunity to start music opened up another world to me, one not all people can visit. Seeing what has been done with the Outreach Ensemble, where pupils from disadvantaged schools are taught violin and guitar, reminds me of how great an impact being taught music has made on me, and therefore, how brilliant the gift is being presented to these pupils. The Outreach Ensemble, taught by Mrs Blake and Mr Hoole, performed "Africa" by Toto, accompanied by the school orchestra and College and Prep choirs, in another arrangement by **Grant McLachlan** (OD).

The Marimba Band never ceases to impress and entertain with its moving har-



monious beats and warm sounds. This year the Marimba band, conducted by Mr Johnson and Mr Adams, performed a solo number; “Thulani’s Song”, and then went on to accompany the school and the choir in the well-known song, “Thula Sizwe”.

Simply Blue sung two songs in their traditional four-part harmony style. Coached and managed by Mrs Bradley and Mr Carletti, the boys displayed talent, flare and energy on stage that produced a smooth and polished performance. “Holy Mother”, by Eric Clapton and arranged for Simply Blue by **Matthew Dennis** (OD), was their first number and the group sang this emotional song from their hearts. An Elvis Medley finished off their performance with a bang, with hits like “Teddy Bear” and “I’m all shook up”.

The final number before interval has traditionally been the major classical number of the night. This year was no exception. George Gershwin’s “Rhapsody in Blue” performed by piano soloist **Sevi Steingaszner** (Grade 10) and orchestra raised the bar so high that people were left standing in their seats in ovation and awe, not knowing how anyone could match that. I can remember starting rehearsal for this piece at the beginning of the year and not knowing how this would ever be possible. Trained and conducted by Joc Wrench, our schoolboy orchestra produced a performance that any professional orchestra would have been more than happy with. Without doubt, Sevi’s performance was out of the top drawer and he is to be warmly congratulated on his performance of this exceptionally challenging work.

The second half opened with the Orchestra playing Mr Carletti’s arrangement of the themes from the movie, *Avatar*. Besides the sound coming from every corner of the orchestra, the real show-stopping characteristic of the performance was the actual film being screened behind the orchestra ... in sync with the

music. With the thrilling suspension and true beauty of the music, coupled with the City Hall in darkness, and, of course, the screen showing the main parts of the film, the audience and performers alike were left in awe, and 'woken up' from an approximate 7 minute virtual reality experience. Perhaps only the performers really appreciated the difficulty of being able to perform a piece at exactly the right speed to keep it in sync with the film. This was a challenge which we took on, and with the conducting of Mr Wrench we managed to bring a completely new experience to Bishops music and the Classic Pops. At the end of each successful run through and performance, the boys playing in the piece were so 'pumped up' to know that we had done the piece perfectly in time that it would be safe to say they enjoyed it more than the audience did!

It is so exciting to see and hear the Bishops Pipe Band in full swing. Apart from playing at the end of interval to bring the audience back into the hall, they also played an arrangement by **Mr Carletti** of "Clocks" by Coldplay. The mixture of the traditional bagpipes and drums, together with the more modern electric guitars, keyboard and kit, was a great success. Seeing the Pipe Band in their traditional Scottish wear is a firm reminder of the ongoing success of this kind of traditional activity.

There were two Rock Bands on stage this year. The Grade 10 band, Low Key, performed a fantastic original song, "Know how to Rock", written by band members **Peter Anguria** and **Luke Rockey**. The Grade 9 band, Young & Rushed, performed a brilliant cover of "Moving to New York" by the Wombats. Both bands had great stage presence and seemed very comfortable, all while putting on a great performance.

The Windband, our largest single ensemble, performed a medley of well-known Latin pieces in Latin Carnival and the Jazz Band put on an exciting arrangement of "Firework", by Katie Perry, given an added touch with choir members lighting and holding actual fireworks in the background. Both of these bands were ably conducted by Ms Rutter, the same virtuoso who mastered the gliss in the beginning of the Gershwin on her clarinet!

The final performance was a Swing Medley specially arranged for the Classic Pops 2011 by American composer and musician, William Haubrich. It featured five soloists at various points, with **Peter Anguria** and **Jaydon Farao** on vocals, **Aidan Horn** on saxophone, **Murray McKechnie** on piano and **Matthew Golesworthy** on double bass. From the 'witty banter' of our two vocalists to the big band sound of the extended orchestra and choir, this performance was nothing short of spectacular. Mr Mitchell once again required more passion, more bow, more volume, more tone – and I would like to think he got it from us! Looking back this was definitely one of the more fun numbers, and is that not what performing and music is really about?

For many of us musicians, and the audience watching, we needed to pinch ourselves every once in a while to remind ourselves that the people playing and singing ranged from Grade 8 through to Matric. To hear people saying things such as, 'that may very well have been a professional orchestra' or, 'the fact that this is a schoolboy performance is truly something remarkable', really sums up the quality of the Classic Pops. Many thanks to all the teachers and especially, the music teachers involved. The hours of work and effort put in will never be truly known or appreciated. Fortunately, in such a forum as the Classic Pops, the true skill and passion from the teaching is displayed by the high quality of the playing of the boys over two fantastic nights. As I said earlier, what is displayed at the Classic Pops, and especially this year, is something only one word can really encapsulate... inspirational.

Nick Golding

'MASTER HAROLD' AND THE BOYS - Edinburgh Festival Fringe 2011

258 Venues!

607 Free Shows!

2542 Events!

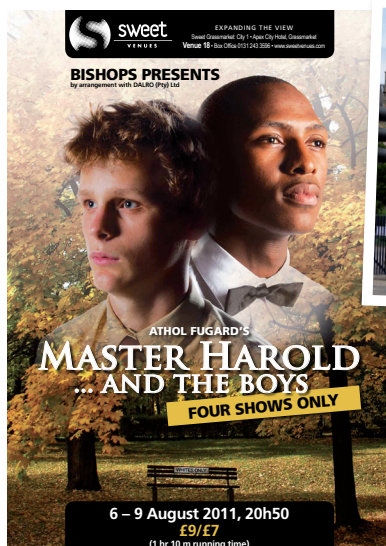
21 192 Performers!

41 689 Performances!

1 Million Visitors!

In what can only be described as a 'Bishops First', the cast, crew and a travelling juke box set off to conquer the hearts and minds of the Edinburgh Festival Fringe. The statistics above were daunting, but we knew that we would be able to hold our own at what is described as 'the largest arts festival on the planet!' From our first glimpse of Edinburgh, we sensed that we were in for a fantastic time. Our living quarters, Masson House, Pollock Halls of Residence, was nestled in a quiet corner of the Edinburgh University and we were surrounded by ancient castle-like buildings. Our venue (number 18), at the Apex Hotel, Grassmarket, was a quick bus trip from the University and lay below the impressive Edinburgh Castle – each evening we were treated to the sounds of the Edinburgh Tattoo and an amazing fireworks display which cascaded over the ancient city. Days were spent exploring the ancient city, handing out flyers, enjoying the buskers and generally lapping up even the tiniest detail of this once-in-a-lifetime experience. The show was well received and our reviews were very favourable. We were also very lucky to play to a number of ODs and ex South Africans, who were truly moved by the performances. After spending 6 days in Edinburgh, we moved on to London, where we enjoyed Madam Tussauds, The London Eye

and the best the West End had to offer: 'Priscilla: Queen of the Desert' and 'Wicked'. Below are responses to and reviews of the production:



*Left: Our home for six days:
Pollock Halls of Residence
Below: Grassmarket, Edinburgh*



Statistics on our arrival!



Left to right: Ernie Koela hands out flyers; The London Eye; Kabelo Gcabashe (Willie), Ty Wills (Hally) and Ernie Koela (Sam)



'I went to see the performance of *'Master Harold' and the boys* at the Edinburgh Festival Fringe this evening and wanted to congratulate the cast and crew for an exceptional performance. I grew up in South Africa during the eighties and this performance really resonated with me - it was powerfully performed - both funny and moving. Such a shame that the run was limited to only four shows - I would have encouraged all my friends to see it. Please pass my congratulations on to the cast and crew for such an excellent show.' – **Brett Ansley**

'The promise of a special pre-theatre dinner was enough to get me to agree to sit through a schoolboy stage production. How much more did I get! It was a delight and a revelation in one, at the same time poignant and sad.

Edinburgh's Apex Hotel was home to several Festival Fringe mini-theatres. As my husband Robert and I entered the foyer, we were greeted by smiling, polite young men, pleased to see that some ODs would be in their audience. It's a long time since I've been called "Ma'am". Their mitred tour jackets,



Left to right: Master Harold Rain Jackets; Guy Paterson-Jones (Props Master); Ty Wills relaxing before the show



The Cast meets ODs: Peter McMorland, Robert Murray and Michael Friederich

so useful in the Scottish summer rainstorms, showed their pride in their school. Each shook hands and introduced himself before heading backstage, with “Break a leg” ringing in their ears. The small auditorium became intensely intimate as the rawness of life under apartheid became apparent. Fluent in Xhosa myself, I found that occasionally I chuckled alone as the odd Xhosa word was used in the play. I had to remind myself the cast, much the same age as my own children raised in Scotland, had grown up in a South Africa without separate benches, beaches, buses, - and schools. The characters of Sam and Willie struck a nerve with the sheer professionalism of their acting and the pride they took in their performance. Harold makes his entrance coming home from school, throwing down his school blazer – as so many of us did – so that one of the servants will pick it up. At that moment I felt ashamed. Athol Fugard had made his point. The final ten minutes of the play transported me to my childhood, and tears ran down my cheeks. This was a superb production, from the actors to the stage and technical crew, all conspiring to convey a powerful message. I felt at once proud and humbled. Well done, Master Harold, and all the boys.’ – **Sally-Jayne Murray**

OFFICIAL REVIEW by Rebecca Tatlow

“... a mixture of hopeful speeches and slapstick humour.”

A play about the pressures which apartheid placed upon relationships during the 1950s was unlikely to be a barrel of laughs. However, *‘Master Harold’ ... and the boys* manages to tackle such matters with a mixture of hopeful speeches and slapstick humour, looking forward to reconciliation rather than lamenting the past. The titular characters reminisce on a rainy afternoon in the cafe owned by Harold’s mother and staffed by the two black waiters Sam and Willie. When he was much younger, Harold started to teach Sam each day whatever he’d learnt at school and, in return, Sam grew to be a substitute for Harold’s drunkard and often absent father. The two are still close but now, aged seventeen, Harold wants to be a man who commands respect and he finds himself drifting violently away from the comfort and support his friends can provide. The young actor, Ernie Koela, who played Sam, was fantastic. Completely convincing he charmed the audience from the start and carefully questioned stereotypes in his portrayal.

Next to him the character of Willie (Kabelo Gcabashe) sometimes seemed close to caricature, but this was supported by the script and the two actors provided a solid double act with high energy throughout. Ty Wills performed well the difficult and often unappealing part of Harold. The climax of the play was handled with great maturity. The script's raw presentation of how children were affected by the denigration of 'native' culture is particularly highlighted by the show. Harold's cynicism and refusal to enjoy the 'simple' pleasures in life are contrasted with the joy ballroom dancing gives the waiters. Moreover, the patience with which they endure his instinctive and patronising remarks is a moving example of human kindness. As Harold searches for examples of 'Men of Magnitude' such greats as Tolstoy and Darwin are mentioned, yet it is the everyday acts of endurance which shine out and provide the hope of a better reconciliation in future, the hope of a 'world without collisions'. The commitment of the cast and Koela's central performance bring to life this play about community. Using characterisation as a call for social reform, *'Master Harold' ... and the boys* has some memorable moments as it attempts to unite entertainment and art, black and white.

Wayne Tucker



Our poster and flyers in the Edinburgh rain

LEAD



BE LED

*We all need leaders, because leadership
empowers and motivates us towards a goal.
Visit www.nolands.co.za and be inspired.*

Bishops **SOCIETIES**



**EXPLORE
EVERY
OPPORTUNITY**

Have you joined yet?

Bishops **SOCIETIES**



**EXPLORE
EVERY
POSSIBILITY**

Have you joined yet?

Bishops **SOCIETIES**



**EXPLORE
EVERY
HORIZON**

Have you joined yet?

Bishops **SOCIETIES**



1 school
33 societies
763 pupils

opportunities encounters
infinite choices
possibilities options
ideas learning
experiences

BISHOPS SOCIETIES

Bishops **SOCIETIES****THE ACCELERATED ART PROGRAMME**

Expand your artistic skills

Realise your potential

Explore beyond the confines of the art syllabus

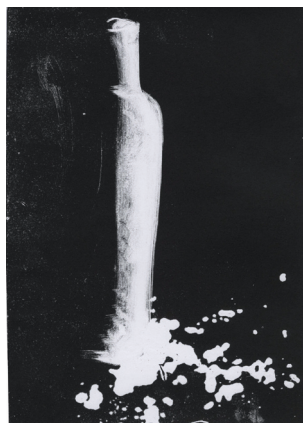
Broaden and enrich your experience and understanding of the visual arts

Enjoy more time to work on fun creative projects**ACCELERATED ART PROGRAMME****Teacher-in-Charge:** *Ms Katherine Spindler*

The Accelerated Art Programme runs as a series of Friday afternoon workshops that are designed to develop the technical skills and knowledge of those showing exceptional talent and/or commitment to the visual arts. The workshops are open to students across the grades in the college whether or not they take art as a subject. This year has seen a return to traditional printmaking. The discipline of printmaking is not new to Bishops. In past years the art department has been enriched by the presence of prestigious print-makers including

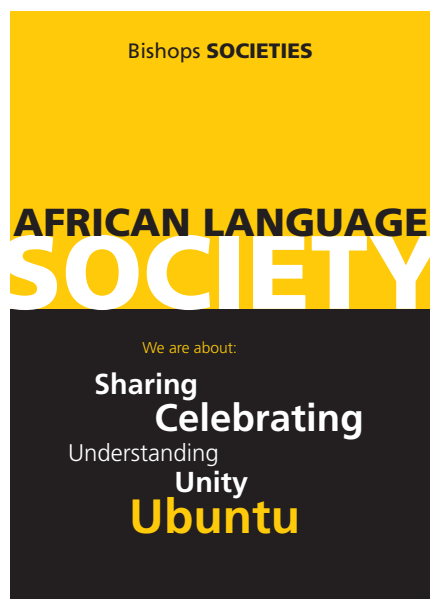
*Linocut: Daniel Toy*

Peggy Delport, Stephen Inggs, Peter Clarke and Jonathan Commerford. During the workshops this year, students have been introduced to a variety of printmaking techniques including monoprint, collagraph and linocut. They are becoming familiar with terminology and equipment associated with printmaking

*Collagraph: Oliver Marr**Monoprint: Ihsaan Dawray*

and are being introduced to the work of both local and international artists working within the area of printmedia. The boys are working toward creating and compiling their own print portfolios as well as an exhibition of prints that will be held in the final term. This exhibition will provide an important opportunity for the boys to experiment with methods of exhibition and display outside of the studio, and to test how their work is received by a larger audience. The theme for this year's exhibition has been adopted from that which informs the current Venice Biennale, ILLUMInations. Successful exhibitions in the past such as Heroes and Legends and Four Seasons have become exciting events in the school calendar.

Katherine Spindler



AFRICAN LANGUAGES

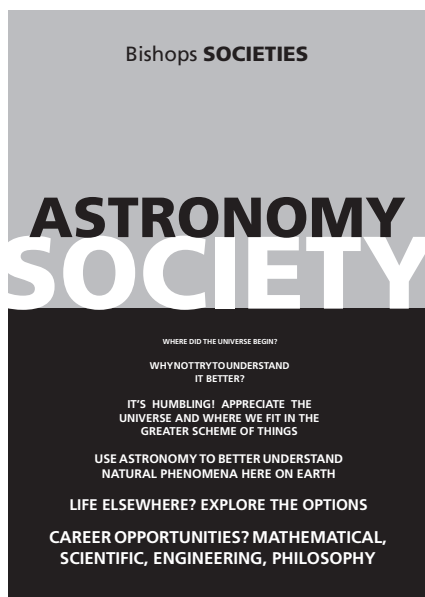
Teacher-in-Charge: *Mrs Aneen Kritzinger*

Chairman: *Ernie Koela*

Four Cultural evenings were attended by members of our African Languages Society this year. The following schools invited our African Language Society to attend their Cultural evenings: Rondebosch Boys' High, SACS and Rustenburg Girls' High School. They were very well attended by the members of our society and turned out to be most enjoyable! The Rhenish "Siyaphambili" evening was an amazing evening. The members and teachers were not only entertained with great African music and cultural activities, but also experienced the wonderful tastes of cultural food, such as "um-nqusho" and "umqombothi". Our marimba band, under the leadership of Peter Anguria, made the crowd go crazy! Well done to the Marimba group as well as our singers. During the 4th term Bishops

will be hosting our own Cultural evening. The new committee will start planning soon. We would like to thank Ernie Koela for all his input and for leading our members in some great performances. Ernie, we would like to leave you with the IsiXhosa saying: "Umzingisi akanashwa". Uhambe kakuhle, bhuti wethu! If one is looking for an enjoyable way to experience true African culture, then this is the perfect opportunity to celebrate with us. The annual ndaba will be loaded with traditional and contemporary performances, ranging from free and energetic dancing, both "ukuxhentsa" and "pantsula jiving", perfectly acted local skits and glorious choral music that will enlighten your African spirit. The project is a collaborative one which joins many Cape Town schools in appreciation of our indigenous diversity. It is most encouraging to see the society grow and we are looking forward to another successful year to come. Enkosi bafundi baseBishops! Khumbulani ukuba "uvuna okulimileyo"!

Aneen Kritzinger



ASTRONOMY

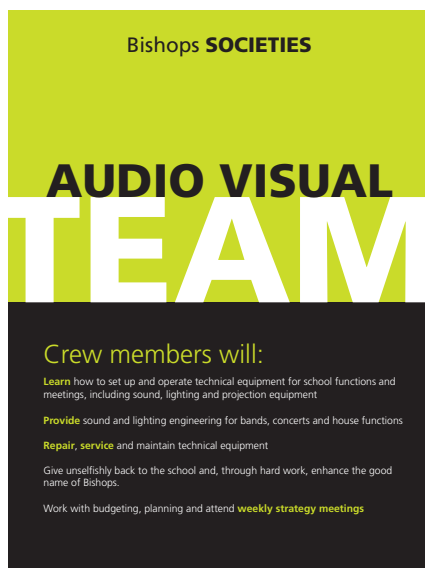
Teacher-in-Charge: *Mr Graham Robertson*

Chairman: *Guy Paterson-Jones*

During the last two terms the Astronomy Society has had several meetings and outings. The first was a general meeting to discuss the various types of software available for astronomers such as Celestia, a free program for viewing star constellations. It allows you to explore a virtual universe, and lets you travel back in time to see what the stars looked like in the past. Later we went on an evening outing to the South African Astronomy Observatory to listen to a talk given on 'Simulating the Universe', which was then followed by a tour of the facilities at the Observatory. We visited the library and historical museum, which contain an expansive collection of books and old astronomical devices respectively, and then went to have a look at the observatory's telescope. There we were given a brief talk about how it used to be operated before

computers started to be used for everything. We planned to walk up Lion's Head during the recent blood moon, but unfortunately that was cancelled due to an overcast sky and bad weather conditions.

Guy Paterson-Jones



AUDIO VISUAL

Teacher-in-Charge: *Mr Russell Drury*

Chairmen: *Jason Russell and Andrew Pettit*

Bishops Audio Visual is the pinnacle of Bishops Societies. Our crew works harder than most boys in the school and this teaches them how to survive under pressure and hard work. Our latest recruits are four Grade 8s: Kieran Cattell, Tim Jankovich-Besan, Stefan Dominicus and Nicholas de Kock. During the year the crew has been involved in a large variety of events, ranging from Eisteddfod plays to the 'Master Harold' and the boys tour to Edinburgh. We also ran the audio, video and lighting for the Rugby Dinner at Kelvin Grove where we used some very advanced equipment such as the "Pufferfish Puffersphere" – an inflatable sphere which contains a 360 degree projector inside. This was by far the AV department's most ambitious audio-visual venture

and was a great success. A highlight of the AV calendar was the recent Pops at the City Hall which was also a great success with crew members putting in long hours. Who will ever forget the huge screening of *Avatar*! The crew is currently gearing up for the annual One Act Play Festival where each member is responsible for the sound and lighting requirements of at least two plays or dance movements. This is an ideal opportunity to gain technical experience. At the end of the year, we will be very sad to say goodbye to the

long-serving matrics – Jason Russell, Andrew Pettit, Andrew Attieh, Robert Crouch and Matthew Golesworthy. These young men are to be congratulated for attaining their service ties for audio visual along with Sadiq Majal and Maxwell Houliston who have just earned their half colours for Drama. The audio visual department, in particular, would like to pay tribute to Jason Russell and Andrew Pettit who have worked tirelessly for the society and lifted it to new heights. Their contribution and enthusiasm will be sorely missed by all those in the College and beyond who have benefitted from their expertise and knowledge.

Russell Drury



Jason Russell and Andrew Pettit

BAK!

Onderwyser-in-Beheur: *Mr Wessel Theron*

Voorsitter: *Max Giardini*

Vanjaar was nogal 'n besonderse jaar vir BAK! Mnr Theron het nuwe wind in die klub se seile geblaas en opwindende dinge het gevolg. Ons het die jaar afgeskop met 'n hoogs suksesvolle braai met St Cyprians, wat almal terdeë geniet het. Kort daarna was dit tyd vir 'n Gatsby-aand, wat deur 'n rekord getal mense bygewoon is! Op 12 Maart is 'n paar van ons na die Woordfees toe om "Die Vreemdeling" en "Skollies" te kyk. Onlangs het ons 'n suksesvolle Gatsby-aand saam met Herschel gehad en selfs 30 Seconds in Afrikaans gespeel! Die jaar kom stadig maar seker tot 'n einde en daarmee groet ek as voorsitter en wens BAK alles van die beste toe vir die toekoms.

Max Giardini

Bishops **SOCIETIES**

**THE BISHOPS
AFRIKAANS CLUB**

BAK! MAAK AFRIKAANS SOMMER BAK-GAT!

Discover what makes one of the youngest languages in the world **unique**
Learn how to **communicate** efficiently both now and in the future
Expand your horizons – discover the cultural things that Afrikaans speakers hold dear
Converse across cultural and language barriers with a variety of Afrikaans speakers
Engage with neighbouring schools' Afrikaans clubs
Improve your Afrikaans marks!



Bishops BAK en St Cyprian's Braai

Bishops **SOCIETIES**

THE BISHOPS DANCE SOCIETY

Membership is limited to **ONLY 20** grade 12 boys

The ability to dance well is a great social skill

Get to meet and socialise with a group of Herschel girls

Grow in confidence as they progress as dancers

It is a lot of fun and some exercise!

DANCE

Teacher-in-charge: *Mr Phil Court*

The 2010 society year finished off with our annual 'formal dance' in the Old Gym. Everyone dresses up for the occasion and old fashioned dance cards are used to keep everyone on the dance floor. A number of competitions are held so that couples can show off their talents. The evening passed very quickly and all too soon we were dancing the last waltz! There is a lively group of boys and girls who make up the 2011 Bishops/Herschel Dance Society. We meet 3 times a term to learn steps to the waltz, foxtrot, quickstep, rumba, rock 'n roll and cha cha dances. We had guest appearances by Leeza and Nini Theron who taught us the lang arm and salsa dance steps as well as by Warwick Smith-Chandler (OD) and Sue Johns (Prep Staff) who taught us the Argentine tango.

Phil Court

Bishops SOCIETIES

DEBATING

Infinite possibilities

Grow your Intellect

Sharpen your analytical skills

Use Invincible arguments

Persuade stylishly

Show unassailable panache

DEBATING

Teacher-in-Charge: *Ms Jo Stielau***Chairman:** *Andrew Attieh*

With nearly 60 active members, Debating is a busy and competitive society. Debating Chair, Andrew Attieh, ably helped by Thomas von Zahn, has grown the society fourfold in the last 2 years. This year for the first time, both Seniors and Juniors received professional coaching from former Team SA coach, Irene Pampallis, and Provincial Debating Board members, Jess Price and Keri Cloete. Highlights of the year are as follows: Social Debates: A Saturday competition was held at Springfield and, as usual, the tremendously exciting Grade 8 and 9 internal leagues ran several times a week through the 3rd term. 2011 champs are: Grade 8: Nikhal Narismulu, Rahul Naidoo and Simon Schneiderman. Grade 9: Nevarr Pillay, Ismail Rawoot and Adam Smith. **Rotary Senior and Junior League:** After a busy two-term run, Bishops Seniors made the break to the quarter-finals and our Juniors went one further into the semi-final, but went down to Wynberg Girls' High. Bishops hosted the grand Rotary Final. **Western Cape Provincial Debating Competition:** Bishops was proud to host the 40-school-strong Western Cape Provincial Debating Competition. Bishops Seniors made the cut into the quarter finals in 3rd place, but could not sustain their place and it is the Juniors side which battled through and won the final against Springfield. Notable provincial rankings of Bishops boys: Seniors: Nick Marine (2nd), Joe Kahn (4th and best new speaker) and Declan Manca (10th). Juniors: Rahul Naidoo (2nd), Nikhal Narismulu (7th) and Tom Orton (10th). Congratulations

must go to the following on their selection to the Western Cape team: Joe Kahn (Senior A), Tom Orton and Rahul Naidoo (Junior squad). **South African Model UN:** Sam Wolski and Declan Manca partnered LEAP school students representing Egypt at the Western Cape legislature.

Jo Stielau



Bishops' triumphant Junior Provincial Champs: Tom Orton, Nikhal Narismulu, Scott Maslin, Dan Mesham, Rahul Naidoo

Bishops **SOCIETIES**

DEMOCRITUS SCIENCE SOCIETY
look beyond the syllabus!

We aim to:

- Expose you to science concepts and topics that are **current, relevant and topical**
- Provide **opportunities** for you to hear speakers and discuss topics informally with experts in the field
- Allow you to become **involved** in collaborative projects that have international and global significance
- Provide opportunities for you to visit places of **scientific importance**
- Give you a broader **appreciation and insight** of the importance and inner workings of scientific endeavor

High Performance Computing – Prof. Kevin J. Naidoo. This term we have booked a trip to see the Scanning Electron Microscope also at UCT. This will be a fantastic opportunity for boys to experience the use of cutting edge technology by means of which, it is possible, to get completely lost in a single salt crystal! We are now looking forward to establishing an organizing committee in term four which will enable us to extend and expand the range of our activities to allow a wider level of participation.

Keith Warne

Bishops **SOCIETIES**

THE BISHOPS DRAMA SOCIETY

Become **Anyone ... Anywhere ... Anytime!**

Join because of your **passion** for Drama...it's that simple!

It is interesting, thought provoking and **important** to our culture

We are all natural **storytellers**

Life is **improvisation** – the spontaneous response to new and unexpected situations

The Drama Society helps with **confidence and self-assurance** and you will be 'well-rehearsed' for real-life situations

It makes you a much more fascinating and **out-of-the-ordinary person**

DEMOCRITUS

Teacher-in-Charge: *Mr Keith Warne*

The Democritus society has enjoyed a slow, but steady, revival this year. We began in term one by hosting Dr Mark Horner from the Shuttleworth Foundation who has a background in Nuclear Physics. The boys enjoyed a stimulating presentation on modern nuclear theory and then were able to chat nuclear physics with Dr Horner whilst devouring the customary coke and doughnuts. In term two, we attended some of the events at the International Year of Chemistry celebrations held at UCT. Those who attended were treated to a number of very interesting mini-lectures including: "From Pigments & Priests to Modern Drug Discovery", A Short History of Malaria Chemotherapy – Prof. Timothy J. Egan; "Chemistry in Health & Disease", Marvelous and Malevolent Metals – Prof. Graham E. Jackson; "Chemistry and IT", Looking into the Heart of the Molecule using

DRAMA

Teacher-in-Charge: *Mr Wayne Tucker*

Our society members were treated to two lively and vibrant workshops over the past two terms, and we thank Mrs Rosemary Wilke for facilitating these workshops and sharing her expertise with the boys: theatre sports, improvisation and characterization formed the core of these workshops. School outings were organized to see *Jesus Christ Superstar* and *Fiddler on the Roof* at Artscape. Once again, both the Eisteddfod Drama and Movement sections were of a high standard. There were no preliminary rounds this year and the finals of both events had the Memorial Theatre bursting at the seams as everyone crowded in to see the different Houses perform. The topic for the 2011 Drama was the famous 'All the World's a Stage' speech from William Shakespeare's *As You Like It*.



*Left: Ex Bishops Assistant Vice Principal (Culture), Shirley Lamb, surprises the cast of 'Master Harold and the boys' at a performance in Edinburgh. (l to r) Wayne Tucker (Director), Kabelo Gcabashe (Willie), Shirley Lamb, Ty Wills (Hally) and Ernie Koela (Sam).
Right: The Touring Party at 'Priscilla: Queen of the Desert'*



The Drama was adjudicated by the principal and teachers from the Helen O'Grady Drama School: Duncan Rice, Angela Doidge and Gavin Pollock – all extremely well versed in the nuances of performance and the dramatic arts. The Movement Section was adjudicated by well-known Out of Africa Dance Academy Principal, Ivy Meyer, and South African Hip Hop Champion, Jason Meyer. We were indeed very privileged to have adjudicators of such high quality again this year. Ogilvie House won the Drama Section and Mallett House the Movement Section, and the overall Performance Owl was awarded to an elated Ogilvie House, which made history by winning this owl for the first time. Nicholas Golding (Founders) was named 'Best Actor' and Thomas von Zahn (Ogilvie) 'Best Director'. Ogilvie House went on to represent Bishops at our One Act Play Festival later in the term and did us proud! Unfortunately

Mallett House reneged on the opportunity to represent the school. The *'Master Harold' and the boys* cast did the school very proud by making history and performing at the prestigious Edinburgh Festival Fringe. Reviews were very favourable and the touring party basked in what is described as the 'largest arts festival on the planet'! We spent two nights in London and reveled in what the West End Theatre had to offer, enjoying an effervescent production of *Priscilla: Queen of the Desert* and an outstanding production of the West End hit, *Wicked*. An excellent year for Drama at Bishops!

Wayne Tucker

Bishops SOCIETIES

FIELD AND STREAM SOCIETY

(incorporating both the Wildlife and Ornithology societies)

- Examines the natural world and man's impact on it
- Fosters a love for the environment
- Explore beyond the confines of the art syllabus
- Invites interesting speakers to the meetings
- Organises outings to various locations

FIELD AND STREAM

Teacher-in-Charge:

Mr Leon Glanvill

Chairman: Max Herberstein

The Field and Stream Society was involved in three



Max Herberstein delivers an excellent introduction before the address by Jane Goodall

part of the day. We were really honoured to have his company. Mr. Geoff Kieswetter (staff) addressed the Society in August. He talked about his recent trip to Botswana and Namibia. It was an excellent presentation of slides, anecdotes and certainly inspired the group to want to travel. The attendance at these meetings is up and it bodes well for the future. The society is aware that the trout season starts in September. Anyone who is keen to have the society visit and “test the water” can let either Max or Mr. Glanvill know. We are always keen to take a trip. We are interested in visiting the Eastern Cape in about April next year. Until then, our trip to the Burger’s farm is a definite. The society motto is best summarised in the image.

Leon Glanvill



Bishops **SOCIETIES**

THE FORUM

You get **elected** to a place in this group, so once you're in, you're committed!

- Listen** to and **engage** with high ranking speakers
- Internalise** high order thoughts about a topic
- Participate** in discussions around a topic
- Formulate ideas** as a result of listening and participating in discussion

FORUM

Patron: *Professor (Taffy) Philip Lloyd (OD)*

President: *Mr Paul Murray*

Chairman: *Andrew Attieh*

Mr Mark Fisher a leading Cape Town Advertising Executive presented a talk with slides on the advertising profession. The nature of the talk was meticulously planned to appeal to young aspirant minds so as to give them the full picture of the profession, both the administrative as well as the creative side. One could not have asked for a more comprehensive presentation. The members were riveted to their seats as Mark went through point by point, illustrated by visuals and lucid and energetic explanations. Many engaging questions from the floor saw an end to a very successful and challenging meeting. The second meeting will be of a historical nature, to be presented

by Anthony van Ryneveld (OD), on the topic of the famous flight of Pierre van Ryneveld and Quintin Brand in 1920. Whilst this talk would certainly be interesting to the History Society or a similar society it was felt the opportunity to bring it to The Forum was too special not to have it there. The talk covers how after WW 1, the *London Daily Mail* offered a prize to the first people to fly from England to South Africa. Lt.-Col. Pierre van Ryneveld and Flight-Lt. Quintin Brand, both with distinguished RAF war records, teamed up to represent a South African participation, with another 3 aircraft being sponsored by other organizations for the challenge. The aircrews were courageous in the face of unreliable engines, lots of unknowns in traversing the Dark Continent particularly, and considerable danger, and they all experienced significant problems although the same is not true for the aircraft! The Forum is privileged to have had these talks from two experts, Mr Fisher and Mr van Ryneveld, respectively.

Paul Murray



Bishops **SOCIETIES**

GIN

GLOBAL ISSUES NETWORK

- You can make a **difference**
- Turn **ideas** into **actions**
- Collaborate** rather than compete
- Form satellite networks of schools around the world – **use the latest technology** to promote both face-to-face conferences and on-going communication.
- Think about / research** real issues and feel **empowered** to develop solutions for global issues such as water shortages, global warming, environmental degradation, infectious diseases, poverty, illiteracy, depletion of fisheries, peacekeeping, and the loss of ecosystems.

GIN

Teacher-in-Charge: *Mrs Cheryl Douglas*

The Bishops Global Issues Network has had a successful term. During our weekly meetings we have focused on producing articles, videos and podcasts for Taking It Global, while also working on our individual projects. These projects include efforts to research wind turbines, erecting one at Bishops, a tree banding project and even a group that is looking to hook up the spinning bikes in the gym to generators in the hope it will ultimately power the gym lights. Over the course of the term we have also had various evening meetings. In the first meeting, Joe Kahn, a Grade 10 Bishops pupil spoke to us about the problem of child soldiers in Africa which included some interesting and shocking videos on the topic. He introduced us to the idea that the problem of violence and child soldiers is more widespread than we actually tended to believe and that it is

actually a huge problem in Africa's society today. Finally, Joe introduced us to some organisations that are doing something to help address this problem and also helped us look at the positives of African society. Looking into the future, GIN is joining the BeSmart programme on MXit which helps youth from countries around the world, usually in poverty stricken areas, to gain an education through the use of MXit. This group will be providing 15 facts a week on the platform aimed at stimulating thought and debate around global issues. We have already started this program and it will extend through into next year as a pioneer project for MXit. This is a huge program, extending across multiple countries and continents and used by thousands of youths and so it is a

great opportunity for Bishops to extend its footprint and become a worldwide player in the field of global issues. Another group is doing a project on water, how it is fast becoming a scarce resource and what can be done to preserve and collect it as part of a campaign run by the South African Institute of International Affairs. The group – consisting of Martin Dyer, Ethan Gray and Reid Falconer – are finalists who if their presentation is chosen in the preliminary session will receive the honour to present in front of world leaders at the COP 17 conference in Durban at the end of the year. COP 17 focuses on world issues, in particular climate change, and how it can be curbed and ultimately stopped through cooperation of countries throughout the world. The Global Issues Network at Bishops has certainly had a good term and is looking forward to an even better run looking into the future!

Gerry Noel

Bishops **SOCIETIES**

THE HISTORICAL BENCH

Learn about important issues in the world

Think critically about these issues

Be aware of current world situations – where are there crises, where are there contentious issues e.g. the referendum in Sudan, leaking Nuclear Reactors in Japan

Engage in pre-reading to form a better understanding of issues in the world

Engage in conversation and debate with others about the topic and issues

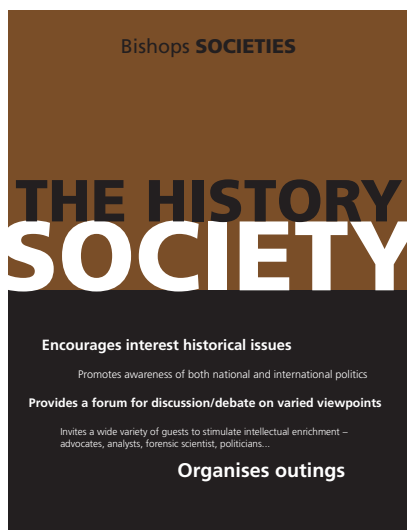
HISTORICAL BENCH

President: *Mr Paul Murray*

Chairman: *Sam Wolski*

This last societies' term we had two very stimulating meetings. In the first meeting we continued showing interest in the developments in the Sudan on the matter of secession; especially the overwhelming support for the secession of the southern part. We debated the economic impact of secession and likened it to secession of the South from the North in America. We also noted the interest in secession in other parts of the world, where the one side is economically poor whilst the opposite side has the wealth. There is a moral debate here, and this was important for us to see. The second meeting was about China as being on track to become the world's largest economy. We read a paper on this and therefore the members were well informed about the topic. We also looked at a paper that gave three scenarios for China's economic future and this was interesting to see. The point was made strongly about China's future, that the relationship between China's political and economic situation will determine her future. It was furthermore noted that much of China's current economic growth emanates from strong regional areas of industrial and commercial production. We noted the following: "In short," Bush concludes, "the choices that major powers make are more important than their economic rank." – YaleGlobal. The meeting stimulated the minds of the members and we were encouraged by two things; the increase in support for the society and the attendance by seniors.

Paul Murray



HISTORY

Teacher-in-Charge: *Dr Rodney Warwick*

On 9 March Professor Milton Shain of UCT's Historical Studies department addressed the Bishops History Society about the current situation regarding Palestinians and Israel. Professor Shain referred at length to the twentieth century history of the conflict and the history of anti-Semitism over prior centuries in Europe leading up the Holocaust and subsequent period when Jewish refugees before 1948 poured into then British-controlled Palestine. Professor Shain made the point that although Israel contains a predominately Jewish population, at least a fifth are Arab Palestinians and as is entirely appropriate enjoy full citizenship. He severely questioned the radical "one-state solution" – all Palestinians and Israeli living within one future unitary state; a model he thought completely implausible and never likely to receive support against

Israeli citizens. Professor Shain stated his own position that much of the anti-Israeli sentiment expressed globally and within South Africa was in his words: "a sanitised form of anti-Semitism". He did not foresee any possibility of permanent peace until Palestinian organisations like Hamas and others recognise and accept the existence of Israel as a sovereign state and the right of Jewish Israelis to exist in peace within the current borders of Israel. On 17 August Mr Tony Weaver, the Deputy Editor (opinion) of the *Cape Times* addressed the society on aspects regarding the press industry in South Africa and most particularly, the daily workings of the *Cape Times*. A student politician during his tertiary education at UCT in the late 1970s, Mr Weaver cut much of his early journalistic teeth working as a correspondent in Namibia during the 1980s and later still for a number of international news agencies. He outlined the complexity of the constant teamwork necessary during the daily planning of the next newspaper edition. The *Cape Times* has been a Cape Town institution since 1876 when it was established through the efforts of prominent businessmen as a voice for Cape Colonial interests, as opposed to Imperial interests emanating from London. Through the period of conflict within South Africa over Apartheid, the *Cape Times* by the 1970s had shifted from supporting the old United Party to the Progressive Party, while by the 1980s the newspaper embraced a resolutely anti-National Party stance, reflective more of the social democratic United Democratic Front than the liberal Progressive Federal Party. Mr Weaver stated that in many respects the *Cape Times* since 1994 has positioned itself to the left of the current government, but that human rights, the environment, ethical governance and the efficient management of the economy remained high upon its priorities. Mr Weaver emphasised that the *Cape Times* which has the highest circulation figures compared to its English and Afrikaans Western Cape competitors, was a serious newspaper of record where ethics and integrity were practised and expected from its journalists and editors. It was notable that out of the large numbers of students attending the meeting many were regular *Cape Times* readers. At the conclusion of his presentation, Mr Weaver was inundated with a variety of questions from the floor.

Rodney Warwick

Bishops **SOCIETIES**

IMPACT AND BOARDERS' CELL

We glorify God through:

- Exploring** the teachings of the Bible
- Challenging** the values and activities that do not uphold Christian ethics or teachings
- Teaming up** with local churches to nurture boys who attend Impact and Boarders Cell (24/7).
- Looking at ways of **building unity** between boys from different churches and denominations
- Developing Christian **leadership** so that boys can have an authentic, independent faith

and the numbers at these meetings has started to pick up again. Chris Day (OD) has helped run the Boarders' Cell group. This is an active group that is helping boys grow in their faith. Our prayer is: "I have told you these things, so that in Me you may have peace. In this world you will have trouble. But take

IMPACT AND BOARDERS' CELL

Teacher-in-Charge: *Mr Leon Glanwill*

God has been wonderfully gracious to many boys and staff on the campus. It is great to see how real He has become to many as they have put Him first in their lives. The biggest event of the term was the BH camp. Over 100 people attended the camp. The theme was Freedom in Christ. The speakers from Common Ground Church were dynamic. The worship was led by the Christ Church (Kenilworth worship team). Besides Herschel and Bishops, a total of 6 other schools were represented. The 2011 camp must be the most integrated camp ever run. It had youth from a variety of language, cultural and church groups. It is great to see how boys of other faiths that attend Bishops are getting exposed to the good news of Jesus. Pray for His work to be done in the lives of all who are part of this school. Some of the students came to explore the teachings of Jesus and left filled with His truth. Prayer meetings take place at first break every day

heart! I have overcome the world" (John 16:33). The Christian Focus week lies ahead and so there is much to look forward to. May the name of Jesus be lifted up in all that is done so that all will be drawn to Him. To Him be all honour and glory.

Leon Glanwill

Bishops **SOCIETIES**

INTERACT

Learn how to:

- Engage** with people from different communities, including those with disabilities
- Network with a wide range of **service organisations** e.g. UCT's SHAWCO
- Develop a **better understanding** of the nature of South African society and the challenges that are facing us
- Fundraise**
- Develop** the skills essential to becoming an **entrepreneur**: intellectual growth, sharpened analysis, invincible arguments, stylish persuasion, unassailable panache

INTERACT

Teacher-in-Charge: *Mr Peter Hyslop*

President: *Mark Austin*

The Bishops Interact club has continued to grow, and some significant gains have been made this year. As in the past, the first event of the year was the annual "Fun Frenzy" event on the Frank Reid. Children between the ages of 5 and 13 came to this event from the townships of Khayalitsha, Gugulethu and Langa where they enjoy a fun-filled day, participating in games organised by the boys and girls of the Herschel, Sans Souci and Bishops Interact clubs. We hosted children from the Church of

St Mary Magdalene, Gugulethu, children from St. Michael's Church Khayelitsha and children from Heatherdale & Leliebloom House. In the second term, we collaborated with our sponsoring Rotary Club, Claremont Rotary, and raised funds to buy school shoes for children at a school in the Samora Machel informal settlement. In the third term our main event was the annual One-to-One fun day for the mentally handicapped. This took place at the Good Hope Centre on 14th August. In addition to running a stall as one of the entertainments of the day, Bishops Interact

Club members were there to lend a hand, acting as friends to the mentally disabled children and adults who came to enjoy the day. The day was a great success, and some members of the club were fortunate enough to meet Helen Zille, who was visiting the event. Joshua Choi must be commended for his dedication in coordination the design and making of the stall we ran at the event. We continue to assist the St. Thomas' Church Fikelela AIDS project. Members of our club go to the church once a month and pack parcels of food and basic necessities for families that are affected by HIV/AIDS. Mrs Aneen Kritzinger has taken over co-ordinating this project. Mark Austin has led the club most effectively this year. We are also delighted to welcome Mrs Aneen Kritzinger to the Bishops Interact Club, as an additional member of staff. Mrs Kritzinger has already made an impact on the club, and we are most fortunate to have a person with her abilities in our team!

Peter Hyslop



Bishop Interact Club members entertain visitors at the One-to-One Day, 2011

Bishops **SOCIETIES**

INTERNATIONAL SOCIETY

Guest speakers will help you to:

Broaden your horizons

Whet your appetite for international travel

Learn about places, people, and cultures from around the world

Gain deeper **insights** into international issues

INTERNATIONAL AFFAIRS

Teacher-in-charge: *Mr Phil Court*

Pupil leaders: *Cai Nebe and Costas Martalas*

Michael Markovina (OD) and his girlfriend Linda, undertook a mammoth road trip visiting 42 countries across Africa, Europe and Asia over 24 months. Their mission was to go and discover people and projects around the globe that were making a difference in marine conservation despite the desperate situation the marine world is in. Michael gave us a fascinating, insightful and inspiring account of his experiences. The expedition was called 'Moving Sushi' – check their website for more details. Mr. Paul Mayers (staff) spoke to us about the 'Cape to Equator' trip he did during his long leave last year. He bought himself a 4x4 vehicle and set off with some friends on 'an adventure

of a life time'. He travelled up the east coast of Southern Africa, turned around at Lake Victoria and headed home down the west coast. He was involved in some community work along the way. He visited so many wonderful places – the Drakensberg, Kruger Park, islands off the coast of Mozambique, Lake Malawi, Zanzibar, Mafia Island, Kilimanjaro, the Serengeti, Okavango Delta, Victoria Falls, Etosha Pan, Fish River Canyon, and so the list goes on. So many incredible destinations in their own right - and right on our doorstep! Mr. Denis Le Jeune (father of 2 ODs) gave us an informative and interesting talk on a four week trip he did to Vietnam, Laos and China. He showed wonderful slides of his journey from Hanoi via the Burma Road up to the headwaters of the Yangtse and Mekong rivers in China's Yunnan province. He also did a cruise in Halong Bay. Trent Payton (OD) came to tell us about his life in the Royal Marine Commando corps. The boys were so interested to hear about the training that Trent went through and about the tour his unit did in Iraq. The boys were disappointed to hear that life in the military was not quite what they experienced playing COD! Trent and his girlfriend were due to leave South Africa shortly after the presentation to travel to Korea where they will work for a year or two and then cycle home! Our most recent meeting was billed as 'An evening of exchange'. The exchange girls hosted by Herschel came to share about themselves, their schools, towns and countries. Each girl was allowed 5 minutes and 5 slides in which to introduce herself and tell her story. In no time at all we met 12 girls from 4 continents /5 countries – speed international encounters! For the third year in a row Bishops hosted the South African Institute of International Affairs annual interschool's quiz. 50 schools take part in the quiz, which is sponsored by Chevron/Caltex. Afrika Melane, the Cape Talk Radio presenter, was the master of ceremonies. The British Consul-General, Christopher Trott, was the guest speaker. The Bishops team made up of Cai Nebe (captain), Thomas Dusterwald, Peter Beare and Dee Ferrandi won the quiz!

Phil Court

Bishops **SOCIETIES**

LINGUA FRANCA

Learn about:

The issues of the day?

How other people think?

New ideas which challenge you – the practical impact on your life

The achievements of others – get inspired and motivated

Forward thinking – engage with and develop the skill

LINGUA FRANCA

President: *Mr Paul Murray*

Chairman: *Tarquin Carlsson*

There were two very interesting talks. The one was by Mr Gerry Noel on his amazing journey through India. The other talk was by Mr Phil Court on his recent adventures up Mount Kilimanjaro. Both talks were absolutely riveting and showed such a great appreciation for travel. The boys in the audience often remark afterwards that as a result of presentations such as these they get wanderlust. The slides that were shown were enticing to say the least – you want to get up and go travelling! Both presentations had absolutely excellent slides and it is evident the presenters are keen on their photography. Each of the meetings attracted 80 boys a time and cokes and donuts were had by all. There were visitors present at

both meetings and this is greatly welcomed, as are parents. It was great having Mr Noel and Mr Court address the Society and we were indeed blessed as we are privileged. Thank you Gentlemen! We were taken through these countries and places as if we were there at the time!

Paul Murray

Bishops **SOCIETIES**

THE PHILOSOPHY SOCIETY

Helps develop the ability to **think creatively**
 Develop **systematic approach** to thinking and rational argument
 Enjoy **group discussion** around interesting and relevant topics
 Enjoy the opportunity to attend the UCT Foundations in Philosophy course

PHILOSOPHY

Teacher-in-Charge: *Mrs Cheryl Douglas*

Chairman: *David Wilke*

The Philosophy society is run by a committee of boys usually in Grades 11 and 12. Each boy on the committee is given the opportunity to be the speaker at a meeting or to organize an outside guest to come and address us. The wonderful thing about this society is the variety of topics presented. The aim is for the speaker to introduce the topic and then leave it open to the floor for debate. A few examples of the discussions that have happened this year at our meetings include an insightful and informative talk on Buddhism from Mr Richard Carlsson as well as an enlightening discussion on the Art and Science of Body Language by Father Terry Wilke. More recently the society attended a talk from Alex and

Sonia Poussin where they presented their amazing adventure which saw them walk from The Cape of Good Hope to the Sea of Galilee a total of 14 000km over 3 years and relying solely on the hospitality of the people they met along the way. The society is open to all and encourages each boy to get involved in the discussions taking place. Boys are also given the opportunity to attend the UCT Foundations in Philosophy course which tackles a different theme each year. Anyone interested in joining the society should attend the next meeting and speak to Mrs Douglas who will gladly help you sign up.

David Wilke



Sonia Poussin in Tanzania

Bishops **SOCIETIES**

PUBLIC SPEAKING

Learn how to speak / read in public with confidence

Develop quick-thinking skills through impromptu speeches

Learn to structure persuasive speeches and **think** logically

Learn to **use** language properly and develop the **skills** to present professionally

Develop the skills to **compete** at school, nationally or even internationally



Thomas von Zahn, Andrew Attieh, Nicholas Marine and Joseph Kahn at Moreton Bay Boys' College, Brisbane.

PUBLIC SPEAKING

Teacher-in-Charge: *Mr John Holtman*

The highlight of the Public Speaking calendar was obviously the World Individual Debating and Public Speaking Championships in Brisbane, Australia, in March/April this year. The Bishops contingent (Thomas von Zahn, Joseph Kahn, Andrew Attieh and Nicholas Marine – plus Jess Hichens from Westerford, an honorary Bishops boy after years spent together at many competitions) spent the first four days in Byron Bay for a bit of R&R and practice before the competition and had a wonderful time in that hippie bastion. Thereafter it was wall-to-wall competition with a few touristy breaks in-between. Team South Africa did us proud, with everyone ending in the top 50 out of around 120 competitors. Well done to them all! Another rare achievement for our public speakers was coming second in the annual SACEE Forum competition, so congratulations to Thom von Zahn, Andrew Attieh, Joe Kahn, Declan Manca and Nevarr Pilyay! The next important event is the National Individual Debating and Public Speaking Competition during the October holidays being held here at the College. Good luck to all those competing.

John Holtman

Bishops **SOCIETIES**

BISHOPS 10 CLUB

LEARN HOW TO:

research in depth

create substantial presentations

integrate seamless technology

analyse other presentations

enjoy stimulating conversations

TEN CLUB

President: *Mr Vernon Wood*

Secretary: *Dee Ferrandi*

The Ten Club has seen some fantastic presentations thus far in 2011. At each meeting, two of the members present on a topic of their choice. At the time of writing, eight out of the ten members have presented to the club this year. Each of the presentations so far has been very different – but all have been highly entertaining and intellectually stimulating. The great variation in the chosen topics has made for an interesting year in the Ten Club. Michel Comitiss presented on the topic of iconic photography and photos that changed the

world. Peter Beare presented on the role of comedy, and specifically the role of the satirist, in the modern political environment. Thomas von Zahn discussed what makes a great public speaker as well as some of the world's best and worst speakers. Matthew Golesworthy offered insight into how we think and how the human brain works while Thomas Dusterwald discussed the field of Biomimicry and the lessons we can learn from nature. Manoj Gihwala presented the greatest films of all time; Dee Ferrandi presented on the elements of human behaviour and decision-making, and Reece Bolus discussed some of the world's most interesting and influential inventions. We look forward to the last meeting of 2011 with a great sense of excitement, but also with a deep feeling of sadness, as this meeting represents the closing of another chapter as the matrics near the end of their Bishops careers.

Dee Ferrandi

Bishops **SOCIETIES**

WIRED COMPUTING SOCIETY

The place to be connected with like-minded peers!

Discover new and exciting technology on gaming and computing – guest speakers

Enjoy LAN games using the school gaming server and compete with other schools!

Improve your gaming skills!

Learn about web design and how websites and other Internet technologies work

Have access to special software just for the Wired Society

WIRED COMPUTER

Teacher-in-Charge: *Mr Donovan Abrey*

The Wired Computer Society continues to be a space for boys to discuss and enjoy all aspects of computing. The society meets in J2 during open periods on Mondays and Tuesdays where the gigabit network connections offer the best connectivity for the online gaming competitions that take place during most meetings. The society members also manage their own virtual server which is hosted in the Bishops data centre. The captain and vice-captain are allowed full access to this server where they are allowed to manage the services and limit them to appropriate times. During our meetings we have looked at how technology is changing and how the Internet is developing worldwide as well as in South Africa. Our discussions have highlighted the national trend that mobile (wireless) broadband is forging ahead because of healthy competition between operators while fixed line connections

are at a standstill because of Telkom's monopoly. Other topics of discussion have included recent hacking attempts and attacks by infamous hacking groups and how these affect greater society. Wired also allows our budding computer gamers an opportunity to compete against each other as well as against groups from other schools. We are in the process of setting up online groups to compete regularly against our neighbouring schools. A number of our members have competed at organised LAN events in Cape Town.

Donovan Abrey

COLLEGE SPORT



FENCING

After coming third at the South African Senior National Championship I was invited to train with fencers from the German men's senior and junior teams at the famous fencing club in Tauberbischofsheim, Germany. The training camp was final preparation for the German fencers ahead of the European Championship. The programme of coaching, training and bouting involved about twenty of us. All involved were ranked in the top 16 in Germany in their age group. It was wonderful for me to have so many really good bouting partners. My highlight was the huge privilege of having lessons with the German National Team's coach, Herr Schenkel. He has coached numerous Olympic medallists (one being Benjamin Kleibrink – gold 2008) and World Champions including the record breaking four times World Champion Peter Joppich. He is a brilliant coach, but also very kind and patient. However, the club does not only cater for the elite fencers. Everyone is accommodated at their level of competence. Younger and less experienced fencers are also given a lot of training and encouragement. Despite the very high standards at the club the coaches and fencers were all very welcoming, friendly and helpful. I gained a lot and would love to go back on another visit very soon, possibly with some of my fellow Bishops fencers. On weekends we toured the area which is very scenic and visited many historically interesting sights nearby such as Würzburg which makes it perfect for a school tour.

Robert McGregor



Top: Robert McGregor with Meister Schenkel
Above: Flying the South African flag!

ROWING

The Bishops Rowing Club oarsmen have recently completed a most successful season under the guidance of the new Head Coach, **Samuel Wells**. He arrived mid-September last year, just in time for the 2010/2011 season. With his tremendous amount of experience (much of it gained overseas), professional knowledge, passion and dedication to the sport, Bishops Rowing reached new heights during the challenging 2010/2011 season.

SA Championships

The effort put in by Samuel Wells and all the rowers across the age groups during the season, culminated at the end of the season in March 2011 at SA Champs held at the Roo-de-plaat Dam near Pretoria. Bishops won no less than 6 medals at this event which draws the elite rowers from schools and junior clubs across the nation and beyond. The haul of 6 medals was the most ever brought home by a Bishops Rowing Club. **James Johnston** and **Oliver Husband** brought home gold in the Open Doubles event. Both boys received their SA Schools ties as a result of their exceptional performance at SA Champs. In addition, **James Johnston** collected silver in the Open Sculls event and in the Open Four final (**James Johnston, Oliver Husband, Frederick Scholtz, Dane Wilson** and **Mikey Vanlierde**), Bishops achieved a bronze medal despite a boat breakage mid-race. **Dane Wilson** (Rowing Captain for the 2010/2011 season) and **Frederick Scholtz** came fourth in the Open Pairs race narrowly missing out on a medal but they won the B-final in the Open Doubles event. In the U16 age group the Four, stroked by **Jack Hanekom**, came second, winning a silver medal and the Eight, stroked by **James Dry** collected a bronze medal. The U16B



Inset: 1st Eight in full flight – SACS Regatta; main picture: 1st Four winning gold – SACS Regatta



Great start by 1st Eight – Somerset Regatta, Elgin



U15 Double in pensive mood

Four came fourth in the A final. **Grant Soll** and **James Irvine** came third in the U15 Doubles event picking up a bronze medal in the process.

Local Regattas

At the local Western Cape sprint regattas held during the first half of the season, the Opens dominated all the events, barring the Eights. This class was dominated by SACS. The U16 Eights, Fours and Pair also collected numerous gold medals through the season and the U15 Pairs and Sculls have been most successful too, pitting their rowing prowess against the squads from Rondebosch, SACS and Somerset College. There is a lot of depth in the club and the next couple of seasons will be interesting to watch to see how the younger boys particularly come through and develop into medal-winning crews at the U16 and Open levels. **James Johnston** was invited to the SA Schools camp based on his impressive ergo time and then at the Western Province qualifying ergo trials, he broke the Western Province record set by **Rob Vanlierde** (OD) some years ago. Other highlights in the first half of the season in the fourth term were the Knysna Regatta and Knysna Heads race as well as the Misverstand Heads race. A large contingent of over 50 Bishops oarsmen participated



Ollie Husband – Rondebosch Regatta



Jason Liddiard – U15 Sculls

at the Knysna events held in cold, wet conditions in October. This event, near the start of the rowing season, gives our team a measure of what they can expect in the rest of the summer – teams from the Eastern and Western Cape take part and the weekend culminates in the 6.2km Knysna Heads race on the Sunday morning. Crews in the Open and U16 age groups row their Eights boats 6.2km up the river and then race back to Belvedere on the Western side of the Knysna lagoon. This is a staggered start race with the objective of chasing the boat ahead. Needless to say, it's a very impressive sight watching the Eights and their crews, rowing in near-perfect unison, coming into view up the river. The event that followed Knysna was the heads race at Misverstand Dam beyond Malmesbury. This race is also over 6.2km and only the U16 and Open crews participate. The crews were set off 60 seconds apart and the result was very close with Bishops just being pipped by SACS in the end. It was a well-fought race which was rowed in near-perfect conditions along the narrow winding course.



1st Eight at Knysna Heads Race



U15 B Quad – Buffalo Regatta

Selborne Sprint and Buffalo Regattas – East London

The second most important rowing event of the year took place in East London in the first term of 2011 during February. The Buffalo Regatta is held on the Thursday (heats day) and Saturday (finals day) with the Selborne Sprint Regatta splitting this on the Friday. It took place on the Buffalo River with the course ending in East London harbour beneath the N2 bridge.

It's a fantastic location for watching rowing and this year Bishops managed to secure a prime site at the top of the pavilion as its base. A large group of parents made the long trip to East London to support the Bishops rowing team and several of these were also involved in officiating over the three days. Several of the crews did extremely well in the finals of the Buffalo Regatta and our U16 Eights crew won gold over 2000m. The U16 Four also won silver. In the Open group **James Johnston** came second in the Sculls final over 2000m and he and **Oliver Husband** teamed up to win in the Open Doubles race. **Jason Liddiard** got a silver medal in the U15 Sculls event over 1000m. In the Selborne Sprints Regatta (all races over 500m) on the Friday, the Open Doubles crew of **Johnston** and **Husband** came second in their race. The Open Pair of **Scholtz** and **Wilson** won silver. The U16 Eight came a close second in their final and the U16 Four came first by a significant margin. The results at East London were indicative of what was to come a few weeks later at SA Champs in Pretoria.

Parents and their role in the Club's Successes in 2010/2011

Rowing is a sport that demands an extraordinary effort from the boys who row – and the parents have to be equally committed. It's a tough but hugely beneficial sport and any young Bishops boy



*The winning U16 Four –
Silver medal SA Championships*



U15 A Quad stroked by Soll



1st Eight vs Somerset College – Waterfront Regatta

looking for a personal challenge through sport, should consider rowing as his chosen summer activity. More Bishops parents have elected to become officials at regattas than at any other Western Cape school. They give of their time to make certain that the sport of rowing continues to grow and develop both at Bishops and in the province.

Season Ending Function

Through the efforts of the MIC, head coach and age group coaches, the club has really excelled this past season. All the rowers put in a huge amount of effort which augers well for the forthcoming 2011/2012 season. At the season-ending Rowing Club dinner held at the Heatlie Pavilion, the club's achievements were recognized and the star rowers acknowledged. **James Johnston** was elected as the Captain of Rowing and **Oliver Husband** as Boatman for the 2011/12 season which starts in October with the Bishops Spring Regatta to be held at Zeekoefvelei. **James Johnston** also received the award of Oarsman of the Year and **Jason Liddiard** was awarded Most Improved Junior Rower.

Junior World Championships – United Kingdom

To be selected to row for South Africa at the Junior World Championships is a huge privilege for any young man. This year **James Johnston** was selected to row for South Africa in the Sculls class at this regatta which took place in the United Kingdom in July. **Samuel Wells**, the head coach was at the event and supported James Johnston throughout. He reports, 'After having a good start to the regatta in the heats, **James Johnston** went into the quarter finals with optimism. While having a good and clean start, the field had raised its game since the heats and he went through the first

500m in 1:45sec in fairly neutral conditions. While the Greek and Irish scullers were moving ahead, Johnstone and the Japanese sculler were fighting it out for the last qualifying place. In the end the Japanese sculler had 0.45sec over Johnstone and he did not make the A/B semi final. Heartbreaking to have such a close call over a distance of 2000m against some of the best junior rowing talent in the world! **James Johnstone** went through into the C/D semi final on the Saturday achieving a similar outcome. After another good race holding 3rd place for most of it, the sprint to the line meant missing out on the C final by 0.37seconds, again posting the 4th fastest time of the day but just being edged out for a position in the C final. On Sunday, James took part in the D final. This time the field was no problem and James coasted to an easy victory posting a time which was the fastest time for the C and D finals!" said Samuel. He further reported that "The whole event was an amazing experience. Lessons were learned and these will be brought back hopefully for not only future world events but locally and for the school and rowing club. I strongly recommend anyone



*James Johnstone at the start and in the closest of finishes at the Junior World Championships;
James Johnstone training on the Thames River*

in the position of being able to make rowing for SA as a junior their goal, to go for it. We saw that while the ultimate result was not reflective of James' performance he can certainly compete with the best in the world. As could others that are prepared to put in the time and work.' Oscar Hortsmann completed his second rowing season as MIC and together with our oarsmen with great success.

Holland-Beker Regatta

Also arising from the National Selection Camp, **Oliver Husband** was chosen for the SA Development Team that travelled to Amsterdam to participate in the Holland-Beker. Oliver reports, 'Before I left for the Netherlands, my trip started with five solid days of training at Roodeplaat Dam with the Quadruple Scull that I was to be racing in, in Amsterdam. The build up to the competition was extremely serious with Ernie Steenkamp (a National Selector) and Jamie Crowley (SA Coach) giving us the orders and preparing us for what was to happen on race days. 'Saturday's heats were off to great start with our quad coming in 2nd place with a time of 06:41,25 being beaten by the Netherlands crew that went on to take first place in the A final. After the quads race it was time for my Single Scull race. We were very fortunate with perfect weather for a great day of racing with me coming in 1st place in my heat beating Indonesia and other Netherlands crews. 'Later that day, it was time for the Quadruple Scull's A final. Our start was rather scrappy mainly due to the suspense of the pre-race warm up. We made excellent progress pulling a 1:33 for the first 500m and were battling it out with one of the Netherlands club crews. We managed to do a very impressive 6:29 which placed us in Fourth overall.' Oliver continues 'The next morning it was time to race the Single Sculls Semi Final. This was one of the hardest races that I was to encounter in Amsterdam as I was racing against an American sculler, a Netherlands sculler and other foreign clubs. I placed a 4th out of 6 scullers in my semi-final. This meant that I was in the B final. The B final ended in a spectacular fashion with me doing a time of 7:39,08 which was a personal best.'

A New Shed at Zeekoevlei

At the time of writing, the initial building work had been started on the new Bishops Rowing Club's boat shed at Zeekoevlei. Under the professional stewardship of John Innes (OD), this project will project the club into the next phase of its development. The shed will house the existing fleet of boats and new racking, organized by Simon Husband, has been designed to cater for the new boats that are on order and which will be acquired in the future as part of the club's 5 year development programme. The shed will be open for the Bishops Regatta in October all being well and if any delays can be averted. This new facility will put Bishops in the enviable position of having one of the finest rowing facilities anywhere in the country. Current and future rowers can look forward to making use of this brand new facility which will proudly bear the Bishop Rowing Club's insignia above the doors. The funding for the new boat shed and racking has come largely from the Lotto allocation and fund raising done by the parent body. The challenge going forward is to continue to find creative fund raising avenues to be able to pay for the growing demands for boats and equipment for the ever more popular sport of rowing at Bishops.

Richard Francis

RUGBY

BISHOPS RUGBY – THE WAY FORWARD

This year, Bishops Rugby is 150 years ‘young’. The sport is in a reasonably good ‘place’ – we can field in excess of 20 teams and for the most part, we continue to be a competitive force in the Premier A League. Should we sit back and rest on our laurels? Definitely not – schools rugby is evolving at an alarming rate (sponsorship, player contracts, TV exposure etc) and experience tells us that this is precisely the moment to take stock of where we are and decide where we want to be 10 years from now. This requires a blueprint – one which will see rugby continue to flourish at our school. For this to happen, key ‘constituencies’ at Bishops need to reach agreement on specific goals, and these goals can only be set after factoring in the following considerations:

Where would the school like rugby to position itself – both within Bishops itself and nationally? How important is rugby at Bishops? In a recent article I wrote for the school magazine, I was told to change my concluding line, “Bishops is a rugby school” to “Bishops is a proud rugby school”. The Bishops website says the following: “While the school offers pupils a variety of sporting choices – they can do everything from golf to karate – rugby is truly at the heart of the school”. In practical terms, what does this actually mean? The answer, of course, has significant implications and ramifications for such policies as Grade 8 intake and staff appointments. Similarly, where does the school see Bishops rugby in a broader, South African context? Are there expectations to see us ranked in the top 10? Top 20? Or are we to muddle on from year to year, our performances dependent on a ‘lucky-packet’ system of the relative strengths of age groups? Clearer guidance is emerging from decisions already taken following the article in the school magazine which will now enable me to “cut my cloth” regarding my own goals as a 1st XV coach and MIC.

Some answers to the above questions have been understood. One issue around which clarification is needed is sponsorship. Is this a long-term arrangement? If not, will Bishops continue to seek a sponsor (such as Vital) to augment its player base? In light of a recent initiative to provide ‘outside’ funding for a limited number of ‘other’ players into the U16/17 levels – will we support this and ensure that places are available (provided, of course, that the applicants fulfill set criteria regarding academic levels etc.)...?

Once we know the answers to Q2 above, we can plan coaching structures to enable us to meet the demands of those expectations. It is my belief that if the school wants to take its rugby seriously, then a performance appraisal system should be put in place for the MIC. At present, however, I do not believe that the school’s expectations (and those of parents and ODs) are in line with the ‘support’ that rugby currently receives. The performance of the Bishops 1st XV is important – but how are the rest of the teams doing? I have stated clearly that strengthening our ‘lower’ teams is a major objective of mine and I believe that the school is aware of the steps that have already been taken. Logically, though, efforts in this regard are dependent on what level the school would like rugby to compete at. If the expectation is that Bishops should challenge the Premier A Schools throughout the age groups, then we need the wherewithal to be able to do that. To this end, relying on a ‘natural’ intake of pupils will not suffice. Funding, too, for ‘extra’ coaches such as those that I’ve employed this year (Stephen Knoop for scrums and Kevin Foote for general skills) is a prerequisite – we simply do not have the expertise amongst academic staff to

address our technical needs.

I have said this before, but it's worth repeating – I believe that if Bishops is unable or unwilling to keep abreast of rugby trends, we will lose ground rapidly and within 3 years the 1st XV will be winning less than 50% of their games. Initiatives like the 2010 Bursary Scheme (launched in 2003) and the Vital Sponsorship have allowed the inclusion of players like Motale, Nel, Leyds, Peterson, Jacobs, Kotze and Doli and our rugby has been stronger as a result. If this had not happened, it would not have been long before our very existence in the Premier A League would have been threatened.

Schools who do not adjust to developing situations, as is happening around us, run the real risk of falling significantly behind their competition. Some schools have developed Foundations and other structural changes to meet this challenge – will Bishops do the same?

Dave Mallett

1st XV Coach / Master-in-Charge Bishops Rugby

SQUASH

Once again the squash courts have been oversubscribed throughout the winter months. More and more boys seem to opt for squash as one of their winter sports each year. We are very lucky to have such a good facility with five courts but the demand far outweighs supply on the weekday afternoons. Each day the courts are used by the ever increasing number of Bishops Prep boys after lunch followed by the College boys before numerous Western Province Youth squads make use of them after dark. It is no wonder that they have been in need of repair this year! The school teams have all done well in their respective competitions in the Southern Suburbs Western Province Youth leagues. It is very hard to gauge how well though as these leagues do not publish results and so often we have found that some of the opposition have either entered the wrong league for their standard or they withdraw at the last minute. Friday afternoons, then, have been mixed with teams travelling as far as Camps Bay or Fish Hoek on occasion to find that they have a very quick encounter before facing the rush hour traffic home again. Generally, though, the four senior teams have won many more than they have lost – and that has been with two teams of split strength in the under 19A league this year – and much good squash has been played. The under 15 leagues have been more competitive with our boys learning much about how to battle right through to end of the fifth game in their matches. Thanks to all those who have helped with the coaching this year: Messrs Dave Russell and Yaasien Kerbelker with the juniors and Mr John Lanser on the Under 19s. We have also been very lucky to have the services of Mark Allen as our professional coach. This sport also needs people to drive and encourage the teams on their away fixtures: Mrs Alex von Selm and Mr Yaasien Kerbelker have done the bulk of that – many thanks! So, this has been a good year in which the following are to be congratulated on their selection to represent WP in the IPT during the June/July holidays:

U19 *Derek Brink*

U16 *JP Lanser and Michael Louis*

U14 *Peter Brink, Stefan Ranaszek, Ross Nelson and Alex Green*

The future of Bishops squash looks bright.

John Knight

Celebrating Rugby for 150 Years.



Running rugby



Overhead passes



Crunching tackles



Quick hands



e-mail: health@vital.co.za

www.vital.co.za



NUTRITIONAL HELPLINE
0800 22 33 11



Good health is Vital.

PREPARATORY SCHOOL STAFF

Headmaster: Mr G Brown, BA (Hons), HDE

Deputy Headmasters

Mr RCJ Riches, Dip Ed

Mr CJ Groom, B Ed (Hons), HDE

Academic Staff

Mrs L Siyengo, B.Ed, BA, B Phil (Second Language studies), HPTC

Miss DD Judge, BA, PTD

Mr RC Goedhals, B' Tech (Hons) Education Management, BA(Phys Ed), HDE

Mr B Fogarty, B.Prim

Mr TK Campbell, B.Ed, B.Sc, HDE

Miss SB Johns, HDE (Art)

Mr MC Erlangsen, B' Tech (Hons) Education Management; HDE

(Handwork), FDE (Design Tech)

Mr G Shuttleworth, HDE

Mrs G Wolters, Computer Studies

Miss MD Boy, PTD, IST HDE

Mr IS Scott, LTCL, ADMMSCT

Mr M Anderson, B' Tech (Hons) Education Management, HDE

Mrs A McDonald, B.Sc (Hons), HDE

Mrs C Sheard, B.Mus (Ed), HDE

Mrs S Clapperton, B Ed, B.Mus(Ed), HDE

Ms C Anstey, HDE, Junior Primary

Mr G de Sousa, Dip.Ed

Mr B Mitchell, HDE FDE

Mr C Turner, Hdip – Ed, Dip Ed

Mr WP Louw, HDE

Mrs PA Graney, FDE (Art) (CTCE); DE (CYCE)

Mr M Hampton, BA (Hons); BA

M K Mqomboti, Dip.Sports Management

Mr A Caldwell, BA, HDE, PG Dip Management

Part-Time Staff

Mrs S Kieswetter, B Soc Sci, HDE, DSE (Media Science), Ms S Burgess, PTD (Senior Primary), Mrs L Adelbert, HDE, JCL, Mr KTL Griffiths, TTHD

PRE-PREPARATORY SCHOOL STAFF

Mrs NH Andrews, B.Tech (Hons) Education Management,
PTD III (Junior Primary)

Mrs A Atkins, PTD (Junior Primary); HED (Pre-Primary)

Mrs A van Breda, DE III

Mrs C. van Zyl, HDE (Pre-Primary), B Ed (Hons) Education Management

Mrs G Nolte, DE III (Pre-Primary); HDE (Junior Primary)

Mrs R Harris, HDE (Junior Primary)

Mrs J Jones, HDE IV (Junior Primary)

Ms N. van den Berg, B Prim Ed, HCE (Learning Support)

Miss L van Stormbroek, B Ed (Foundation Phase)

Miss L. Fry, B Prim Ed, ACE (School Guidance), B Ed (Hons) (Early Childhood Development)

Mrs S. van der Horst

Part-Time Staff

Mrs N van Zyl, School Secretary, Mrs J Gluck, After Care Supervisor, Mrs P Houghton, After Care Supervisor,

Mrs L Brombacher, B.Sc Logopaedics (Hons) Ms M. Kowarski, B.Prim Ed; DE (Spec Ed) , Mrs D Swanich, B Mus (Ed) Psychology (Hons),

Ms J Durham, B SC (OT), Miss E. Dorfling, B.Sc. (OT/BOT US), Mrs C Hobbs, PTD III (Junior Primary)

Ms Tamryn Spiers Dickie, BA, LTCL (Speech and Drama) Performer's Certificates , Mrs J. Shaskolsky, B Soc. Sc.; TEFL; PGCE; HCE (Learning Support)

ADMINISTRATIVE STAFF

OPERATIONS MANAGER: Mr B Strauss, M Ed, B Com (Hons),
B Com, HIDE

ESTATE MANAGER: Mr B Bulgen, RA; N H Dip Construction, N
Dip Quantity Surveying

HEADMASTER'S PERSONAL ASSISTANT

(COLLEGE): Mrs W van Heerden

ADMISSION SECRETARY: Mrs F Clemence

SECRETARY TO DEPUTY HEADMASTERS: Mrs S Saner

HEADMASTER'S PERSONAL ASSISTANT (PREP) AND

PREP ADMISSIONS: Mrs A Cunlodd

SCHOOL SECRETARY PREP: Ms R Sewpersad

SCHOOL SECRETARY PRE-PREP: Mrs N van Zyl

EVENTS CO-ORDINATOR: Mrs H Philander

PRINCIPAL'S ASSISTANT: Mrs Y. Raman

PRINCIPAL'S ASSISTANT: Mrs R Wilke

FINANCIAL MANAGER: Mr M Govan, B Com; CTA

BOOKKEEPER: Miss D Morton

DEBTORS: Mrs N Petersen

CREDITORS: Miss M Dirks-Connolly

HUMAN RESOURCES MANAGER: Mrs D Murray, B Soc Sci

HR PAYROLL ADMINISTRATOR: Mrs M Spreeth

DATA MANAGER: Mrs L Dinan

NETWORK MANAGER: Mr A Fortuin

SCIENCE LAB. ASSISTANT: Mrs Y Bulgen

BIOLOGY LAB. ASSISTANT: Mrs C de Villiers

PRINTROOM CO-ORDINATOR: Mrs K Carlson

RECEPTIONIST: Mrs E Hendricks

ADMIN OFFICE ASSISTANT: Miss M Scheepers

SANATORIUM: Sr. S Hicken

THE BISHOPS TRUST

SOUTH AFRICA

The Bishops Trust, Camp Ground Road, Rondebosch, Cape Town, 7700 Email: principal@bishops.org.za Tel + 27 21 659 1000

Public Benefit Organization Number: 18/11/13/3070

Trustees:

AT Ramsay (Chairman), GRB Nupen (Principal Ex Officio), B Robertson (Chairman OD Union Ex Officio), JAC McGregor (Past Chairman of Council), M Bourne (Chairman of Finance Committee) GK Everingham (Past Chairman of Council), M Govan (Secretary)

UNITED KINGDOM

Diocesan College Trust, c/o Bruce McGregor, 104 Talford Road,
London SE 15 5NZ Email: bwcmcgregor@googlemail.com Tel +44
20 7703 7360 Mobile +44 793 395 42252

Charity Registration Number: 275618

Trustees:

G Thomas, BWC, McGregor

UNITED STATES OF AMERICA

The Bishops Foundation Inc, 40 East 80th Street, Suite 6B,
New York, NY 10075 Email: bishopsfoundation@gmail.com
Tel: 631 365-2486, 631 898-4774

Tax ID No.: 133366564

Trustees:

LJW Goetz (Chairman), RWM Frater, DR Suttonk, A Bicket

OD UNION

Phone/Fax 021 685 1829 E-Mail: odu@bishops.org.za OD Website: www.odu.co.za

Office Bearers

Patron: MR Watermeyer

President: JA Arenhold

Vice-Presidents: Sir Wilfred Robinson Bt; CB van Ryneveld; RD Ackerman; M J Charlton; PN Sauerman;
BG de Kock; AT Ramsay; JEM Langford; JB Gardener; JA McGregor; LG Masterson

Members of the Committee: B Robertson (Chairman); D Cruickshank;

DG Burton; JV Dobson; JJC Newman; JR Macey; R Cock; AH Taylor; PJ Calothi; NS Fenton-Wells; AM Firth

Secretaries: Mr and Mrs T Hamilton-Smith Ph/Fax 021 685 1829 Home 021 671 8698 Cell 083 709 2666 (Tim) 073 699 7810 (Carolyn)

Honorary Treasurer: JR Macey Cheques 'OD Union' Life Subscription: R2500

Branch Secretaries

SOUTH AFRICA

Central Karoo: JJ Hayward, P O Box 141, Aberdeen 6270. Ph 049 849 0011 (H&W) E-Mail: jayhay1950@wam.co.za

East London: Dr HA Brathwaite, 1 Heron Heights, Lorie Lane, Beacon Bay 5241 Ph. 0437 482 672

Graaff-Reinet: DH Luscombe, P O Box 401, Graaff-Reinet 6280 Ph 049 854 9202 E-Mail: [dluscombe@mweb.co.za](mailto:diluscombe@mweb.co.za)

Free State: MF Webber, P O Box 13684, Bloemfontein 9302 Ph. (H) 051 436 3913 (W) 436 7497 (Fax) 436 7867 E-Mail: webberm@iafrica.com

N Provinces: RA Cock P O Box 627 Parklands 2121 (Cell) 083 325 4021 (w) 011 447 9264, rcock@iafrica.com

KZ-Natal: CH Geldenhuys, 195 South Ridge Road, Glenwood, 4001 Ph. 031 201 7528 (Cell) 082 321 0885, E-Mail: conrad@iafrica.com

Boland: BD Robinson P O Box 243 Wolsley 6830 (Cell) 082 418 3759, freshexpress@mweb.co.za

Graden Route: ML Pollard P O Box 785 George 6530 (Cell) 082 889 2882, malpolgus@absamail.co.za

AFRICA & OVERSEAS

AUSTRALIA

NSW: MH Stürzaker, 11 Chelmsford Avenue, Lindfield, Sydney, NSW 2070. Ph +61 294 156319 (H), +61 411 686641 (Cell), +61 292 500000

(W), +61 294 158006 (Fax); E-Mail: mike.stirz@gmail.com

Queensland: PJJ Birt, 59 Tulip Lane, Buderim, Queensland 4556, Ph +61 754 765161(H), +61 754 765161 (W & F), 042 174 3033 (Cell),

E-mail: pjlbirt@gmail.com

South Australia: Paul Raynham, 40 Martindale Place, Wakeley Heights, Adelaide SA 5098, Ph 0961 8 8260 5338 (H), +61 400 551124 (Cell),

E-mail: paul.raynham@bigpond.com

Victoria: GP Watson, 13 MacDonald Street, Glen Iris, Victoria 3146 Ph +61 398 224532 (H), +61 392 132222 (W) E-mail: sibngav@bigpond.net.au

West Australia: Eric Emmett, 7 Treacy Way, Waterford, W Australia 6152, Ph +61 994 504339, E-mail: eric.emmett@bigpond.com

CANADA

Eastern: JW Hueton, 32 Lakeside Drive, RR2 Puslinch, Ontario NOB 210 Ph 091 519 658 4876 (H) 658 6475 (Fax) E-Mail: jhuetonod@yahoo.ca

Western: I B Simpson, 4030 Felix Court, North Vancouver, BC V7G 2P3 Ph +1604 929 5030 (H) 986-7890 (W) E-Mail: isimpson@ground-it.com

FRANCE: S Burrow, Chemin de St Esteve 84560, Menerbes, Vancluse Ph +33 490 724 570 (H); +33 678 289 094 E-Mail: simonburrow@orange.fr

IRELAND: AM Versfeld, 35 Mertion Court, Ailesbury Rd, Ballsbridge, Dublin, Ireland Ph +353 185 738 8881 (H); +353 1830 0744 (W); +353 857 388881 (Cell) Email: allanversfeld@axflow.ie

NAMIBIA: SS Galloway, PO Box 11700, Klein Windhoek, Windhoek, Namibia Ph +264 248835 (H) +264 81128016 (Cell) E-mail: cgal@iway.na

NEW ZEALAND

North: AJ Emslie, 135A Lake Crescent, Hamilton, New Zealand Ph +64 7 8397741 (W) +64 21 1749533 (C) E-mail: angus.emslie@extra.co.nz

South: HM Gant, 109b Moncks Spur Road, Redcliffs, Christchurch 8081, New Zealand Ph +64 33 764910 (H) E-mail: howardgant@gmail.com

SOUTH-EAST ASIA: JB de Jager, Crew Mail Box 249, Cathay Pacific City, 8 Scenic Rd, Hong Kong International Airport, Lantau Island, Hong Kong; E-mail: brucedejager@netvigator.com

UNITED ARAB EMIRATES: D S van Doorn, PO Box 6252, Dubai, United Arab Emirates Ph +9714 299 5333; Fax +9714 299 5116; Mobile +971 50 625 8774; E-mail: dirk.van.doorn@dhl.com

UNITED KINGDOM: Lloyd Bowden, September House, Mill Street, Old Kidlington OX5 2EE, England +44 (0) 1865 847808 +44 (0)7850 204939 (W) E-mail: wlbowden@mail.com

SCOTLAND: Dr RI Murray, 6 Dundas Terrace, Melrose, Roxburghshire TD6 9QU Ph +44 1896 823 895(H) +44 1896 826 773 (Fax)

E Mail: Robert.eyedoc@doctors.org.uk

UNITED STATES OF AMERICA

Eastern: B Arnold, 20 Marc Drive, Englishtown, New Jersey 07726 Ph +1 646 448 8376 (W), +1 73 232 26714 (Cell) E-mail: barriearnold1@gmail.com

North Western: SJR Goetz, 13725 Robleda Rd, Los Altos Hills, California 94022 Ph +1 65) 941 6000 (H) +1 650 948 6000 (Fax),

E-mail: sjrgoetz@gmail.com

South-Western: SP Bick, 2658 Delmar Heights Road, Rd#21, Delmar, CA 92014, USA Ph +1 760 931 8580 (H) 858 354 7819 (Cell)

E-mail: steve@cottinghammanagementco.com

ZIMBABWE

Harare: LG Thomas P O Box A1561 Avondale Harare (h) 09 263 698 3242, lenandange@yahoo.com